DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1904, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, DECEMBER 10, 1904.

VOLUME LII.—No. 42. Price 10 Cents.

CATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Of the many jolly little coteries of theatrical folk located in New York, the jolliest one centres at the pretty home of Mattie Ferguson (Mrs. Fred Reichelt), whose character impersonations in "What Happened to Jones," "Are You a Mason?" and "Wilkison's Widows" are bits of artistic work never to be forgotten.

Among the frequently fortunate ones permitted to enjoy her festive hospitality are Tom Wise, whose rich humor and spontaneity, both on and off the stage, keep his friends in roars of laughter, his wife, Gertrude Whitty, and sister, Adelaide Wise. Then George Richards and his wife, Florence Earle, are often on hand to add the sparkle and wit of their separate talents. Roland Hennessy, the proprietor of *The Stage*, with his wife, Flo Brandon, are usually to be found at the Reichelt fireside, or, to be more exact, regarding metropolitan ways of heating—steamside—on these evenings of merry making.

On last Sunday night, after several rounds of anecdotes and experiences, related by these witty souls, some one in the party proposed charades as a factor to promote the entertainment of the evening.

"Charades!" exclaimed one of the group, "why, they're a remnant of our boy and girl days—awfully old timey, there's no up to date fun in them."

After an argument on the subject the party concluded to try the old fashioned amusement, and, as it afterwards proved, they got far more fun out of it than they expected. It was arranged that each of the company should "charade" the name of a popular play, the fortunate guessers to be suitably rewarded.

It was Tom Wise's first "turn," and, after a visit to Miss Ferguson's property trunk in the store room, he returned with a portion of a wig worn by the hostess in "Are You a Mason?" Assuming his most serious expression the jolly comedian placed the hair carefully on the floor, then, as carefully, disposed his rotund person at full length beside it, closing his eyes.

After several wildly incorrect guesses by the whole party, Flo Brandon was the one finally to get the name of the play—"Asleep at the Switch." She was awarded an invitation to the next Sunday night party.

The next charade "star" was George Richards, who vanished for a moment, reappearing, with mincing walk, in his wife's picture hat and feather boa. Taking two olives from a dish on the table he placed them in the hollows of his eyes, close to the nose, holding them there by tight contraction of the muscles about the eyes. (Try it, you can do it). The comic picture presented by the comedian, which, by the way, was a clever burlesque on the "three sheet" posted for the play, brought down the house, and several minutes passed before the party could get down to the serious work of guessing. "The Girl with the Green Eyes" was at length given as the solution of this clever charade, Tom Wise solving it.

These are only two of the really very bright examples of spontaneous thought which the clever Thespians offered that evening, and are mentioned in this column as a suggestion to those other theatrical folk on the road—and at home, too—who might like to know a jolly, as well as an interesting way to pass an hour, when they can think of nothing else to do. It sharpens one's wits, anyway, and is bound to amuse.

❦

Lew Dockstader relates an instance of an angry scramble between another minstrel, member of a company he once traveled with, and the man whose room at the hotel adjoined that of the minstrel. The fight was brought to an end by the hotel proprietor, who demanded the reason of the trouble, which had gathered a small crowd in front of this place.

"He picked on me first," exclaimed the minstrel, "just for practicing a little bit on my banjo."

"No such thing!" exclaimed the other, "he was the *first* to pick this fight."

"How was that?" asked the hotel proprietor.

"He kept me awake long after twelve o'clock last night by *picking* his banjo."

❦

Amelia Bingham, now playing a return engagement of "The Climbers," a play that has made for her a mint of money, expends large sums in the gratification of her love for things artistic and rare.

Miss Bingham saw a certain fine picture in the collection of an acquaintance that so pleased her fancy that she made a very good offer for the possession of it. This the owner refused, and when the actress doubled the amount he somewhat crustily declined. A week or two later Miss Bingham, still longing for the picture, met the possessor of it. After pleasant greetings, the actress archly said:

"By the way, Mr. Blank, I wish I could persuade you to make an exchange of some of my pictures for that one of yours that I like so well."

Now, the actress has two or three in her collection that the collector coveted, so when she made this remark he saw visions of them in his possession.

"What pictures have you reference to?" he asked, interested at once.

"Why, these," smiled the actress, taking a hugh roll of yellow backed bills from her wrist bag, "these are the *pictures* which may be exchanged for almost anything under the sun."

The clever ruse of the actress so pleased the collector that the wished for exchange was duly made.

❦

Charles Klein's play, "The Music Master," written for David Warfield, has made such a wonderful success that extra time has been secured at the Bijou Theatre, where his first big hit was made, in "The Auctioneer."

When Klein was less well known than he now is, he was granted permission to read one of his plays to a certain New York manager. During the reading the playwright was frequently annoyed by interruptions, some of them being not far from really rude. Several good points and lines were thus lost to the ear of the manager, who was trying to attend to two things at once, the play thereby being the loser also.

Klein was reading some particularly dramatic lines, when the inattentive manager made a loud remark to one of the men in the room, thus spoiling the effect that the playwright hoped to make on the hoped for producer of the play. Klein paused abruptly in his reading at this rude interruption.

"Go on," exclaimed the manager, "why don't you finish?"

"When an influential manager has the floor, all others should be silent," said Klein with quiet meaning, which the clever manager was quick to see.

"All right," laughed he, "you may have the floor now—go on with your play." And the arbiter of the fate of many a playwright gave closer attention to the reader for at least the following ten minutes.

❦

Little Bob Westford, son of Owen Westford, who has a part in Miss Russell's coming production of "Lady Teazle," has a keen sense of the fitness of things. For instance, not long ago he did not think that certain rough language which he had heard should be repeated to his two girl cousins.

Ruby and Helen were expecting several girl friends to call last Thursday afternoon, their day "at home." To their annoyance, on looking out of the window of the apartment, they saw the sidewalk in front of the house covered with a load of coal, which was scattered close up to the steps, making the approach thereto rather unpleasant. The coal carrier seemed in no hurry to begin his job of disposing of the big, black heap, so the girls prevailed upon Bobby to go and ask him to hurry. Watching from the window they saw the little fellow approach the coal heaver and present their request. It was met with loud and uncouth remarks from the half intoxicated man, plentifully intermixed with oaths of strenuous character, much of which the girls could not fail to hear. A moment later Bobby, breathless with haste, burst into the room.

"Well," said Helen, "is he going to hurry and clear the sidewalk before our company comes?"

Bobby's mind was full of the torrent of oaths to which he had been mistreated, and which he was about to repeat to his cousins, when it occurred to him that the enormity of the language was far from fit for the ears of girls. "No," he stammered tamely, "he said—he said—he—he *wouldn't*."

❦

The aptitude possessed by the New York street gamin in sizing up values and people was amusingly illustrated on Thanksgiving afternoon. Three members of the "Baroness Fiddlesticks" company were emerging from the Casino stage door, after the performance, just as three street urchins were passing. The latter, following the Thanksgiving custom of the youngsters, were dressed in ragmuffin costumes, much the worse for street mud and rough usage. One was fixed up in feminine attire, while the other two essayed the characters of clown and Indian. The former approached the actresses as they passed through the entrance, and, in wheedling tones, said:

"Say, Ladies, please won't you give us fellers suthin' for Thanksgiv'n'?"

The "Indian," however, with a look of superior disgust upon his painted face, rushed forward, and grabbing his "girl" chum by the arm with one hand and pointing to the sign, "stage door," over the entrance, exclaimed:

"Aw! what do youse want—stage money?"

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Nov. 26.

"The Freedom of Suzanne," a light comedy, in three acts, by Cosmo Gordon Lennox, was given its first performance at the Criterion Theatre, Nov. 15, by Marie Tempest and company. The success of the play was immediate, and as there is, or rather was, a controversy regarding originality of story, the following will be of interest to theatrical people in America. Story: The opening scene is in Mrs. Trevor's (Suzanne) drawing room in Curzon Street, and her husband, her mother-in-law, her family solicitor, who is an old friend, Lady Isobel Bury, also a friend, and her uncle, Fitzroy Harding, are waiting for her. The last named has been mixed up in a divorce case and pathetically complains that his portrait in *The Star* was a libel. He had clearly a suspicion it was meant for him. It is past midnight, and they are wondering what has become of her. She is tired of her husband. He is a good fellow, but naturally objects to her doing quite as she likes. Suzanne is an empty-headed little woman who wants to do as she pleases, and her immediate object is to induce her husband to let her divorce him. She goes out in search of adventure, and when she returns home the trouble begins. The trouble is aggravated by Lady Charlotte Trevor, the mother-in-law, between whom and Suzanne sparring matches are continually in progress. Ultimately the family solicitor persuades her to recount her proceedings. They include a call upon an aged peer, Lord Datchet, to take her out to supper, but is ill with a bad cold; attempts with other admirers, and finally an exciting adventure on the pavement in Piccadilly after midnight. Acting on the solicitor's advice, Mr. Trevor tries kindness and humoring his wife after the visitors have gone. This takes her back a bit, but he soon talks of his authority. Remembering the solicitor had told her she could not get a divorce on unsupported testimony she installed her companion, Minching, in the room as a witness of the shaking she ultimately provokes her husband into giving her. In the next act three months have elapsed since the decree nisi was pronounced. She is spending the time before the decree is made absolute traveling about with Lord Datchet, her aged admirer; Harry Cecil, a middle aged one, and Tommy Keston, a very young one, continually dangling about her. They are all at a seaside hotel, where her husband, his mother and the rest of the characters are staying, as well as a Mrs. Tustall, whom Trevor's mother is anxious he should make Mrs. Trevor number two. The heroine finds that her freedom is more circumscribed by lovers than by a husband, and when Harry Cecil fluently asks her to go away with him, but not as his wife, she begins to realize the awkwardness of her position and longs for a husband's protection. Trevor is very polite and kind, and determined to put all right between them, but in his own way. So he meets her tender advances rather coolly. Finally, when she learns that he is accompanying Mrs. Tustall to London, and believes that lady is going to sup with him at his flat, she rushes after him. The last train being gone, she accompanies Lord Datchet in his motor. Her husband is waiting for her in his flat, having first secured an emissary of the King's Proctor to watch it, so that his evidence that she has visited him shall prevent the decree nisi being made absolute. When Suzanne arrives she looks for the other woman, but only finds the char woman. Then she has some supper, her husband takes off her shoes, and they are on the highroad to reconciliation. His remark that he has been sure of her all along sets her blazing, but when he tells her of the King's Proctor's man and that she will have to remain his wife whether she likes it or not, she gives in and the curtain falls on a loving couple.

On the evening of Dec. 6 Mrs. Brown Potter will produce an original dramatic version of Leoncavallo's opera, "I Pagliacci," the music of which will be used by special arrangement with Messrs. Aseherberg. The book has been written for Mrs. Potter by Charles Brookfield. The play is already in active rehearsal, and will be produced for Mrs. Potter by Gilbert Hare.

Edward Terry, who is sailing early in December to make his first appearance in America, will be entertained at a farewell dinner at the Savoy Hotel, on Sunday evening, Dec. 4, under the presidency of the Duke of Abercorn. All the prominent theatrical people in Europe are on the committee.

Rehearsals are in progress at the Duke of York's of a new Barrie play, written expressly for the children, which will be produced one day in Christmas week.

Mrs. R. H. Elkin has been commissioned by Messrs Ricordi to prepare an English version of the libretto of Puccini's "Madame Butterfly."

At Leonard Rayne's Opera House, Cape Town, Oct. 25, there was copyrighted a new three act comedy, entitled "The Triumph of Deceit," which is the work of R. Brighten Salisbury, nephew of the late Charles Brighten, who was for some time manager of the Oxford Music Hall in this city. This was said to have been the first copyright performance ever given in Cape Town. It is said that "The Triumph of Deceit" will soon be done in England.

The fiftieth performance of "A Wife Without a Smile" took place at Wyndham's Theatre Nov. 23. On the previous day "The Earl and the Girl" was given for the three hundred and fiftieth time at the Lyric Theatre.

December 10 is the date selected for the production at the Prince of Wales' Theatre, of the new musical play, which was written by Paul Rubens and Lieutenant-Colonel Newnham Davis, with music principally by the first named. The piece will be called "The Madcap." The principal players will be G. P. Huntley, Madge Crichton, Della Mason, Geo. Carroll, Fred Emney, Herbert Sparling, Frank Danby, Robert St. George, Dennis Eadie, Leedham Bantock and Adrienne Augarde. Many of them were members of "The Three Little Maids" Co., which had a long American tour, but not a very successful one from a financial viewpoint.

It is announced that Coleridge Taylor will pay a visit to the United States shortly and conduct performances of some of his own works.

Last Saturday afternoon, at the Lyric Theatre, a performance was given of a new musical play, entitled "The Maid and the Minstrel." Sydney Cubitt is responsible for the book and Carl St. Amory for the music.

Captain Robert Marshall has been commissioned by Charles Frohman to write another play on the order of "The Duke of Killicrankie," for production later on in the season.

During the run of "Lady Windermere's Fan," at the St. James', George Alexander intends to stage a series of plays of matinees, commencing with an adaptation of M. Antoine's "L'Enquete."

Mascagni has resigned the position of director of the Musical Lycee in Pesaro, and his successor is Amillaro Zanello, who for the past two years has been at the head of the Conservatory at Parma.

Last Monday Martin Harvey made his first appearance at Dublin as Hamlet, and made a notable success.

Hermann Sudermann's "Johannisfeuer" was given at the Great Queen Street Theatre by the German company this week. This play has so far not been done in English, although the rights have been acquired by a well known English actress.

"Lady Hamilton; or, the Last Signal," a new three act play, produced at the Islington Grand Theatre last Tuesday, deals with the Nelson-Lady Hamilton story. The author, H. F. W. Wood, confines himself to that portion of the famous Emma's career which was directly associated with Lord Nelson.

The fiftieth performance of "His Highness, My Husband," took place at the Comedy Theatre Nov. 17, and there is every prospect for a long and prosperous run for the prettiest comedy the London stage has seen for some time.

The French Chamber of Deputies have just reduced the Budget of Fine Arts by eight hundred dollars, the salary of the Censor of Plays, as an indication that his office should be abolished. The action makes for freedom of speech, the French censorship being purely political in its application to new plays.

According to Berlin news, Richard Strauss will not complete his new opera, "Salome," until next Summer.

Douglas Crichton, who is on the editorial staff of *The Playhouse*, a new local theatrical publication, was a CLIPPER Bureau caller last Wednesday. Mr. Crichton is well known in America as he was for three years interviewer, special article writer and chief commissioner of *The Era*.

The stage of the Coliseum, which is nearly finished, has three revolving tables, the respective diameters of which are seventy-five, fifty-one and twenty-seven feet. These can be used independently or locked together. Above is an overhead railway, fed by three traveling cradles, which run suspended from the overhead railway. These cradles measure sixteen feet, six inches across and four feet deep, and also can be used together or separately. The railway has a carrying power of about twenty tons, so that anything, a ship, grand stand, a street of houses, and many other great properties may be erected on these cradles and brought on to the stage in the course of panoramic scenes.

Paul Cinquevalli has just completed a tour of South Africa, of which very enthusiastic press notices appear in *The Colonial Press*. Mr. Cinquevalli returns to England early in December, in fulfillment of a pantomime engagement with Frederick Mouillot, at Belfast and Dublin.

Conn and Conrad arrived in London last Monday and will begin work immediately. They are booked for an indefinite period on this side of the water.

Dr. H. D. Rucker returned last Saturday from a trip to Amsterdam, and will remain in London for a week, after which he will go to Paris, and from there to Rome. He expects to sail for America about Dec. 10.

The Bohemian Twins, Rosa and Josefa Blayek, whose bodies are joined together somewhat in the manner of the late Siamese Twins, made their first appearance in public at the Hippodrome, Brighton, last Monday. Their appearance in London will be at the Metropolitan, Nov. 28.

H. E. Moss celebrated, Nov. 18, the three thousandth consecutive performance at the London Hippodrome. There are few, if any, other places of entertainment in the world that can boast of having opened to such enormous sized houses.

It was rumored that Hackenschmidt, who is in Sydney, N. S. W., had been compelled to undergo a serious operation. Hackenschmidt's agent cabled to him and received the following reply: "Old damaged arm necessitates immediate attention. Otherwise very well. When arm attended to shall be better than any time this last two years."

Edward and Nettie Masse, comedy jugglers, are meeting with much success in their act, "Frolics in a Dining Room." They are at the Pavilion, Newcastle-on-Tyne, this week.

Minola Mada Hurst is showing the magic kettle at the Hausa Theatre, Hamburg. The young lady sent me a photograph of herself, but no word as to the success of the offering.

Laura Burt, who has been playing in Henry Irving's company, sailed for America recently to join the Bellows Stock Co., of St. Louis, as leading woman. She returns to London next May to appear with Lewis Waller in a new production.

The Deer Family are in town after a long season in South Africa with Texas Jack. The family opens at the Metropolitan Nov. 28.

May Moore Duprez has made such a decided hit in Australia that her engagement has been indefinitely prolonged. She will be seen in London about the beginning of next year, but will go to America first.

The Troubadour Four, who open at Cardiff next week, are considering an offer to go to South Africa, and there is every prospect of the deal going through.

Robert Baker, of the Robinson-Baker Trio, was a Bureau caller last Wednesday. He is rehearsing a new act, which will be about right in a fortnight.

Frank Whitman made his London debut at the Oxford last Monday night. When the dancing violinist had finished his act there was no question as to how he had done. Although Frank had a great many friends in the audience, they wisely allowed others to do the applauding. As the great hand his novelty received was real, the management and agents, and they were all in front the opening night, were fully satisfied of the success of Mr. Whitman's first appearance. Aside from Mr. Whitman's cleverness with his feet and fiddle, he has a pleasing personality bound to win his audience over.

Collins and Hart, who are now in America, are to sail for England Dec. 14, and will open at the London Empire for a two months' run. It is said that they are to return to England with new acts, and will remain here for about two years and a half.

Another comedy juggler is in town and has joined the staff of Americans on the Empire bill. The latest arrival is Herbert Lloyd, whose strides to the top of the ladder have been tremendous during the past few years. Mr. Lloyd will be at this London palace of vaudeville until Jan. 14. The length of the engagement shows how strong the act is with the management. Other American jugglers on the same bill, who are of "some renown," are Morris Cronin and Charles T. Aldrich, whose disappearance from the show would be strongly felt.

Tom S. Stead, who was assistant manager of the Empire, Glasgow, has been appointed manager of the Borough Theatre of Varieties, North Shields.

Some rumor circulator has spread the story that Alf. Meers, of the Three Meers, is working alone. This is not so. Mr. Meers and his two assistants are doing their very amusing and entertaining act at the Empire, and will continue to be a big feature at that house until Dec. 24, making in all a nine weeks' stay. Jan. 1, they commence a six months' continental tour, then a fortnight's rest, to be followed by a eleven weeks' tour of the English provinces. They sail for America Oct. 4, and will play the Keith circuit, beginning Oct. 23.

Banks Winter, who has been a daily CLIPPER Bureau caller since he arrived in London some six or more weeks ago, is sadly missed this week. Banks and his clever daughter, Winona, are at Cardiff this week, which prevents him from calling at his London office, as he terms the Bureau. The team is meeting with the warmest kind of approval all along the line. Mr. Winter has the whole Winter family with him, but has decided to have Mrs. Winter and the two boys remain in London during the Winter.

Whistling Tom Browne is resting this week, but returns to the Empire next Monday to whistle for three weeks, after which he vacations himself again for a short time to be followed by another engagement at the Empire. I understand, however, that Tom has arranged to play at Blackpool during this second vacation. His wife, Eva Westcott, has booked a week at Blackpool, to get her new act in shape for the Palace engagement, which commences Boxing Night, and Tom arranged to play on the same bill.

The chronophone, a combination of animated photography, vocal music and mechanical ingenuity, is a new card at the London Hippodrome this week, and is meeting with big success.

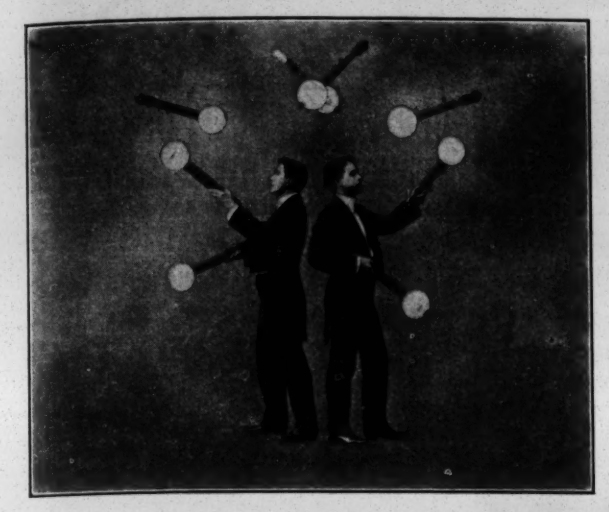
Alice Pierce is still a headliner at the London Pavilion, and her impersonations are going better than ever.

The Dumonds are working hard on their new act, which they hope to have ready now in a few weeks.

Byron and Langdon are at the Empire, Holloway, this week. I journeyed out to that house last night, and it is hardly necessary for me to say "The Dude Detective" was a knockout. I met Mr. Byron before and after the show, and he related some very funny tales of his experiences in Belfast a few weeks ago. I would tell one, only I am afraid readers would think I am Mr. Byron's press representative.

THE DOLLAR TROUPE

Have just closed their second season as one of the sensational features of Ringling Bros.' World's Greatest Shows. This troupe of finished gymnasts has increased in number, and is doing at present more tricks than they have ever done before. Their routine includes double full twister on shoulders and other equally difficult feats, and they do an entirely different act and work in an altogether different style than any acrobatic troupe before the public. They jumped direct from the Ringling Show, when its season closed, to Hyde & Behman's, Chicago, where they began a series of vaudeville bookings, which will keep them continuously engaged all Winter. Their plans for next Summer are not fully completed, but they have under advisement a number of offers for the circus and Summer park season.



HOWARD BRO.

FLYING BANJOS.

NOTICE TO MANAGERS.-- WE HAVE DECIDED TO PLAY 4 MORE WEEKS BEFORE SAILING TO EUROPE.

APRIL 3, 10, 17, 24, OPEN

SEE Week of Dec. 5, CIRCLE THEATRE, New York City. IT

WE USE THE WASHBURN BANJO EXCLUSIVELY. WHY? BECAUSE THEY EXCEL ALL OTHERS IN TONE AND WORKMANSHIP.

Frank Gerth, manager of Creatore and his band, sailed for America last Saturday. He had several good offers for his band, but is undecided as to which engagement he will accept.

I had a few lines the other day from genial Alf. Holt, who is now in America. Alf. wishes to be remembered to all his friends on this side, and says that he will soon be with us again. He returns in February to play the Moss and other tours.

Al. Lawrence is at the Regent, Salford, Manchester, this week, and is going better than he did during his opening week, which is saying a great deal, as a performer who can do twenty-six minutes on a vaudeville stage in this country must be a little out of the ordinary.

Lowell and Lowell are at the Hippodrome, Liverpool, this week. Lew Wells is on the same bill.

Good American cards at the Middlesex this week are Martine and Son, Bonnie Goodwin's pickaninnies and Princess Pauline.

World of Players.

— Notes from the "Hans Hanson" Co.: Martin Bowers is in his sixteenth week with this company, playing the tramp part and managing the stage. Business is good and we are playing to S. R. O. every night. The show is making a success. We are heading for the South. While laying over in Hastings, Neb. (going to Howard), we met several members of the Chase-Lister Co. and had a nice time. Frank Fehlman, our trap drummer, was taken ill and had to go to his home, in Fairbury, Neb. He was replaced by Skeets Woods, trap drummer of Elk Point, S. D. THE OLD RELIABLE is with us every week.

— On Nov. 19 James W. Evans joined Jas. H. Wallack's attractions as press representative.

— Notes from the Lillian Lyons Stock Co.: Everything looks prosperous for the Winter season. Our company is a good one, numbering twelve people, as follows: Lillian Lyons, Frank J. Dean, manager; Mr. and Mrs. Francis Green, Mr. and Mrs. Frank J. Dean, Aldula St. John, Raymond Ketchum, May Dean, James O'Meara, Prof. Carlyle Walker, Shorty Dold and Joe Printiss. We have been touring Michigan all Summer to good business. Two of our members joined the Owosso Aerie of Eagles, No. 851, while there, and a good time followed. The members are Shorty Dold and Prof. Carlyle Walker. The aerie is young but growing fast, and at present has over one hundred and fifty members.

— Roster and Notes from the Stillwell Comedy Co.: We are in our eighth week, everybody well, and playing to very big business. Roster: Harry Stillwell, manager; Jerome Nyhan, E. S. Thompson, Frank Laffery, Violet Mahar, Bell Donald, Nellie Stillwell, Louise Clifton, Little Violet Stilwell, Ben Johnson, advance.

— Notes from the "A Hoosier Daisy" Co.: Business with the company, which is at present playing in upper New York State, is most excellent, and the play and players giving the utmost satisfaction. Bessie Clifton, as the Indiana waif, has scored a success in her original conception of Daisy Thompson, a character of the "Sis Hopkins" order, but withal an original role.

— Paul Brady writes: "The Big National Stock Co. is nearing its fiftieth week, and is booked solid until April 28, 1905. Our business is Canada has been very good, and, while we have not broken all house records, we are very well satisefid with the results of our twelve weeks up there. With two exceptions our company is just the same as at the opening, the first of last January. We are busy rehearsing J. A. Griffin's new play on the Japanese-Russian war, 'The Little Brown Man of Japan,' which he wrote for this company. We have an exceptionally strong line of plays, all new to repertory, most of them being the property of the company. Corinne La Vaunt continues to head the vaudeville list, and her magnificent dances are a feature everywhere we play."

— Notes from Conroy and Mack: At Weston, W. Va., on Saturday evening, Nov. 19, Messrs. Conroy and Mack and their company were tendered a banquet by the proprietor of the Camden Hotel after the performance of "Finnigan's 400." A pleasant time was spent both by the company and the host until the small hours of the morning. Business this season has been big at every stand, and both Pat Conroy and Dick Mack are making hits in this piece. It looks as if this will be the biggest season since they have been stars.

— Mazie Ritchie and her husband, Leopold Mueller, have joined "An American Hobo" Co. Miss Ritchie plays the leading soubrette part and Mr. Mueller is musical director.

— Mamie Lincoln Pixley, at present the star of the "New York Day By Day" Co., will open early next season with her own company, under the management of her husband, Starr L. Pixley, in a musical farce comedy. Time is rapidly filling and special paper is about completed.

— Notes from Stanley's Metropolitan Stock Co.; Business is beyond the expectation of the management. Harry V. Winslow, our advance agent, is doing good work. Managers are offering us return dates this season, but it is impossible to accept them as we are booked solid up to June 17, 1905. Time is filling fast for season 1905-06, and only the larger cities in the States of Ohio, Pennsylvania and New York will be played next season.

— Roster of "The Little Red School House," J. A. West, manager: William Fitzsimmons, Clarence Kent, Joe H. Logan, Edward C. Paulus, Edes Campbell, Harry Clarke, Harry Waters, J. A. West, Minnie Pearl West, Jean De Cousin, Eleanor Knight, Floyd Webster, Lillian Campbell, John F. Hill, Mrs. Lyon, Ellihue McKeever and Helen Leslie.

— Mrs. Lizzie and Maudie Brown, wife and daughter of Benjamin H. Brown, orchestra leader of Vogel's Minstrel Co., left Chicago hurriedly to open in "Woodland," Nov. 28, in New York City.

— Notes from Chas. Mortimer's Will F. Crockett Co.: Our opening exceeded all expectations, despite a number of disappointments and obstacles that were discouraging for a time. The company is one of even strength and excellence, while our vaudeville features have been pronounced incomparable. The roster: Chas. Mortimer, Will F. Crockett, Frank Alberti, P. J. Primrose, Chas. Adolphus, Will J. Smith, Walter Brainard, F. A. Krotzer, Elmer Howell, Rolla Leslie, Helen Bancroft, Octavia Ritchie, May Waldron, Stella Clarke Howell, F. F. Keith, manager; Rolla Leslie, advance; Elmer Howell, musical director. Specialties: The Great Bob Adolphus, Will F. Crockett, Carlton Sisters and Prof. Krotzer's moving pictures and illustrated songs. Our mascot is the St. Bernard acting dog, Duke.

— Notes from Morgan's "U. T. C." Co.: Business has been phenomenal since the show opened, and everything now moves nicely. Harry McClellend joined at Gouverneur. That we are giving satisfaction is evidenced by the business and requests for return dates. George S. Cole visited Dr. Morgan in Norwood. His stories of early circus experiences interested and delighted the whole company.

— The Harvey & Gage Co. opened the New Lyceum Theatre, at Terryville, Conn., Nov. 17, presenting "The Parish Priest."

— Notes from the Edna Foy Co.: Charles Garfield has recently joined the company for juvenile leads. The roster is as follows: Edna Foy, Florabelle Malcome, Jewell Harrington, Mazie Devereaux, Walter Stewart, Chas. Garfield, James Harrington, Louis Mandel, W. H. Cole and Edwin Weaver, with Col. R. B. Marsh in advance. The company is playing to good business and becoming quite a favorite in the South.

— W. E. Flock sailed for London, Eng., Nov. 26, to complete arrangements for the tour of the Brothers Leopold, in their latest English trick pantomime. The Leopolds will tour this country in 1905, 1906 with a company almost exclusively of English acrobats, pantomimists and novelty features.

May E. Abbey is not with "The Queen of the White Slaves" Co. this season as has been reported, but is with the "Two Little Sailor Boys" Co.

— Roster of the Griswald Co., now playing Texas, under canvas: Lewis Griswald, manager; H. Rossmyns, business manager; J. V. Brock, stage manager; George Ewers, orchestra leader; Holly Rossmyn, band leader; Will Fesenden, boss canvas man; W. C. Wertland, Clarence Adams, Bobby Brollier, S. T. Hackley, Levi Heater, J. G. Miller, Jack C. Turner, Robt. Rudisill, Oriello Scorrano, Will Dumas, Everett Heald, Chas. Fuller, Winston Eastwood, John Burleigh, Fred Rice, Richard Reed, Myrtle Mae Williams, Fay Norton, Mrs. Clarence Adams, Baby Viola, and I. Cohn ahead. The outfit is entirely new. The tent is now lighted with the latest gas lamps. Business is big and the show is pleasing everybody.

— Notes from Frank Adams' "Uncle Hez" Co.: We played at Barberton, O., Nov. 19, to a packed house. The following members of the company were initiated into the Barberton Aerie of Eagles, No. 562: I. Brown, treasurer of the company; Chas. A. Woodcome, orchestra leader; Harry Ward, band leader; Bert H. Davies, trap drummer; F. E. De Brune, Harry L. Fetters, stage carpenter, and Frank Purtle, cornet. Geo. Harris, of Aerie 404, Chicopee Falls, Mass., stage manager of the company, piloted the members through and did not forget to see that each got his "deserts." The members were tendered a banquet after the show, and after a hearty goodbye, the company left for West Salem. Business with us is very good.

— Joe E. Sawyer is in his ninth week with the "Breezy Time" Co., playing the Dutch comedy role, also introducing his big shoe Dutch song and dance and high kicking.

— The Columbia Palm Garden at Wausau, Wis., opened Nov. 6, for the season, to a big business. O. R. Schoehow is proprietor; O. F. Rockafield, amusement manager; B. F. Schultz, musical director, with an orchestra of twelve pieces.

— Notes from the Garside Stock Co.: On the concluding day of our engagement in Du Bois, Pa., Mrs. James Garside tendered an anniversary dinner to several members of the company at the Hotel National. The affair took place in the private dining room of the hostelry, which was tastefully decorated with cut flowers and holiday greens. An elaborate *menu* was served and thoroughly enjoyed by the following: Mr. and Mrs. Geo. Warren, Pauline Seymour, Messrs. Layne Morris, Percy Warren, Herbert Schaeffer and James Phillips. Baby Lotus graced the head of the table.

— Virginia Harned's new play, "The Lady Shore," is by Mrs. H. B. Smith and Mrs. Vance Thompson. The first performance will be in Philadelphia Christmas week.

— Elsie De Wolfe has been engaged by Charles Frohman for "A Wife Without a Smile."

— Edward Terry's season in America will begin on Dec. 24 instead of Jan. 9, a fortnight earlier than was expected.

— Notes from C. B. Whitney's "The Waif of the Sierras:" This attraction, with a handsome uniformed band and orchestra, opened its season Nov. 28, at Pocomoke City, Md., and the play was a big success. The roster of the company is as follows: C. B. Whitney, sole proprietor; Hi Warde, business manager; Will S. Beecher, stage manager; A. H. James, leader of band; Prof. Weatherstine, leader of orchestra; Phil J. Campbell, master of properties; Dot Bruce, Maud Stevens, Alma Plunkett, Harry Mack, Geo. H. Miller, James Chest, Phil J. Campbell, Leon Stafford, Dan Bodder, Philip Eschenbach, Billy Danforth, Will Stevens, John Hall, Geo. Orton and Joe Reilly.

— The management of the Ilion, N. Y., Opera House was changed at the opening of the season. M. M. Kane is now business manager, and M. Foley has charge of electricity and bill posting. Good attractions have been played, and business has been satisfactory, we are informed.

— Charles Frohman has arranged a forty weeks' season next year for E. H. Sothern and Julia Marlowe, who will likely be seen in a repertory including three new plays.

Vaudeville and Minstrel.

THE THREE BOUNDING PATTERSONS write: "Since leaving America we have played four months in South America, at Buenos Ayres, Montevideo, Rio de Janeiro and Sao Paulo, and met with big success. Before going to South America we played one month at the Olympia, Paris, and a month at the Hippodrome on our return to Paris from South America. Also engagements at the Casino Municipal, Nice; Casino Prado, Pledge-Marseilles, and the Casino at Lyons, and met with fine success in all those cities. We are now finishing a five months' tour of Germany and have been a success everywhere we have played. We go from here to the Casino Carre Variete, Amsterdam, Holland, Dec. 1, for fifteen days, then to London, at the Coliseum, opening Dec. 19 for four weeks, then return to the continent again to fill other engagements. We meet American acts everywhere we go and all are doing finely. Mellire's Motor Girl is on the bill here this month with us. She is a big card. It is an American act also."

THE TEAM OF GREGORY AND LIND dissolved last August. Francis Wood joined Mr. Gregory, Harry H. Lind retiring. Gregory and Wood report success and are booked up to April 10, 1905.

GOGGIN AND DAVIS have separated, owing to the ill health of Mr. Goggin, who arrived here Nov. 2, and will go to Washington, D. C., to rest.

BILLY JENNINGS AND SAM RENFREW are doing a new act this season, in which they sing their own songs, and they have been a success from the start. They open on the Kohl-Castle circuit at the Olympic Theatre, Chicago, Dec. 12.

PHIL E. ROSE, late manager of Music Hall, Worcester, Mass., was a recent CLIPPER caller, the above house having closed Oct. 29. He will work in vaudeville with Rene Bordeaux, as Rose and Rose.

THE ORIGINAL DANCING MITCHELLS, the American whirlwind dancers, write that they are with Frank B. Carr's Thoroughbreds Co., and not on the Kohl & Castle circuit.

POTTER AND HARRIS opened at the Garden Theatre, Steubenville, O., week of Nov. 14, and their ring act was such a success that they were held over for another week. On Sunday, Manager Mackay took them for a ride up the Ohio River in his steam yacht.

ELLIOTT AND NEFF report success on the Casto circuit. They were recently at Fall River, Mass., with Lawrence and Lowell to follow.

JACOBS AND VANTYLE were recent CLIPPER callers. They are with the "Because She Loved" Co., and will open on the Keith circuit for a return engagement in January.

THOMAS R. IRVING has joined hands with his brother, J. W. Irving, after being separated two years. The team will be known as the Irving Bros., and has some good bookings.

AL. G. FIELD NOTES.—The members of the company were entertained by Phil King and Jim Relly with a smoker, at Del Monte *cafe*, in Dallas, Tex., last week. Among those present were: Tommy Donnelly, Al G. Field, Billy Clark, Boardman Carnes, "Doc" Quigley, Eddie Conard, Charley and George Avolo, Reese Prosser and others. Messrs. King and Relly proved most excellent hosts, and they will be long remembered by the minstrel men. Everhart, who has represented Mr. Field's interests in Europe for several years, has engaged Julian Shapo, a tenor singer, for the Field forces. This gentleman has made quite a success upon the European vaudeville stage in an entertainment called "Modern Classics." It is a singing turn, Shapo singing solos from the popular operas with an invisible chorus. Mr. Shapo joined the Al. G. Field Minstrels at Terre Haute, Ind., Nov. 24. The members of the company spent Nov. 20 and 21 at St. Louis, and had several hours at the Exposition grounds. Capacity business continues.

FRANK BINNEY, of the team of Binney and Chapman, was taken very ill after their first performance in Salt Lake City and is still unable to work. His little five year old daughter, Estell Irene Binney, has been very ill, but is improving slowly. The team is booked to the coast.

MARTINE AND BALNO, novelty Chinese comiques, have dissolved partnership. Fred Martine has joined Sam Burns, of Burns Brothers. The new team will be known as Martine and Burns, in a new act, entitled "The Fool and the Limber Fellow, or Turning the Tables."

WILLARD AND CLACK are rehearsing their new act, "Her Ambitions," written for them by J. W. Davidson, and will put it on immediately after the holidays.

ROSCOE AND SIMS, having closed their own company, are playing dates over the Unique circuit, with the Castle houses to follow, opening in Chicago, Jan. 2.

WILLIAM GROSS, German comedian, opened successfully at the Grand Theatre, Portland, Ore., Nov. 20.

THE MUSICAL JOHNSTONS finished a tour of the principal cities of New Zealand, and sailed for Sydney, Australia, Nov. 7, closing in Perth, West Australia, on Dec. 26. They then sail for London, and will arrive in New York about Feb. 20, 1905.

VIVIAN AND ALTON write.—"Our new comedy acrobatic act, entitled 'Pastimes in a Chinese Laundry,' is meeting with success. Manager C. H. Peckham, of the Cineograph Theatre, Spokane, Wash., claims it is the best act of its kind that has ever played his house. Have played twelve weeks in the Northwest, with four weeks more to follow on the Sutton circuit. We opened at the Grand Opera House, Butte, Mont., Nov. 20."

JAMES DALTON, of the Dalton Bros., writes: "I am not the James Dalton who was divorced recently from Vic Lewis."

DOT DELMAY will hereafter work with Wm. Arto, also using a pickaninny in the act. They will be known as the Eagle Trio.

THE DAVIES DUO, novelty gymnasts, report meeting with success in their act through California.

CLAUS AND MONTEZ (Ella and Myrtle) are still meeting with success with the Rentz-Santley Co.

THE TWO PICOS write: "We laid off week of Nov. 21, our first since we opened our season early in October. Our new act made good at the Empire Theatre, Hoboken, week of Nov. 14. Our date at Keeney's Theatre, Brooklyn, has been put off a few weeks to oblige Mr. Keeney. We have an offer of twenty weeks for the Lang-Edison Western circuit."

LEWIS AND DELMORE report success and still have several weeks to fill before opening on the Eastern circuit.

THE THREE CAMPBELLS played the London vaudeville theatre week of Nov. 14, with the Grand, at Joliet, Ill.; Main Street, Peoria, Ill., and the Kohl & Castle circuit to follow.

DAVEY AND EVERSON report success with their new Dutch comedy act, entitled "A Crazy House," written by Mr. Davey. They have closed on the Grauman circuit, and opened Nov. 21, on the Three L's circuit for five weeks through California, after which they will open at the La Boheme, San Francisco, for an indefinite engagement.

THE LOU LEE LONG TRIO opened at Elmira, N. Y., Nov. 21, for one week at the New Casino, and after their first performance were re-engaged for a second week.

TARLTON AND TARLTON report meeting with splendid success in their comedy musical act, and have just finished ten weeks, including Springfield, Ill.; Peoria and La Salle; the Elite Theatre, Davenport, Ia., and Sioux City, Ia. They open on the Lang circuit at Butte, Mont., Dec. 11, for twenty weeks.

MRS. WM. J. KENNEY, wife of Wm. Kenney Mac, of the Two American Macs, presented her husband with a baby girl on Nov. 20. Mother and child are doing nicely.

CHAS. AND FANNIE VAN are in their fifteenth week with the Merry Maidens Burlesque Co., and their act, they write, is well received.

THE TWO RICHARDS (Agnes and Flo), female bag punchers, played at Cincinnati, week of Nov. 28, with Dayton, O., and Anderson, Ind., to follow.

SOMER AND WIBLE, eccentric comedians, joined T. W. Dinkins' Innocent Maids Co., at Dayton, O., Nov. 9, to do their specialty and play the principal comedy in burlesque.

BARTO AND LAFFERTY have just finished their second successful engagement over the Proctor circuit. They are booked up to March, 1905.

LARRIVEE AND LEE, in "The Burglar and the Lady," will tour the West, over the Crystal, Lyric and Lang circuits, filling thirty-one weeks' booking, after which they will return East to fill their engagements.

MOTION PICTURE MACHINES,

STEREOPTICONS, SLIDES.

Biograph, Pathe, Paley & Steiner, Melies, Edison — SELECTED FILMS — ORIGINALS ONLY

New Feature Films Always in Stock

We do not sell Second Hand Goods of any description.

KLEINE OPTICAL CO.

Specialists in PROJECTION APPARATUS

NEW YORK BRANCH, 127-129 West 32d Street — 52 State St., CHICAGO, ILL.

MAILED FREE.—New edition of our catalogue, describing Moving Picture Machines, Stereopticons, Films and Slides.

WHY NOT HAVE BEAUTIFUL HAIR?

THE EMPRESS INSTANTANEOUS HAIR RESTORER

Produces ANY SHADE in ONE Application.

It does not Destroy the Curling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is Harmless, Pure, Effective and Sure. For Sale at Leading Hair Dressers and Department Stores. Price One Dollar a Bottle.

SEND FOR ILLUSTRATED BOOKLET C.

EMPRESS MFG. CO., 725 and 727 Broadway, N. Y.

CALL. McMAHON'S Famous Theatrical RESTAURANT 473 SIXTH AVENUE. Between 28th and 29th St., NEW YORK CITY.

Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

I am John Mackintosh the Toffee King

Mackintosh's Toffee

The Pure and Delicious OLD ENGLISH CANDY

It is an excellent sweetmeat for theatre, candy stands and circuses. It is a quick seller. Ask for dealers' quotations and prices.

JOHN MACKINTOSH, Dept. 15, 78 HUDSON STREET, NEW YORK.

WASHBURNE'S Patent Improved FASTENERS

The Fastener with a BULL-DOG GRIP

Men find comfort and utility in their use. Applied to Key Chain and Ring, 25c. Drawers Supporters, 20c. Cuff Holders, 20c. Scarf Holders, 10c. Little but Never Let Go. Sent Postpaid. Catalogue Free.

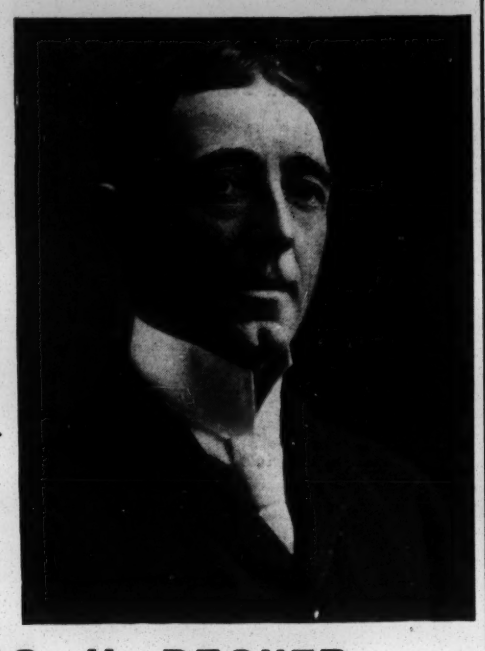
American Ring Company, Dept. 74 Waterbury, Conn. Sold Everywhere.

25 CTS. PISO'S CURE FOR CONSUMPTION 25 CTS.

Many AUTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.

JUST TO LET YOU KNOW.

GEO. PRIMROSE



AND HIS BIG MINSTREL COMPANY.

Under the Personal Management of JAS. H. DECKER.

POSITIVELY THE LARGEST, MOST COSTLY AND ELABORATE MINSTREL ORGANIZATION IN THE WORLD.

A COMPANY OF 103 PEOPLE.

AMERICA'S GREATEST BLACKFACE COMEDIANS.
SINGERS, DANCERS and MUSICIANS.
AND NIKLOS SCHILZONYI AND HIS HUNGARIAN BAND OF 40 BOY MUSICIANS AS A SPECIAL FEATURE.

A MASSIVE SCENIC and ELECTRIC PRODUCTION,

Far Surpassing Anything Ever Before Attempted in this Field of Amusement.

NEVER BEFORE IN THE HISTORY OF MINSTRELSY HAS SUCH A NOVEL AND ORIGINAL ENTERTAINMENT BEEN OFFERED.

WITH NOTHING BUT REAL MINSTRELSY FROM ITS BIRTH IN 1843, TO THE PRESENT DAY

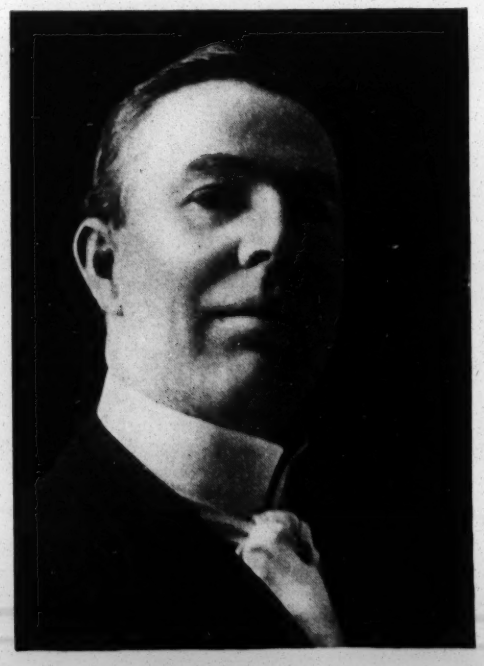
THE GREATEST MINSTREL HIT EVER MADE IN BOSTON.

WHAT BOSTON PAPERS SAID:

GLOBE—A most complete success, a real great minstrel show.
HERALD—The largest and most finished aggregation of minstrels that ever visited Boston.
POST—Overshadows anything ever before seen in minstrelsy.
AMERICAN—Pleased from start to finish. A big hit.
TRANSCRIPT—Most original and novel minstrel entertainment ever seen in Boston.
TRAVELLER—A revelation in minstrelsy. A fine performance.
JOURNAL—A most agreeable success, full of mirth, melody and humor.
RECORD—An evening crowded with fine music, new songs, jokes and up to date novelties.

The Boston Theatre, one of the Largest in America, Packed to the Doors Nightly, at Advanced Prices, 25c. to $1.50.

THE ORIGINATORS OF ALL THAT IS GOOD IN MINSTRELSY.
A BLENDING OF THE OLD WITH THE NEW.



A MIGHTY MATCHLESS MASTERPIECE OF YE OLD TIME AND MODERN MINSTRELSY,

Conceived in Originality,
Projected on Lines of Grandeur,
Backed by Unlimited Capital,
Guided by Years of Experience,

OVERTOPPING, OUTRANKING AND UTTERLY DWARFING ALL OTHERS.

3 CARLOADS OF SPECIAL SCENERY and EFFECTS.

Playing All the First Class Theatres Throughout the Country.

TRAVELING BY SPECIAL TRAIN OF FIVE CARS.
I SAID I WOULD BY XMAS, AND I BEAT IT FOUR WEEKS.
JAS. H. DECKER, KLAW & ERLANGER'S New Amsterdam Theatre Building, N. Y.

MAHLER BROS.,

6th AVE. and 31st STREET, NEW YORK.

THE PROFESSIONAL UNDERWEAR HOUSE OF AMERICA

TO MANAGERS AND THOSE INTERESTED IN THEATRICAL ENTERPRISES.

WE ARE NOW PREPARED TO FURNISH ESTIMATES ON DANCE SKIRTS AND BLOOMERS IN QUANTITIES, ALSO STAGE MILLINERY, HOSIERY, FOOT WEAR, ETC. SEND FOR INQUIRY.

Special for One Week Only.

OUR MAKE-UP BOXES

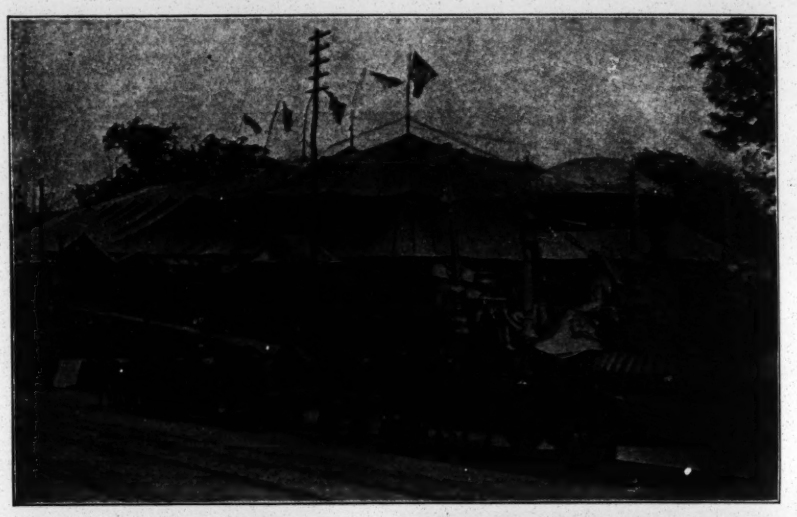
Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - - **45c.**

SPECIAL.

Our **COLD CREAM**, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb Screw Top Tin Cans at 45c.; ½lb at 25c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order. None sent C. O. D.



SHOW TENTS.

Again we wish to bring before the notice of our friends in the tented show business the fact that we are equipped to manufacture anything needed in the line of Tents, Etc., for Circuses, Wild West Shows, Black Tents for Moving Picture Work, Merry-go-round Tops, Bowling Alley Tents, Candy Tops, Flags of all kinds, Kidd and Baker Lights, Rope, Duck all widths and weight, Drill, Twine, Needles, Palms, Etc.

If you are desirous of placing your order where your instructions will be carefully carried out and where your work will be properly and promptly executed, and where your inquiries will receive our special consideration and your business will be appreciated, send it to us.

Write for our 16 page list of SECOND HAND Tents.

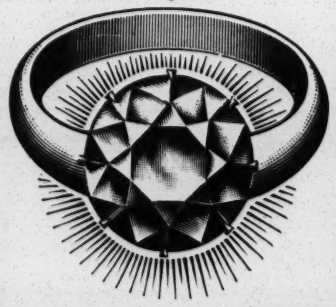
BAKER & LOCKWOOD MFG. CO.,

415-417 Delaware Street, Kansas City, Mo.

CASPERFELD & CLEVELAND

144 BOWERY, NEW YORK CITY

For a half century we have been giving real bargains in diamonds. It is ridiculous to suppose that stores located on Broadway, where enormous rents prevail, can compete with us. A comparison of goods and prices will convince the most sceptical.



VALUE $125. NOW $68.

This is the ring we have been selling for $125, but for quick action we offer a limited number at $68. Diamonds will be reset in gent's rings if desired. Chance of a lifetime.

Send for our Forfeited Loan Catalogue.

Mail Orders Filled. Inquiries Solicited

Films Films

CRESCENT AND PATHE

The Best On the Market

OXYLITHE OUTFITS, Model B	$39.50
OXYLITHE COMPOUND, 20 Cakes in a Box, per box	1.05
THE BEST IMPORTED CONDENSERS, each	1.00
THE BANK ROBBERY, 600ft	57.50
GIANT CEMENT, per bottle	.15

REELS and FILM BOXES, CARBONS and LIMES at lowest prices.

One Set of McINTOSH GAS BAGS, with Rubber Pressure Bands and Stop Cocks. Cost $35.00 two weeks ago; our price, $20.00.

THE CINEOGRAPH, with Stereopticon combined, 1905 Model, with 600ft. of Film and a Traveling Trunk, $77.50.

We Have REAL Bargains All the Time.

LEWIS M. SWAAB & CO.,

338 SPRUCE STREET,

PHILADELPHIA, PA.

M. R. KUNKELY

163 SOUTH ST. NEW YORK

ESTABLISHED 1871

MANUFACTURER OF SHOW CANVASSES

INTERNATIONAL PLAY EXCHANGE
ROYALTY PLAYS AT REASONABLE RENTS
127 LaSALLE ST. CHICAGO ILL

BEST PLACE TO BUY

Watches, Jewelry, Silverware, Stage Brilliants, Medicine and Gift Show Goods. Prof. Warnesson's Grease Paints, Burnt Cork, Face Powder, etc. Rossiter's Song Books. Full line of Eagle Emblems. Send for Catalogue. The Old Reliable

E. G. UHER & CO.,
84 Wabash Ave., Chicago, Ill.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.

DICK & FITZGERALD, 20 Ann St., New York.

MAURICE H. ROSENZWEIG
LAWYER. PROFESSIONALS MANAGED.
61-63 Park Row (World Bldg.) New York.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT

WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, *it will pay you*. **HANDBOOK** *on patents sent* **FREE.** We advise if patentable or not, **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

BOBBY FOUNTAIN'S

Successful Amusement Enterprises.

MARIE FOUNTAIN THEATRE CO., Eastern
(GEORGE DONAHUE, Manager).

MARIE FOUNTAIN THEATRE CO., Western
(BOBBY FOUNTAIN, Manager).

BAND AND ORCHESTRA.

Wants for Next Season,

GOOD Plays for Both Cos., with Printing; GOOD Repertoire People, those Doubling BRASS given preference with Western Co. WANTED, for Stock in a Western City, next Summer. GOOD Sensational MELODRAMAS for ONE week with STRONG Line of Printing

Per. address, **BOBBY FOUNTAIN, Clinton, Mo.**

FRED ANNIE PELOT

Playing the Kohl & Castle Circuit. HAVE OPEN TIME IN FEB.

BARODA DIAMONDS

Just discovered. Brilliant as the genuine; one-thirtieth the cost; stand acid test and PUZZLE EXPERTS; SOLID GOLD MOUNTING; thorough examination allowed before payments. Write for catalogue and special terms. Agents wanted.

THE BARODA CO.,
Dept. 4, 67-71 Wabash Ave., Chicago, Ill.

I. MILLER, THE LEADING MANUFACTURER

Of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Ballet Shoes a specialty. 202 W. 23d st., New York. Tel. 100 R Chelsea.

Wanted, Taylor Trunk. Must Be In Good Condition. State price and size. Ed. J. D., care CLIPPER.

JUST TAKE A SIDE GLANCE AT OUR BIG HITS..

WE OFFER YOU WHAT WE CONSIDER THE GREATEST MARCH SONG AND APPLAUSE WINNER EVER PUBLISHED. DON'T TAKE OUR WORD FOR IT. ASK EVERYBODY THAT SINGS IT. THEN COME IN AND HEAR IT.

"MAMMA'S BOY"

By J. FRED HELF, Writer of the Present Craze of the Country, "A BIT O' BLARNEY."

Once heard, never forgotten. Already a hit from Maine to 'Frisco.

READ THE CHORUS:

Don't you mind what they call you, darling,
And don't let your heart grow sad;
Some day you may be a soldier—
A hero like your dear old dad;
Then, perhaps, in some famous battle
I will read of your name with joy,
And those that sneer will be the first to cheer,
They'll be proud of Mamma's Boy.

We have Slides for this great song that surpass any you have ever used. Slides that tell the story. Slides that make good and bring applause. We guarantee each and every Slide. These Slides cost us $8.00 THE SET. YOU $4.00. WRITE QUICK.

These Slides, for thirty days, cost you $4.00. Professional Copy and Orchestration, ten cents, for postage. No cards.

SLIDE SINGERS.

We take great pleasure in announcing to the entire profession that we are the publishers of the greatest ballad ever written. Even better than "BECAUSE" and "ALWAYS." It can't be equalled. It will fit any situation. Hear it and be convinced.

"CAN TAKE YOUR PLACE"

Music by J. FRED HELF, writer of SONG HITS.

SLIDE SINGERS.

"THERE'S NOBODY JUST LIKE YOU," "A FATAL ROSE OF RED," ETC,

Words by ED. GARDENIER, writer of

"NO ONE"

Music by J. FRED HELF, writer of SONG HITS.

SLIDE SINGERS.

"A BIT O' BLARNEY" has been an advance agent for this Great Irish Character Song. THE BEST EVER. COME UP AND HEAR IT.

"A SPRIG O' SHILLALAH"

By J. FRED HELF, writer of the Famous "A BIT O' BLARNEY."

Don't overlook it. Now being taken up by every prominent act in vaudeville. We were offered $5,000 to hold this song until Feb. 1 for a Broadway production, but we refused this offer, as we knew by Feb. 1 this song would sweep the country, besides we want to give our followers first chance on all good things. Write quick.

$1,500.00 SLIDE SINGERS.

Have been expended alone on the Slides for this beautiful ballad, and nothing has been left undone to make them the finest set of Slides ever produced upon a canvas. SLIDES BY DE WITT C. WHEELER. Every Slide guaranteed. No illustrated act complete without this great set of Slides. They cost us $5.00 per set. Our price to you, $3.00. Your money refunded if Slides are not as guaranteed. Professional copy and orchestration, ten cents, for postage. No cards.

FRANK L. PERLEY said: HELF, you've got a hit.

WALTER JONES said: HELF, you've hit it once more.

DUMB AND COMEDY ACROBATIC ACTS, "A SPRIG O' SHILLALAH," Intermezzo,

Will add life to your act. A laughing instrumental hit. Orchestrations, vocal or instrumental, and professional copy, ten cents, for postage. Enclose programme. No cards.

ARE YOU AN ELK?

Do you ever attend ELK social? If so, don't fail to secure a copy of the Great ELK Ballad,

"HERE'S TO OUR ABSENT BROTHERS"

WORDS AND MUSIC BY J. FRED HELF.

A true story ballad, TAKEN FROM LIFE, that never fails to move an audience to tears and applause. Introduced at past five conventions by JOHNNIE CARROLL.

READ THE FIRST VERSE AND CHORUS:

In an hour 'twould be midnight and the train sped on its way,
The Elks on board made gay with jest and song.
On their way to hold convention next day.
"Who'll give our toast?" asked one man in the throng.
A little girl stepped down the aisle. "Let me," she said, with winsome smile;
"Now I know the way.
My dad's an Elk, that's how I know the way."
But he's weak and ill, and so he's gone ahead to wait for me;
If he were here now this is what he'd say:

Here's to our absent brothers,
To, dear ones afar and above;
Their faults we write upon the sands,
Their virtues on tablets of love.
Absent, but not forgotten,
For them we will sing the old line,
Should auld acquaintance be forgot,
In the days of Auld Lang Syne.

Send 25 Cents for Regular Copy and Orchestration. No Professional Copies Issued.

This is the Great and Only Coon Song that LEW DOCKSTADER is featuring. This is the ONLY Song that LEW DOCKSTADER sang during his five weeks' engagement in NEW YORK CITY.

THERE'S A DARK MAN COMING WITH A BUNDLE

LEW DOCKSTADER is nightly taking FOUR and FIVE ENCORES with this big winner. Other announcements to the contrary are without foundation. DON'T BE MISLED. SEE HIM AND BE CONVINCED.

BY LEIGHTON AND LEIGHTON.

We Publish It. THERE'S A DARK MAN COMING WITH A BUNDLE. We Publish It.

Then we have that Great Coon Shout that is creating a sensation throughout the country.

R-A-Z-O-R, THAT AM DE BLACK MAN'S FRIEND.

Words by BILLY CLARK, of CLARK and FLORETTE. Music by ERNEST HOGAN.

Every fine a scream. A knockout with all great coon shouters. Positively the greatest song of its kind you have ever heard. Be sure and get this prize. Professional copy and orchestrations, ten cents, for postage. Enclose programme. No cards.

We will now introduce to you the only real successor to "SAMMY."

HANDSOME HARRY

By FRED W. HAGER, Writer of LAUGHING WATER," Etc.

It is really the best soubrette and march song written in years. Will make good on any bill. A warm winner for a cold audience. After singing the verse you will discover "HANDSOME HARRY" in front, who will do the rest. A NOVELTY. Orchestrations and professional copy, ten cents, for postage. Enclose programme. No cards.

If you are playing in New York City, don't write. Kindly favor us with a call. If inconvenient to call, and you have a piano at your address, make an appointment by mail or 'phone (172-Mad), and we will send you a pianist. We have plenty. If we haven't what you want, we'll write it for you. — SLIDE SINGERS, let us hear from you quick.

Watch Next Week's CLIPPER FOR STINGY,

J. FRED HELF'S Big Surprise

A WINNER. A KNOCK OUT. A SURE FIRE HIT.

(DIRECTLY OPPOSITE CLIPPER BLDG.),

HELF and HAGER CO.,

Music Publishers,

48 W. 28th ST., NEW YORK CITY.

Take the elevator.

Watch Next Week's CLIPPER FOR THE INDIAN NOVELTY SONG:

OOH-LA-LA,!

By FRED HAGER, Writer of LAUGHING WATER.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) W. H. Thompson, in "The Secret of Polichinelle," Dec. 5-10. "The Other Girl" was well enjoyed last week. Richard Mansfield 12-17.

EMPIRE (H. M. Hyams, manager).—The Rays, in "Down the Pike," this week. "The Volunteer Organist" received fairly good attention last week. "Two Little Sailor Boys" 12-17.

COLUMBIA (M. J. Jacobs, manager).—"The Black Mask" this week. "On the Bridge at Midnight" drew moderate business last week. "A Girl of the Streets" 12-17. Manager Jacobs has placed this house in the chain of musical extravaganza houses lately formed and, beginning Dec. 19, the Weber & Fields productions will be given each week, supplemented by a vaudeville programme It will be a novelty in Newark.

BLANEY'S (J. H. Bucken, manager).—Another sensation, "The Vacant Chair," this week. "A Race for Life" drew good houses last week. "Too Proud to Beg" 12-17.

WALDMANN'S (W. S. Clark, manager).—The Trocadero Burlesquers, with a travesty on "The Virginian," and an interesting olio, this week. Last week, the Brigadiers drew full houses. Jolly Grass Widows 12-17.

PROCTOR'S (J. Austin Fynes, general manager).—Another novelty, Jewell's Mannikins, heads the bill the current week. Others are: Harry Rochez's Circus, Mary Dupont and Willard Hutchinson, in "A Leap Year Leap;" Harry B. Lester, Mildred Hanson, Barry and Wilson, Levine and Leonard. Business was good last week.

NOTES.—Josef Hofmann will appear at the Krueger Auditorium Dec. 16.....Margaret McKeon, of this city, has withdrawn from the "Rachel Goldstein" Co.....The employes of Blaney's, Waldmann's, the Empire and Columbia have formed the Attaches Social Club, and will hold a masque carnival, at Doelger's Park, Dec. 15.

Jersey City.—At the Academy, "Captain Barrington" showed fine results. William Bramwell did brilliant work. "Down the Pike" had very large business at the Bijou and the Rays received a very warm welcome. The New York Stars had satisfactory business at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of Dec. 5, "Two Little Sailor Boys." "The Vacant Chair" 12-17.

BIJOU (John W. Holmes, proprietor).—For 5 and week, David Higgins, in "His Last Dollar." "A Race for Life" 12-17.

BON TON (T. W. Dinkins, manager).—For 5-10, the Cherry Blossoms Burlesquers. The Thoroughbreds 12-17.

NOTES.—At the memorial services of the Jersey City Elks, 4, at their hall, York and Henderson Streets, the Kaltenborn String Quartette, the Montauk Ladies Quartette and the Cecilian Male Quartette assisted materially in making the services impressive. Past Grand Exalted Ruler Jerome B. Fisher, of Jamestown, N. Y., delivered the eulogy..... The Frank A. Robbins Co., capital stock, $40,000, filed articles of incorporation at the County Clerk's office. The incorporators are Frank A. Robbins, Frederick Beckman and Charles W. Sprague. Object is to conduct general amusement enterprises.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Vogel's Minstrels, Nov. 26, did fairly well. Wm. Faversham, 29, had fair business. "The Crisis" pleased Dec. 2. Cecilia Loftus 3, "Parsifal" 5, "The Merry Shop Girls" 13, 14. "The Imperial Divorce" 16. Henry Miller 17.

STATE STREET THEATRE (Frank B. Shaltera, manager).—"The Minister's Daughters," Nov. 26, had big business. "Fast Life in New York," 28-30, played to good business. "At Midnight Marriage," Dec. 1-3, did well. "David Harum" 5-7, "A Wife's Secret" 8-10, "At Risk of Her Life" 12-14, "Because She Loved" 15-17.

TRENT (Edward Renton, manager).—Business continues big. The first anniversary of this popular playhouse will be celebrated 7, for which event Manager Renton has provided a handsome souvenir. Bill for 5 and week: Jack Theo Trio, Harry Thompson, Burrows and Travers, Macy and Hall, Melani Trio, Princess Chinquella, Athos Trio and the viograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Down by the Sea," Nov. 27-30, and "A Ragged Hero," Dec. 1-3, met with satisfactory business. "Why Girls Leave Home" 4-7, "The Unwritten Law" 8-10, "The Factory Girl" 11-14, "Over Niagara Falls" 15-17.

EMPIRE (A. M. Bruggeman, proprietor).—For 5-11: Ward and Curran, Reno and Richards, Colombino and company, Brown, Harris and Brown, James H. Cullen, Napoleon, Naomi Ethardo, Miller and Kresko, and the kinetograph. Business is sitisfactory.

NOTE.—The Hoboken Elks, through the courtesy of Manager H. P. Soulier, held memorial services at the Lyric afternoon of 4.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "A Game of Hearts" opened, Nov. 28-30, to fair business. "Escaped from Sing Sing," Dec. 1-3, had good returns. "A Fight for Love" 5-7, "Because She Loved" 8-10.

JACOBS'.—"A Foxy Boy," booked, did not play. "A Country Girl" 3, "Faust" 5, De Wolf Hopper 17.

—Notes from the Dodge Bowman Co.: At Hannibal this company gave the entire door receipts of the Saturday matinee to little Roy McGee, who had recently both of his legs cut off by the cars. Manager Price, of the Opera House, gave his share and the children turned out and gave the little ten year old boy the biggest matinee of the season. A brother of the boy (Joe B. McGee) is with this company. The company is carrying ten people, enjoying a nice business, and, as usual, THE OLD RELIABLE is a sure caller on Saturday. Our last "ad." for a pianist, brought in over two hundred letters.

HOW TO START IN SHOW BUSINESS (copyright). 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments Songs, words and music, sketches, etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

CHEAP FILMS, Moving Picture Machines. Cameras, Lanterns, Lenses, Song slides and supply sold and bought. Special films and slides made. Shows furnished Expert mechanics. Repairing. German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.

LEARN to Throw Your Voice. Ventriloquism taught. For terms and full particulars, address Prof. Lingerman, 705 N. 5th St., Philadelphia, Pa.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

ON SALE—Group of Animals; all go together in arena, 1 Bengal Tiger, 2 Leopards, 2 Pumas, 2 Hyenas, 2 Brown Bears, 1 Himalayan Bear and 2 Shetland Ponies. Also 2 Zebras, broken to harness. Also 2 forest-bred male lions. Also to arrive, in a few days, 1 Rhinoceros and 1 female Indian Elephant. Thousands of Shooting Pigeons always on hand, and also Flying Homers. CROSS, King of Wild Beast Merchants, Liverpool, Eng.

WANTED, To hear from A No. 1 Vaudeville People to open at Standard Theatre, at Guthrie, O. T., on or about Dec. 15. State act and lowest salary in first letter. J. F. MITCHELL, Manager Standard Theatre, Guthrie, O. T.

FOR SALE—A SET of Shadowgraphs, 20 Figures, in good condition. Address, with stamp, H. BROWN, 1013 Mass. Street, Lawrence, Kans.

WANTED, FIRST CLASS REPERTOIRE CO., with band, for week of Dec. 19; our County Institute Week. Must be a good, strong co. Have a good house. Seating capacity 500. Population of town, 2,500. Good hotels, good railroad facilities, depot within 2 squares of Opera House. J. H. Elliott, Clarion, Clarion County, Pa.

SOMETHING New in Vending Gum Machines. Latest and best for agents and merchants. Write today. The B. Lackey Co., Minneapolis, Minn.

FOR SALE—Handsome Silk Lined, Champagne Colored New Dress, 38; Velvet Suit, 34; Skirt, 39. CALIHER, 249 W. 112th St., N. Y.

WANTED QUICK, Piano and Organ Player; read and fake; one preferred who can do specialties. Reliable people only. Incorporated Advertising Co. Salaries sure. Other performers. Heath Comedy Co., Jameson, Daviess Co., Missouri.

WANTED, for Medicine Show, good all 'round Comedian that dances. Would like good Sketch Team, man and wife. Change for one week. No children wanted. Write or wire quick. Jack Fellows, care Med. Snow, Zaleski, Vinton Co., Ohio.

AT LIBERTY, COMPETENT MAN, with 1905 Model Lubin Moving Picture Machine and Stereopticon. Plenty of good films and slides. Can also paint scenery; $30 a week Address A. C. ROBERTS, Box 16, Kenwick, Albemarle Co., Va.

FOR SALE—LUBIN PICTURE MACHINE and 1,000ft. Film, 30 Slides, (Electric) Burner and Gas Making Outfit, Screen, all ready for show, cheap for cash. Address H. F. ZEIGLER, P. O. Box 418, Windber, Pa.

100 LETTER HEADS, 25c.; Env., same; Half Tone, $1; 5,000 Coupons; $1; 5,000 32ds, $1 25, etc.; Samples, 4c. Howell Show Print, Howell, Mich.

AN Honest Penny Slot Machine—KNIFE SHARPENER. Something new. Finished in oak and mahogany. $18 a doz., samples, $2. Agents wanted in every State of the Union. Empire Plating Works, Taylor St., Jamestown, N. Y.

WANTED, A FIRST CLASS ATTRACTION, to play in Gardner, Mass., some time the last part of January or first part of February, 1905, for the benefit of the Gardner Firemen's Relief Association, on reasonable guarantee or per cent. basis. Terms must be reasonable. Address A. A. WALKER, 29 Maple St., Gardner, Mass.

AT LIBERTY DEC. 10,

Charles Francis Manville,

JUVENILES AND GENTEEL HEAVIES.
One night or A1 Rep. Robinson, Ill., Dec. 8, 9, 10.
CHAS F. MANVILLE.
Care of Stevens Comedy Co., Robinson, Ill.

AT LIBERTY,

HARRY S. ELLIS,

COMEDIAN.
Strong Singing and Acrobatic Dancing Specialties. Per. add., EAU CLAIRE, Wis.

WANTED, FOR

WILSON THEATRE CO.,

A Comedian or Character Man, that can do Black Face. Also a Good Specialty Team that can change for a week and play parts. Woman with child, for Ingenues and light Juveniles. People in all lines, write. E. C. WILSON, Mgr., Blue Earth City, Minn.

Wanted, Med. People of All Kinds.
SKETCH TEAM THAT PLAY ORGAN, SINGING AND DANCING COMEDIAN. Change one week. CHAS. BERKELL, Rulo, Neb.

Want Immediately,

Young, Handsome Juvenile and Heavy Woman, Piano Player, Arranger, Strong Team of Dancers.

Good Repertoire People, write. Those that wrote before, write again; mail was lost. State all and lowest. Pay own.

EDSALL-WINTHROPE STOCK CO.,
ROANOKE, Va.

EDISON UNIVERSAL 1904 Motion Picture Machine (as new) $55, or with 500 feet of Films, $75.
CINEOGRAPH 1904 (as new), Latest, $40, or with 500 feet of Films, $60.
EDISON EXHIBITION KINETOSCOPE (as 1904), and exactly as new, cost $125, only $85; with 500 feet of Films, $105.
Send for Latest (Supt. 22) Catalogue of
HARBACH & CO., 809 Filbert St., Phila. Pa.

SCENERY

FOR SALE CHEAP.
Write for particulars. J. H. DAVIDON, Academy of Music, Saginaw, Mich.

"A BREEZY TIME" CO. WANTS

Singing and Dancing Comedian, Old Man, Dutch and Character Comedians, Men for Biddy and Old Maid, Property Men, Acting Manager. All must double brass. Soubrettes, Sister Teams, Agent. State all.

K. WEBSTER FITZ,
TRIBUNE Bldg., Chicago, Ill.

WANTED, PEOPLE AND PARTNER

For JEKYLL and HYDE STRONG CO. Will feature man for Jekyll and Hyde. Must be strong. Also other people for the cast. Those doing specialties preferred. Partner with $300 half interest. Show opens Jan. 11, 1905. Booked solid. Want Piano Player that can do part in the piece. Salaries low, as you get it here. Everything in first letter. Address M. L. P., Byesville, Ohio.

WANTED AT ONCE, FOR THE BAND OF

FIELDS and HANSON'S BIG CITY MINSTRELS,

Double Bass and Tuba, Baritone, to Double Second Violin, Trap Drummer, Piccolo and Flute, and Cornet, any Double. Others write or wire.
HORACE N. ROBERTS, Bandmaster,
77 Church Street, Newport, R. I.

WANTED,

TO COMPLETE

JOLLY DELLA PRINGLE'S BIG COMPANY,

Band and Orchestra, Twenty People; Man for Heavies, Characters, to Direct Stage; Woman for Ingenue and Juveniles, Man and Wife preferred.

OTHERS WRITE.

Rehearsals 7, open 14.

Address DELLA PRINGLE, Knoxville, Iowa.

WANTED,

WHYTE'S DRAMATIC CO.,

GOOD ACTOR, WITH A1 SPECIALTY; GENERAL BUSINESS WOMAN, WITH SPECIALTY; ONE WITH CHILD PREFERRED. Tell all first letter. Pay your own board.
CHAS. P. WHYTE, Ft. Smith, Ark., Dec. 8-10; Tahlequah, Ind. Ter., 12-14.

ARTHUR NEY'S NEW ENGLAND PLAYERS

Wants Woman for General Business, some Heavies, Juvenile Man, Heavy Character, Team of Comedians, Man with Machine for Bills, Piano Player. People in all lines, write. Those with specialties preferred. No fancy salaries. They are sure. We pay all. Pay your telegrams. Join quick. I pay board during rehearsals. Tell all and don't lie about it. Address W. W. LAPOINT, Manager, Manchester Centre, Vermont.
P. S.—F. C., alias Capt. Bill, don't forget us. Will use them later.

WANTED TO BUY,

SHOW PROPERTY OF ALL DESCRIPTION, SUITABLE FOR WAGON SHOW—TENTS, POLES, WAGONS, HARNESS, WARDROBE, HORSES, PONIES. Everything that goes to make up a show. Address FOSTER & GRAVES, Hotel Kremlin, Cortland, New York.

Stevens Comedy Co. WANT

MAN FOR JUVENILES AND HEAVIES, capable of playing characters. Must have wardrobe, be sober and good study, not over 5ft. 9in. Salary sure, so make it right. Must join at once.
HARRY A. STEVENS, Mecca, Indiana.

WANTED,

DOUBLE BASS AND TUBA, ALTO AND VIOLIN, CHILD FOR EVA.

Musicians and Performers, write. This is a car show. BEECHER'S UNCLE TOM'S CABIN CO., JOE BULLINGER, Mgr., Newburg, Ont., Dec. 10.

AT LIBERTY AFTER DEC. 12,

CORNET PLAYER

Seven years' experience B. & O. Must have ticket Wire Hereford, Texas, 1, 2, 3, 4, 5, 6, 7; Portalis N. M., 8, 9, 10; Carlsbad, N. M., 11 and 12.
W. W. MILLER, care Noble Bros.' Co.

At Liberty, FREDERICK S. NEILL,
Operator and Electrician. A1 Edison Machine and Films. Play bits. Sobriety and ability guaranteed. Responsible managers address 460 SO. UNION ST., Burlington, Vt.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 10, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. A. K., Avondale.—We have no knowledge of the present whereabouts of the party. Address the party in our care and we will advertise the letter in THE CLIPPER letter list.

E. H., South Fordham,
W. G., New York,
MRS. M. T., Spokane,
J. B. B. & Co., Atlanta,
PROF. R. C.,
W. T. S., Albordton,
W. C. E., Ogden,
MISS M. W., Taunton,
J. A. B. H., Pratt,
MRS. L. S., New York,
A. P., Kearney, and
A. W., Newburg.—See answer to E. A. K., above.

E. E. S., Lynn.—Advertise your wants in THE CLIPPER.

H. C. A., Newark.—The show was recently purchased by J. T. McCaddon.

S. AND C., Philadelphia.—Watch our route list each week.

G. P., Philadelphia.—We do not know who the party is.

W. H. E., Trenton.—"Billy" Rice died March 1, 1902, at Hot Springs, Ark.

VAUDEVILLE EMBRYO.—We do not know of any.

L. A. M., Fitchburg.—We do not believe an advertisement would bring results, as you have had no experience. We would advise you to attend one of the leading dramatic schools in this city.

MRS. I. H., Holyoke.—The party you mention is best fitted to answer your query. We do not reply to queries concerning the religion or private life of any one.

S. C., New York.—Watch our route list each week. We never give routes more than two weeks ahead, and what routes we have appear in our route list each week.

MISS B. B., Providence.—We have no idea what royalty is paid.

TWO OLD FRIENDS, Watertown.—1. The word ingenue is derived from ingenuous and signifies artless, ingenuous. Hence, an artless or ingenuous character, and also an actress who portrays such a role. 2. In politics plurality signifies the excess of the highest number of votes cast for any one candidate over the next highest number cast for one of the other candidates.

S. W. T., Philadelphia.—We can not furnish such a list.

S. B. A. JR., Grand Rapids.—We can not aid you.

M. L., New York.—The parties played Tony Pastor's Bowery Theatre in 1872.

D. J. M., Perry.—Address him personally.

R. M. B., Pine Bluff.—It is not possible to prepare for the stage by correspondence. Attend some good dramatic school.

C. C., Norfolk.—It was. The play was entitled "Land of the Midnight Sun."

BASEBALL.

B., Winsted.—It all depends upon what it was that B bet. If he wagered that the team named by A would not win, he is entitled to the benefit of the tie, and wins; if, however, he expressed himself as meaning that the other club would win, the tie makes a draw of it.

J. R. B., Philadelphia.—He was for four seasons—1872 to 1875, inclusive—a member of the old Athletic team of your city, which played on the grounds located at Twenty-fifth and Jefferson Streets from 1871 to 1877, inclusive.

BOWLING.

S. R. U., Titusville.—The rule in reference to the foul line states that "a player crossing the foul line commits a foul." As the case you cite is clearly governed by this rule a foul was committed.

CARDS.

R. S., Brooklyn.—D wins with low.

F. J. P., Cleveland.—C wins, as he was the only player to make the number of points requisite to put him out.

C. C. M., Cleveland.—The dealer alone has the right to "give" one, and the dealer and the eldest hand only have the right to decide upon "bunching" the cards. If they are both agreed the bunch can be made. If not the cards are "run."

T. S., South Chicago.—As there were not sufficient cards in the deck to deal three to each player, A was compelled to bunch the cards and give a new deal.

T. J. S., New York.—In poker no one suit takes precedence over another suit, and two straights of different suits, composed of cards of the same denomination, are of equal value.

E. C. K., Washington.—You have to declare the fact that you "split" a pair, and place the discarded card to one side, where you can show it after the hand is played.

H. B., New Britain.—A is entitled to his meld of 100, as he had the necessary ace in his hand. B should have called A's attention to the error when he (A) made the meld.

MISCELLANEOUS.

S. B., Kansas City.—We have not seen the official vote. Address the attorney general of each State.

R. H., Morrison.—1. E. B. K. wins. 2. See answer to S. B.

J. J. S., Baltimore.—A wins.

E. B. G., Hartford.—B wins.

H. F. M., Steelton.—We have no record of the game.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The sudden death of Mrs. G. H. Gilbert cast a gloom upon the closing days of an otherwise uneventful week. The venerable actress had only fairly started upon her fortnight at Powers' Theatre, where she opened in "Granny," Monday evening, Nov. 28, when the public was immeasurably shocked by the announcement that she had died in her room at the Sherman House Friday noon, Dec. 2. In accord with her usual custom she arose by 9 o'clock, and proceeded to take a cold bath, in water drawn at the temperature of Lake Michigan. She was alone in her room at the time but her companion entered about 10 o'clock and found her lying upon the bed in intense agony. The house physician was immediately called but before he arrived Mrs. Gilbert had lapsed into unconsciousness and remained in that state until she finally passed away, a little after twelve, noon. When her companion discovered her she complained of unusual pains in her head, which grew distracting and continued to agonize her until death's stupor overcome her. The physicians in attendance stated that the chill of the water in her bath brought on a stroke of apoplexy, and she was unable to cope with the shock in her advanced years and enfeebled condition. The pathetic thought that she should die practically alone, after more than three score years a soldier in the ranks, is made more touching by the realization that she has been a star in her own right for only a few weeks in all her years before the public. Sympathetic tributes to her goodness of heart were paid her by all the members of her company, who assembled at her bedside and remained until death had finally claimed her, and from all corners of her adopted land came the outpourings of devotion from the men and women of the profession who had, in her long years of service, known her intimately and learned to love her. The remains were prepared for shipment to New York, and accompanied by the members of the "Granny" Co., who rode in a special car on the same train, they left here Saturday morning at 11 o'clock. Powers' Theatre will remain dark during the current days. The arrival of Mme. Rejane to play for two weeks at the Grand Opera House marks the chief event of the new week. The first local presentation, by Blanche Walsh, of "The Kreutzer Sonata," at McVicker's, is also noteworthy. Maude Adams comes to the Illinois for a single week of "The Little Minister;" the departure of Ward and Vokes from the Great Northern makes way for our first views of "Paris by Night," and the remaining offerings in the business district include continuations of "The Cingalee" at the Studebaker; "Fantana," at the Garrick, and "His Highness the Bey," at the La Salle. Offerings at the outlying theatres embrace "McFadden's Flats," at the Academy of Music; "Hearts Adrift," at the Criterion; "The Sign of the Four," at the Columbus; "The White Tigress of Japan," at the Alhambra, and "Escaped from the Harem," at the Bijou. The Rose Hill English Folly Co., at the Trocadero, and Robert Manchester's Crackerjacks, at the Folly, will provide combination burlesque offerings, while the stock company at Sam T. Jack's will continue burlesque, with vaudeville. The dramatic stock companies at the Bush Temple and People's Theatre will present "Rupert of Hentzau" and "The Starbucks," respectively. Vaudeville will be supplied by the Chicago Opera House, Olympic, Haymarket, Hyde & Behman's and Cleveland's, completing the schedule of amusements for the current days. On Saturday night, Dec. 3, Kyrle Bellew finished three capacity weeks of "Raffles," at the Grand Opera House; Lulu Glaser concludes a prosperous fortnight, with "A Madcap Princess," at the Illinois, and "'Way Down East" departed from McVicker's after three weeks of big business. Real Winter began last Friday, ushering in the month of December and having a natural effect upon business for the week end.

ILLINOIS THEATRE (Will J. Davis, manager).—Maude Adams, reviving "The Little Minister," remains for but one week, opening Monday night, 5. She will give way to Sam Bernard and Hattie Williams, in "The Girl from Kay's," The fortnight of "A Madcap Princess" greatly augmented the popularity in which Lulu Glaser was held, and added a goodly amount of coin to the managerial exchequer.

POWERS' THEATRE (Harry J. Powers, manager).—Mrs. G. H. Gilbert began her first Chicago engagement, as a star, on Monday night, Nov. 28, presenting Clyde Fitch's "Granny." She bade "farewell to the stage" Thursday night, 30, death claiming her on Friday, at noon, as noted above. The house remains dark until a week from Monday, but at this writing the attraction is not announced.

GRAND OPERA HOUSE (Harry Askin, business manager).—Mme. Rejane's repertory for the first week of her fortnight, starting Monday evening, Dec. 5, names: "Zuza," Monday and Tuesday evenings; "La Passerelle," Wednesday and Thursday evenings; "Camille," Friday evening and Saturday matinee, and "Sapho" Saturday night. Kyrle Bellew played to the utmost capacity of the house throughout his engagement of three weeks, which ended Saturday night, 3. "Raffles" was the bill, and play and star delighted the throngs immeasurably.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Blanche Walsh gives us our first views of "The Kreutzer Sonata" on Sunday night, 4. She will remain the attraction here for two weeks. She follows "'Way Down East," which played to immense business during its three weeks, ending Saturday night, 4.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Fantana" nears its century mark of success, the eighty-third performance being billed for Sunday night, 4. There remain three more weeks of this "capacity" successful attraction in which Jeff De Angelis, Adele Ritchie, Katie Barry, Julia Sanderson and a host of other clever folk appear to most entertaining advantage.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Cingalee" has won its way to favor. William Norris, who has the title role, is winning new laurels, and the engagement will go down as another Studebaker success. Its third week begins Monday night, 5, with every indication pointing to continued prosperity.

LA SALLE THEATRE (Albert Campbell, manager).—"His Highness, the Bey," has scored another success for this popular house, and in the title role Al. Shean has added another leaf to his laurel crown of low comedy achievements. His return to the company has greatly strengthened the stock forces, and "His Highness, the Bey," which starts upon its third week, 5, looks like another of the winners this house is noted for.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Bert Leslie, Robert Daly and Toma Hanlon head the company which gives us our first opportunity to see "Paris by Night," the engagement starting Sunday afternoon, 4, and lasting a week. Then comes Charles E. Grapewin, with "The Awakening of Mr. Pipp." Ward and Vokes closed a successful fortnight for "A Pair of Pinks" Saturday night, 3. This house continues to be one of Chicago's best bread winners.

CRITERION THEATRE (Ben M. Giroux, business manager).—"Hearts Adrift" will be here for the week, starting Sunday afternoon, 4. Twice a day will the heart interest of this excellent melodrama be made known, and fourteen good houses seem assured, as this house is enjoying another fine season.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Gus Hill sends his "McFadden's Flats" to play the week starting Sunday matinee. Billy Barry Jr., the Speck Brothers and Gussie Nelson are principals worthy the designation. "The White Tigress of Japan" held forth here last week, providing sensationalism to sensation hungry audiences of excellent size. The next attraction will be "Only a Shop Girl."

ALHAMBRA THEATRE (James H. Browne, business manager).—"The White Tigress of Japan" makes the leap from the West side to this house over night and starts Sunday afternoon upon a week's engagement. "The Charity Nurse" followed benignly, and "Hearts Adrift" was the attraction preceding. This house is turning out some big receipts for its transient managers who bring plays South siders like—and they like sensations.

BIJOU THEATRE (Wm. Roche, business manager).—"Escaped from the Harem" brings visions of lurid adventure to mind, and West siders are sure to drink their fill at this fount of strenuousness during the fourteen performances of James H. Wallick's new "thriller," starting Sunday afternoon. Nellie McHenry, in "M'liss," attracted crowds of her loyal admirers last week. "Hearts Adrift" will float to this house next Sunday.

COLUMBUS THEATRE (Weber Bros., managers).—Walter Edwards will have the leading role in "The Sign of the Four," which opens for a week on Sunday afternoon, 4. Jane Marbury and Grace Hadsell will be his chief assistants. Next week, "Sweet Clover" will be the attraction. The company in evidence last week was headed by Howard Hall and they presented "The Waif's Paradise." The State Factory Inspector visited the theatre early in the week and compelled all the "waifs" to conform with the sixteen year old age limit.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—The Players' Stock Co., headed by Mabel Montgomery and Geo. Alison, will be seen this week, in "Rupert of Hentzau." Last week the bill was "A Stranger in a Strange Land."

PEOPLE'S THEATRE (Fred G. Conrad, manager).—Eugene Moore and Lillian O'Neil head the stock campany this week, in "The Starbucks." Opie Read's play is entrusted to competent hands and is sure to attract profitable attention. "For Her Sake" is in preparation. "The Christian" last week was the biggest production of the season, and was most cordially received.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 5: The American Trumpeters, Geo. E. Austin, Kennedy and James, Lawson and Namon, Polk and Kollins, Theresses and company, Pierce and Mazie, Howard Thurston, "Happy" Jack Gardner, Thorne and Carleton, Hayes and Healey, De Haven Sextette and Geo. K. Spoor's kinodrome. Good business and fine vaudeville bills mark a very happy condition of affairs at this popular West side vaudeville resort.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 5: The Quinn Trio, Delmore and Darrell, Little Mildred, Campbell, Dillon and company, St. John and Lefevre, Miett's dogs, Clara Hess, West and Van Sicien, Knight Bros. and Sawtelle, Lewis McCord and company, Gotham Comedy Four, Hanry Lee, Walter C. Kelley, Sinon and Paris, and Geo. K. Spoor's kinodrome. The packed houses, which began with the reopening of this popular resort, continue.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 5: Clayton White, Marie Stuart and company, Barney Fagan and Henrietta Byron, Rooney's Street Urchins, the Brothers Bright, Howe and Scott, Zelma Rawlston, Axtell and Early, Curtis and Adams, Fred and Annie Pelot, La Marie and La Marie, the Holdsworths, Rosa Lee Tyler, Wm. Avery and Geo. K. Spoor's kinodrome. Excellent business results from the presentation of fine vaudeville bills at this house.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—Opening Monday afternoon, 5: Rose Coghlan and company, Gracie Emmett and company, the Musical Cuttys, the Perri Sisters, McDonald and Huntington, Paul Kleist, and the Ferrell Brothers. Stuart Barnes and Bertie Fowler hold over from last week, completing the current bill. Jules and Ella Garrison won particular favor as extra attractions in last week's programme. The attendance here maintains a good average, and the house is gaining in popularity.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Stock burlesque, with a vaudeville intervening, is retained as the entertainment feature here. "The Effendi's Troubles" and "The Lady Students" are the current burlesque features, while the vaudeville will employ Mazuz and Mazette, Martin and Quigg, Frankie Drew, Walter Daniels and the Trolley Car Trio. During the past week capacity audiences ruled most of the time, visitors to the Live Stock Show, many of them, making a visit to this house a feature of their week in town.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: Henri French, Mr. and Mrs. Gardner Crane, the Carroll Troupe, Claudius and Corbin, Bell and Henry, Kittie Leslie and Mons. Samoya.

FOLLY THEATRE (Robert Fulton, manager).—Robert Manchester's Crackerjacks returned for fourteen more performances on "The Levee," opening Sunday afternoon. Bob Van Osten and Sam J. Adams will lead the comedians and there is a large number of shapely women to keep the show attractive to the eye. During the past week Phil. Sheridan's City Sports paid their first visit of the season to Chicago, and maintained their reputation for good entertainment, the display of attractive femininity and the mirth of good comedians.

TROCADERO THEATRE (Robert Fulton, manager).—Rice & Barton's Rose Hill English Folly Co. is the attraction opening here Sunday afternoon for fourteen current entertainments. Millie De Leon, the "Girl in Blue," is retained for a third week as an extra attraction here. The company principals include: Pongo and Leo, Blanche Newcomb, Cain, Evans and Wheeler, the Bison City Quartet, and Van Brothers. Woodhull's High Rollers gave a much improved performance since last seen here, and enjoyed a week of prosperity ending Saturday night, 3.

CLARK STREET MUSEUM (Louis M. Hodges, manager).—Freaks and curiosities and an oft repeated vaudeville bill provide the amusement here, but the details are not provided for my information. Business is excellent and the house seems to be evenly prosperous at all times.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Curio features are: The maid of the rapids, Vane, magisian; Miss Taylor, long haired woman; Munge's alligators, and the Carleton Sisters, acrobats. On the stage: Helen Conger, Arlina Powers, Lillie Marceau, Lena Matson, Grace Excella and living pictures.

AFTERMATH.—Several companies have organized here during the past fortnight, to take the road immediately or in the near future. The most important one of the lot will be "An American Princess," a new play, to be produced Dec. 5, in Toledo. James E. Wilson and Mamie Ryan will have the leads, other principals being John E. Kellard, Samuel Forrest, Jack Doyle, Dorothy and Dolly Owelsse, Harry Stubbs and Robert E. Evans.....H. H. Levy has been rehearsing a company, headed by Rose Mayo, for a tour in repertory, which opens near here Dec. 5. Edwin Younge has also rehearsed a repertory company in this city during the past two weeks, to open Dec. 5.....Robert Lee Allen is perfecting plans to star Margaret Ralph, in "Taming of the Shrew," opening Jan. 15, for a tour of the Northwest.....Stewart Kollins, of Polk and Kollins, who played the Olympic last week, came in contact with one of Chicago's celebrated "hold up" men Wednesday night. The result was several bruises upon his face and head and the loss of $50 in money.....Elmer Walters will put out "A Thoroughbred Tramp" as soon as Harry Darlington, who is here, can perfect the organization. John Lifferts and Wilbur Martin are among those already engaged..... Rehearsals will soon begin for Amber Lawlord's tour in "An American Heiress," a play written for her by Chas. Eugene Banks..... W. H. Davis is in town organizing a company to play "The Diamond King," opening Dec. 11.....Arthur Kherns, of Kherns and Cole, who has been battling with a complication of diseases for the past year, has been ordered by his physician to quit work entirely for at least four months..... Sutton and Sutton are in town for a few weeks. They open a series of Eastern bookings at London, Can., Jan. 13.....Joseph Callahan is is Chicago preparing to go forth with a production of "Faust" for a tour of the Western territory.....Charles Manley closed his "Down on the Farm" Co. at Newark, O., last week, and came to Chicago. .....Valesca Starbuck is arranging for a starring tour in "East Lynn."....Hoey and Lee were in Chicago last week. They will play the Anderson houses and the Hopkins circuit preliminary to some Eastern bookings.....The Escher Sisters ended their engagement with the High Rollers at Trocadero and joined "Billy" Clifford's "How He Won Her."....May Howard opens for a ten weeks' season as a feature of the burlesque stock company at Sam T. Jack's, next Sunday, 11.....Johnnie De Costa will present a Hebrew sketch as an extra attraction at the People's Theatre this week. .....Harry Montague and wife closed their engagement at Sam T. Jack's last Saturday and return to New York.'..... On Sunday afternoon, 18, at the Garrick Theatre, members of Chicago Lodge, No. 4, B. P. O. Elks, will give a minstrel show for the benefit of the charity fund of the organization....Jessie McLachlan, the Scotch prima donna, is announced to appear at the Auditorium Saturday evening, 18....James Wingfield, advertising manager of the Grand Opera House, was called to Rochester, N. Y., last week by the death of his brother, D. J. Wingfield, who, under the professional name of Colbert, has been a member of Hi Henry's Minstrels for years.....Frederick W. Zeddies, who has, for twenty-five years, been superintendent of the Grand Opera House, was bequeathed $2,500 in the will of the late Fred R. Hamlin.....F. Wright Newman will "present" Vladimir de Pachman and Josef Hofmann at Music Hall, Sunday afternoon, 11.....Cliff Dean and company left Chicago Saturday to play four weeks on the Orpheum circuit, opening in Omaha, 5. Thereafter they are booked with the North Western Vaudeville Association until July 22.....Irene Watson closed with the High Rollers at Trocadero.....Chas. A. ("Karl") Gardner, who has a wife and children depending upon him, is in Chicago broken down in health and in very impoverished circumstances. With a view of relieving his distress, temporarily at least, John P. Hogan, general manager for Lincoln J. Carter, has begun steps for a benefit performance to be given Jan. 11, next, at McVickers's Theatre. .....Chas. F. Whitaker, manager of "Billy" S. Clifford, paid a visit to the show at the Criterion last week, and made some changes. Tom North, who has been back with the show, has gone ahead, and will be succeeded by R. M. Feltus. The Misses Sawtelle and Sears retire from the acting company and are succeeded by the Escher Sisters..... Byron and Foster, "The Gold Dust Twins," left here with the High Rollers.....Mlle. Latina left for New Orleans Saturday morning to begin a tour of the complete Orpheum circuit, presenting her artistic contortion act. .....General Manager Martin Beck and President M. Meyerfeld, of the Orpheum circuit, returned to Chicago, Saturday, from an inspection tour which included the Orpheums in Denver, Omaha, St. Joseph, Kansas City and Minneapolis. Accompanied by C. E. Kohl, of Kohl & Castle, they will go to New Orleans this week to join George Castle, who is now in the Crescent City. After a week in New Orleans Mr. Meyerfeld will sail for Europe, to remain abroad two years.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week William Faversham, in "Letty." James K. Hackett, in "The Fortunes of a Klag," had fair business. "Mother Goose" 12-24.

COLUMBIA (Joseph E. Luckett, manager). —This week "The Prince of Pilsen." Last week, "Red Feather" had excellent houses. Chauncey Olcott, in "Terence," Dec. 12-17.

LAFAYETTE (Ira J. La Motte, manager). —This week a return engagement of "Girls Will be Girls." Last week, Joe Welch, in "Cohen's Luck," packed the house. "David Harum" 12-17.

ACADEMY (J. W. Lyons, manager).—This week "The Flaming Arrow." Last week, "Superba" had capacity audiences. Thomas E. Shea, in repertory, 12-17.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week the Metropolitan Grand Opera Quartette, Girard and Gardner, Sherman and De Forest, Bruno and Russell, Mlle. Chester's statue dog, Adamini and Taylor, Wood Brothers and the vitagraph. Last week, the Padettes headed a fine bill and crowded the house at every performance. Odette Tyler and Co., Charmion and others, 12-17.

LYCEUM (Eugene Kernan, manager).—This week Vanity Fair. Last week, Rice & Barton's Big Gaiety Co. had excellent business. The Gay Masqueraders 12-17.

JESSE G. GOFORTH, formerly of the Goforth Bros., is lying very ill at his home, No. 1204 South Cook Street, Bloomington, Ill., and would be glad to hear from old friends.

Eight hours and fifteen minutes, New York to Buffalo, via. the New York Central's Empire State Express; most famous train in the world.

MASSACHUSETTS.

Boston.—Two important changes of bills noted the current week are: Amelia Bingham, in "The Climbers," at the Park, and "The Yankee Consul," with Raymond Hitchcock, at the Tremont. The Globe offers "The Ninety and Nine" and the Grand Opera House "Fast Life in New York." Hold over bills include: Sothern and Marlowe, at the Hollis, in "Much Ado About Nothing;" Bertha Galland, at the Majestic, in "Dorothy Vernon of Haddon Hall;" George Primrose's Minstrels at the Boston, and Mme. Schumann-Heink at the Colonial, in "Love's Lottery." The usual changes occur at the stock, vaudeville and burlesque houses. Margaret Wycherly opens her third and final week Tuesday, 6, at Chickering Hall, in a new Yeats' play, entitled "The Countess Cathleen."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Amelia Bingham, in "The Climbers," opens her engagement Monday, 5, supported by Frank Worthing, Harry Woodruff and a strong company. For the second week of her engagement Miss Bingham will present, for the first time here, "The Frisky Mrs. Johnson." Otis Skinner closed a prosperous fortnights' stay Saturday, 5, in "The Harvester."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—After a year's absence Raymond Hitchcock returns with "The Yankee Consul." The engagement is for one week only. "Parsifal," in English, last week, repeated its former success at this house. "The County Chairman" follows Dec. 12.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—E. H. Sothern and Julia Marlowe enter upon the second week of their engagement Monday, 5, with "Much Ado About Nothing" as the bill. Last week, with advanced prices, the house was sold out at every performance of "Romeo and Juliet." For the third week, commencing Monday, 12, "Hamlet" will be given.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Mme. Schumann-Heink will continue to please large audiences with "Love's Lottery" the current week, which is her second and last at this house. Next week, Wm. H. Crane begins a two weeks' engagement in "Business Is Business." Viola Allen, in "A Winter's Tale," is announced Dec. 26.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," begins her second and final week Monday, 5. Much praise, from good sized audiences, of the work of Miss Galland and the supporting company, is nightly heard. "Piff, Paff, Pouf," is to have its first Boston production Dec. 12, to be followed by Richard Carle, in "The Tenderfoot."

BOSTON THEATRE (Lawrence McCarty, manager).—The current week is the second and last of the engagement of George Primrose and his minstrel company. The well filled houses last week proved that the public appreciate "old time minstrelsy." The Hungarian Band of Boys and Manager Decker's "The Evolution of the Negro" were features on the long bill. "'Way Down East" is to come 12.

GLOBE THEATRE (Stair & Havlin, managers).—The offering this week is the rural drama, by Ramsay Morris, "The Ninety and Nine." The company is headed by O. J. Ashman and Bayonne Whipple. "Me, Him and I," with Bickel Watson and Wrothe featured, fared well last week. Announced for next week, Ross and Fenton, in "Twirly Whirly." Billy B. Van returns week of 19 in "The Errand Boy."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction this week is another sensational melodrama, by Theodore Kremer, "Fast Life in New York." The play abounds in thrilling scenes and incidents of New York life. The company is headed by Julian Rose. Last week "The Great Automobile Mystery" drew crowded houses. Next week's production is "Sky Farm."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—Kester & Middleton's version of Geo. W. Cable's novel, "The Cavalier," is the production of the stock company this week. The production for the fortnight ending 3 was "In the Palace of the King." In rehearsal for next week, "Richelieu."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Monte Cristo" is presented by the stock company this week. Last week "The Victorian Cross" was well patronized. Next week the management announce the Rev. Wilson S. Fritch, supported by Charlotte Hunt, in "The Wages of Sin."

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—"The Japskys," seen here earlier in the season, returns for another week. The fun makers are: Dan Anderson, Leonard Howard, Sam Shannon, Libbie Blondell and Gracia Marquette. The olio mentions: Yeager, Perrin and Yeager, the Ritchie Duo, the Webb Family of five, Libbie Blondell, Two American Macks, and Howard and Anderson. "Hurly Burly," last week's burlesque, was presented in excellent style, and filled the house at every performance.

KEITH'S THEATRE (B. F. Keith, manager). —Della Fox is the feature of a strong programme this week. Others are: Rose Stahl, Geo. W. Day, Callahan and Mack, Chas. F. Semon, Bros. St. Onge, Murphy and Francis, Harding and Ah Sid, Mlle. Olive, Edwin Nicander, Carew and Hayes, Tom Armstrong, Marlowe-Plunkett Co., Duffy, Sawtelle and Duffy, and the biograph. The usual big business resulted last week. The management announce as feature acts next week: Harry Gilfoil, Paul Spadoni, Cole and Johnson and Digby Bell.

MUSIC HALL (C. W. Anderson, manager). —The feature of this week's bill is Paul Conchas, who makes his American debut in a novel juggling act. Others mentioned are: Olive May and John W. Albaugh Jr., in a sketch, entitled "The Inspector from Kansas;" Amelia Summerville, the Sandor Trio, Don and Thompson, Stinson and Merton, Dick Temple, the Golden Gate Quartette and the kinetograph. Attendance continued good last week with Eugene Cowles, Chas. Dickson and company, Zenyard's Midgets and Smith and Fuller as favorites.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—No falling off from the usual big business will be noticed this week, with the following as the cards: Japanese Imperial Guards, Nora Bayes, Holcombe, Curtis and Webb, Mario and Aldo, Le Roy and Woodford, McIntyre and Rice, Gilday and Fox, Gildersleeve and Townsend, Carlotta Delmar, Lawrence Crane, Margaret Scott, Gracie and Reynolds, the Walton Sisters, Charles and Helen Mack, Harry Jordan and Mike Scott. New motion pictures and the burlesque company, in a new skit, entitled "The Goods," round out the bill. The Gasch Sisters, the Bottomeley Troupe, Steeley, Doty and Cole, Greene and Werner and Harry Brown were strong factors last week.

PALACE THEATRE (Chas. H. Waldron, manager).—Tom Miner's Bohemian Burlesquers is the attraction Manager Waldron offers the current week. "A Day at the Races" is the musical comedy given by the large company, and the olio presents: Vinnie Henshaw, Georgia Franciola, Bert Calder, Ida Nicolai, Beatrice Gambles, Andy Gardner, Frank Wakefield, W. J. Kelly, Higgins and Bergman and Fred Law. Clark's "Runaway Girls" prospered last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—"Du Mont's Air Ship" and "Lunatics at Luna Park," are the two burlesques the American Burlesquers are seen in this week. The company is headed by Lola Bigger, and the vaudeville comprises: Lottie Gilson and Billy Hart, Palfrey and Barton, Fisher and Clark, R. W. Craig, McFarland and Murray, Myers Sisters and Del A. Phone. Last week, the Thoroughbreds had good patronage.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Hovarth Midgets scored a hit at this resort last week and

hold over the current week in the curio hall. Other novelties this week include: Sweet Marie, the fat girl; Till's Marionettes, Trixie, the python queen, and others. On the stage are: Pop Carr, May Bryant, Wm. Spights, Morgan & Crone, Gardner, West and Sunshine, Momor and Parker, Adams and Mack, the Parkers, La Vard and Huard and Benedict and Powell.

NICKELODEON (L. B. Walker, manager).—Curio hall cards for this week are: The Soubrettes' Convention, Auger Bros. aerialists: Prof Hall, magician; Holland, the china king. Stage show: George Foster, Brown and Reed, Humphry and Davis, Leola Perkins and May Littlefield. Good business rules.

WALKER'S STAR VAUDEVILLES (L. B. Walker, manager).—This resort had a successful opening Monday, Nov. 28, and did a good business during the week. Manager Walker has spared no expense in making this resort one of the best of its kind in the city. This week's bill is headed by the Hartford Sisters Specialty Company and the Boston Bioscope Co. production of "The Escaped Lunatic."

STAGE NEWS.—Cucert Bills Sunday, Dec. 5.—*Boston Theatre:* The Dixie Troubadours, Allan J. Shaw, Busch-De Vere Trio, Kitty Bingham, the Valdings, Juniper and Hayes, Marr and Evans, Hugo Oliver and the Grant Sisters. *Globe Theatre:* Fred Bond and Co., Eckhoff and Gordon, Bellclaire Bros., Cain and De Forest, Cunningham and Lord, Martin Ridgeway, Henry Bowman, Frederick and Dan, Marion Moore and the Globoscope. *Music Hall:* Eugene Cowles, Smith and Fuller, Josephine Gassman, Lotta Gladstone, Prof. Wormwood, Zenyard's Midgets, Wills and Hassan, and the kinetograph. *Columbia:* Bellclaire Bros., the Dixie Troubadours, Allen Shaw, Kitty Bingham and others. *Bowdoin Square:* Prof. Singer, Greene and Werner, Harry Brown, Marshall and Lorraine, Anderson and Briggs, Emelie Benner, Wilson and Davis, Joe Edmonds, Quinlan and Howard, and Lizzie Otto.....A decree of divorce was granted last week to James Walker from Blanche Ring, the actress. Both are Bostonians.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers)—"A Chinese Honeymoon" played to a filled house Nov. 28. Daniel Ryan had good business 29-Dec. 3. "The Sleeping Beauty and the Beast" 5-7, Zeynard's Liliputians 8, "The Stain of Guilt" 9, 10.

ACADEMY OF MUSIC (Richard Murphy, manager).—Robert Fitzsimmons, in "A Fight for Love," broke all records for this house this season Nov. 28-30. "A Factory Girl" played to capacity business Dec. 1-3. Due: "From Rags to Riches" 5-7, "The Game Keeper" 8-10.

CASTO (Al. Haynes, manager).—Willard Newell and company, in "His Night Out," headed last week's bill. Business was good. Current: Robert Henry Hodge and Co., in "A Bachelor's Troubles;" Fields and Hanson, Adeline and "Rubber," Victor Woodward, Elliott and Neff, W. S. Harvey and Co., Gorman and Mooney and the biograph.

BOSTON (J. L. Tebbetts, manager).—Business was of the capacity order last week. "The Country Store" was on, to take the place of the burlesque feature, when packages of general merchandise were given to patrons. Current: Manning and Lang, Rena Arnold, Dynes and Dynes, Newell and Steele and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—William Austin, the tambourine spinner, was the big success of last week's good bill. Business has been all that could be desired. The burlesque, "The City Hospital," was very funny. Friday the usual big number of amateurs appeared. Harry Woodward's moving pictures are still a pleasing feature. Current: Princess Madeline, Al. Newton, Fred Hayes, Harry Burns, George Lingard, Lillian Newton, Mamie Allen and Harry Woodward's moving pictures. The burlesque, Harry Burns' "Fun in a Boarding School."

MENTION.—Shepard's moving pictures entertained good sized audiences at the opera house Nov. 27. Shepard's pictures Dec. 4. .....A concert at the Academy of Music, for the benefit of the Ladies' Aid Society of St. Patrick's Church Dec. 4....John E. Harding, of the Ryan Stock Co., was so severely injured at the opera house 29 as to force him to be idle for several days.... The first recital of the Lowell Orchestral Society, at the opera house, 27, was most successful and pleased a capacity house.

Lawrence.—At the Opera House (Grant & Cahn, managers) May Fiske Co., last week, came to good business, except 29, when "A Chinese Honeymoon" pleased a fair house. Shepard's Moving Pictures came to good houses 4. Booked: "The Factory Girl" 5, Local 6, "The Girl from Kays" 7, "The Beauty and the Beast" 8-10, Shepard's Pictures 11.

COLONIAL (Weber & Rush, managers).—Good business and perfect satisfaction last week. Booked week of 5: Willie Gardner, Mr. and Mrs. Anthony Young, Frances Young, Eckhoff and Gordon, Colby and Way, Josephine Gassman and pickaninnies, the Carl Damann Troupe and the kinetograph.

CASTO (Al. Haynes, manager).—Business was very good last week. Booked week of 5: Frederick Bond and Co., Edward Gray, Maurice Hart, Wood and Ray, Jeannette Brooks, Jones and Walton, Camillo and Fona and Mudge and Morton.

CASINO (W. L. Gallagher, manager).—Big business last week. Booked week of 5: Mackey and Clark, Adeline and Rubber, May Morris, Butler and Lamar, Madeline Starr, Mackey and Minar, and the burlesque company, in "Papa's Birthday."

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Sleeping Beauty and the Beast" drew well filled houses Nov. 28-30. Fenberg Stock Co. drew fair business Dec. 1-3. Specialties by the Colby Family, Marie McNelli, Will J. Kennedy, Grace Vinton and Guy Oliver were good. Shepard's moving pictures 4, Thurber & Nasher Stock Co. 5-10, "The Stain of Guilt" 12-14, Bennett & Moulton 16, "The Girl from Kay's" 17.

BIJOU (Henry Myers, manager).—The second week of burlesque and vaudeville was inaugurated last week with "The Japskys," which gave great satisfaction. Gracia Marquette and Libbie Blondell headed the female contingent and Charles Only Hughes, Dan Anderson, Sam Shannon and Mark Bennett are the leading men and worthy of special mention. Specialties by Johnson, Davenport and Lorella, the Majestic Musical Four and the Three Polos were good. "Fiddle-Dee-Dee" 5-10.

CASTO (Al. Haynes, manager).—Bill week of 5: Mrs. Tom Thumb, Count and Baron Magri, Hanley and Valesca, Dick Lynch, Wilson and Davis, Doyle and Emerson, Mr. and Mrs. Fred Lucier, Ethel Robinson and Harry Johnson.

SHEEDY'S (M. F. O'Brien, manager).—Business last week was up to the usual high standard. Week of 5: Allum and Mee, Fred Stiles, Manning Sisters, Matzonis, Bobby Fields and vitagraph.

Springfield.—At the Court Square (D. O. Gilmore, manager) William Kohler, assisted by local talent, did exceedingly well with "Louis XI" Nov. 29. Annie Russell, in "Brother Jacques," 3, had a good sized house. "The Yankee Consul" drew crowded houses Dec. 1. The Secret of Polichinelle," 2, made a big success. "Our New Minister," 3, had two fair sized houses. Henrietta Crosman 5, "The County Chairman" 6, 7, "Wang" 8. "The Isle of Spice" 9, Melba, in concert, 12; Edna May, in "The School Girl," 13; "Love's Lottery" 16.

NEW GILMORE (S. P. Callanan, manager).—"Because She Loved," Nov. 28-30, drew medium sized houses. "Too Proud to Beg," Dec. 1-3, had liberal patronage. "A Child Wife" 5-7, "Dora Thorne" 8-10, "Fast Life in New York" 12-14, "The Black Mask" 15-17.

POLI'S (Chas. W. Fonda, manager).—Week of 4: Mme. Henriette De Serris and her fifteen Parisian artists' models, Press Eldridge, Mathews and Harris, Barry and Halvers, Cooper and Robinson, Mason and Francis and the electrograph.

NELSON (Z. T. Damon, manager).—Last week, the Bohemian Burlesquers scored. Sam Devere's Own Co. 5-10, Irwin's Majestics 12-17.

Worcester.—At the Worcester Theatre (James F. Rock, resident manager) Quinlan & Wall's Minstrels are due Dec. 7. "The County Chairman" 9, 10. Last week "The Secret of Polichinelle" played to good returns. "The Yankee Consul" drew well 3.

FRANKLIN SQUARE (P. F. Shea & Co., managers).—Week of 5, "Me, Him and I." Last week "The Female Detectives" was fairly well received. Next week, Eugenie Blair, in "Iris."

PARK (Shea & Wilton, managers).—Week of 5: Will H. Sloan and company, the Filippino Girls, Hacker and Lester Trio, Wm. J. Kurtis and dogs, Golden and Hughes, Gagnoux Duo, Brandow and Wiley and the kinetograph. Business good.

PALACE (Charles F. Hoffman, manager).—Week of 5, Reynolds & Allston's High Kickers. Barney and Dollie Flynn filled in for Santos and Hill last week, the latter canceling on account of illness. S. R. O. continually.

CASINO (Davy & Leslie, managers).—Week of 5: Felix Martin, Fleming and Delora, Dollie Clifford, the Murrays, Vivian Rose, Lena Labell and Annie Wallace.

DR. W. A. DROWNE, until recently resident manager of the Worcester Theatre, died in El Paso, Texas, last week.

Lynn.—At the Gem Theatre (C. W. Sheafe, manager) big business was done last week. The bill for the current week is the Amalia-Manola Family, Carroll and Baker, Marion Blake, Henry T. Waite, Barney and Dolly Flynn and the bioscope.

COLE'S (George A. Cole, manager).—Business continues good and this week's bill includes: Ferguson and Murphy, Leona Hanson, Quinlan and Howard, Marie Girard and John Mack. The opening sketch is "Kittie and the Baby," and the afterpiece, "Two Good Boys."

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Bennett & Moulton Co. had big business last week. This week, Harcourt Comedy Co., except Dec. 8, when "The Girl from Kay's" is booked.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Good houses last week and the shows pleased. This week: James O. Brown, John Lancaster and company, Mr. and Mrs. Allison, the Marinellas, John Birch, Kennedy and Quatrelli, Cain and Deforrest and the biograph.

THE NICKELODEON closed 3.

North Adams.—At the Empire (James Sullivan, manager) "The Girl from Kay's," Nov. 28, pleased a large audience. Bennett & Moulton Co., 27-Dec. 3, did fine business. Madame Flower, in the vaudeville, scored heavily. Corse Payton Comedy Co. 5-8, 10; De Wolf Hopper 9.

RICHMOND (W. P. Meade, manager).—Business last week was up to the standard. Week of 5: Mr. and Mrs. Ed Osmond, the Maginleys, the Great Jansen and Co., Epps and Loretta, Kennedy and Roonel and the vitagraph. Henrietta Crosman will appear 7.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Robert Fitzsimmons pleased a large audience Dec. 1. "A Chinese Honeymoon" did big business 2, and "The Black Mask" came 3. Bennett & Moulton Comedy Co. week of 5.

OHIO.

Cincinnati.—Fortune continues to smile on all members of the theatrical family. For the coming week two novelties are offered.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, manager).—"The Girl from Kay's" is to be introduced Dec. 5 by Charles Frohman and Charles Edwardes with Hattie Williams as the girl and Sam Bernard in a stellar role. Last week, William A. Brady's production, "The Pit," with Wilton Lackaye, was seen for the first time, and business was tremendous. Henry W. Savage's English Grand Opera Co. 12, in "Othello."

WALNUT STREET THEATRE (M. C. Anderson, manager).—Melville B. Raymond's "Buster Brown," with Master Gabriel for an interpreter, is due 4. Last week, "A Girl from Dixie," Harry R. Smith's musical comedy, was presented with marked success, and crowded houses were the rule. D. L. Don, Gertrude Millington, Charles K. French and Julia Brink were a few of the cast, all of which acquitted themselves most creditably. J. H. Stoddart, in "The Bonnie Brier Bush," 11.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Charity Nurse," Heuck & Fennessy's melodrama, will be put on 4, for a week, following the successful engagement of Harry Clay Blaney's melodrama, "Across the Pacific." Legal capacity audiences applauded the star and were very glad to see Kitty Wolf in his company. "Her First False Step" 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—Charmion is the headliner of the vaudeville bill to be offered 4, and other features are: Willy Zimmerman, Josephine Sabel, Four Brothers Bard, Charles Leonard Fletcher, Marcus and Gartelle and Trovollo. Last week Robert Hilliard appeared to advantage in the little one act play, "No. 973." Business was great. Mazuz and Mazette, Irene Franklin and Ward and Curran shared largely in the applause given an A No. 1 bill.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Span of Life," presented by the Donazettas, will come 4. "Escaped from the Harem" yielded most substantial returns last week, and lovers of the sensational raved over the escape of the heroine on the back of an elephant. "When Women Love" 11.

ROBINSON'S OPERA HOUSE (George F. Fish & L. Forepaugh Fish, managers).—The Forepaugh Stock Co. is still in high favor, and 4 will revive "The Girl I Left Behind Me." During the last week "Man's Enemy" scored a great hit and played to tremendous audiences. John J. Farrell, Lavinia Shannon, Frank Peters, Mary Downs, Sarah Banks, Wilson Hummel and Gilbert Ely were seen in important roles.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Tiger Lilies—Scribner & Drew's bouquet—are coming 4, following the Morning Glories—other popular "flowers" in the garden of burlesque. Rice & Barton's Co. 11.

GOSSIP OF THE LOBBY.—Cincinnati mourns with the whole theatrical world at the bier of dear Mrs. Gilbert, who was once one of the Woods Theatre stock company here—long before the present generation of stage folk were astir.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Maid and the Mummy," under the auspices of the F. O. Eagles, No. 297, drew good houses week of Nov. 28. Coming: Savage's Grand Opera Co. Dec. 5-7, "An American Princess" 8, Wilton Lackaye 9, 10, Richard Golden, in "Common Sense Brackett," 12; Ada Rehan, in "Taming of the Shrew," 13; "The Forbidden Land" 14, Lulu Glaser 16.

EMPIRE (H. A. Weisman, manager).—"Lieut. Dick, U. S. A.," drew fair business week of Nov. 28. Week of 5, "Sapho." "The White Horse Tavern" 12.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The Sign of the Four" and "Under Southern Skies" drew good houses week of Nov. 28. Coming: The Great Lafayette Dec. 5-7, "An American Gentleman" 8, 9, the Royal Venetian Band 10, "Toity Toity" 12-14, Ward and Vokes 15-17.

HIGH STREEET (A. G. Ovens, manager).—"Shadows of a Great City" and "No Wedding Bells for Her" divided week of Nov. 28, to good business. Coming: "Queen of the Highway" 5-7, "Her First False Step" 8-10, "Wedded and Parted" 12-14, "Her Mad Marriage" 15-17.

Cleveland.—At the Opera House (A. F. Hartz, manager) Kyrle Bellew appears the current week in "Raffles." Last week, Sam Bernard, in "The Girl from Kay's," drew large and appreciative audiences. Week of Dec. 12, Mrs. Patrick Campbell.

COLONIAL (Drew & Campbell, managers).—"The Girl I Left Behind Me," this week, by the Vaughan-Glaser Stock Co. "The Woman Hater" was successful last week, Dec. 12, "When Knighthood Was in Flower."

EMPIRE (Max Faetkenuer, manager).—The Farnum Stock Co. presents "Virginius" the current week. "My Wife's Husbands" proved a good attraction last week. Dec. 12, "Held by the Enemy."

LYCEUM (O. K. Cookson, manager).—"The Heart of Maryland" this week. "Buster Brown" had good business last week. Dec. 12, "Louisiana."

CLEVELAND (J. K. Cookson, manager).—Gertrude Swiggett, in "Tilly Olson," this week. "For His Brother's Crime" was given last week. "A Fatal Wedding" week of 12.

KEITH'S (L. M. Elrick, manager).—The bill for 5 and week includes: Pewitt, the Emmett Devoy Co. Marion Garson, Rose Wentworth, Charles Kenna, Rice and Cary, Fitzgibbons and McCoy and the biograph. Last week's bill included Charles Hopper, a local comedian, who made his debut on the vaudeville stage.

STAR (Drew & Campbell, managers).—Whallen Bros.' Kentucky Belles is the attraction current week. The Transatlantics had good business last week. Dec. 12, Al. Reeves.

Toledo.—At the Valentine (Edw. E. Fix, manager) Savage's Grand Opera Co. drew fairly good patronage Nov. 24-26. Blanche Ring and Harry Conor, in "Vivian's Papas," pleased Dec. 1, 2. Blanche Walsh 3, "An American Princess" 5.

LYCEUM (Frank Burt, manager).—Capacity business ruled for "The Liberty Belles" Nov. 24-27. The Royal Liliputians played to their usual good business 28-30. Al. Wilson Dec. 1-3, "Under Southern Skies" 4-7.

EMPIRE (Abe Shapiro, manager).—The Kentucky Belles did splendid business last week. Al. Reeves' Co. 4 and week.

ARCADE THEATRE (H. H. Lamken, manager).—Fanny Rice headed a bill that was very good last week and drew good business.

BURT'S (Frank Burt, manager).—"For His Brother's Crime," Nov. 24-26, and "What Women Will Do," 27-30, packed the house. "Why He Divorced Her" pleased Dec. 1-3. "No Wedding Bells for Her" 4-7.

Dayton.—At the Victoria (C. G. Miller, manager) Margaret Anglin appeared in "The Eternal Feminine," to good business, Dec. 3. The Elks memorial service 4, Harry Beresford 7, Antioch Temple Mystic Shriners' Minstrels (local) 9, Wilton Lackaye 8, John E. Kellerd, presents "An American Princess," 6.

NATIONAL (Gil Burrows, manager).—"Queen of the Highway" played to good business. "Shadows of a Great City" did well 1-3. "Her First False Step" 5-7.

PARK (Gil Burrows, manager).—The new Big Sensation Burlesque Co. played to splendid business 1-3.

SOLDIERS' HOME THEATRE.—"Arizona," 2, drew a well filled house. "Toots" 6.

ODEON (Jas. T. Curran, manager).—Bill week of 5: Palmer and Robinson, Bud Farnum, the Twin Bros., Marriott, Goldie Melville, Ryan and Ryan and Nora Moore.

ASSOCIATION HALL.—Maro, magician, entertained a large audience Nov. 30.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Cupid & Co." had fair business last week. "The Girl and the Bandit" 5-10.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"King Dodo" came to good business. "The Fortune Teller" 5-10.

THEATRE FRANCAIS (F. Haworth, manager).—"Fiddle-Dee-Dee" and vaudeville last week. "Tiddle de Winks" and vaudeville 5-10.

ROYAL (F. W. Le Clair, manager).—"A Struggle for Gold" had good receipts last week. "The Little Church Around the Corner" 5-10.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager.—The permanent French stock company, in "Madame Sans Gene," drew crowded houses. "Marseilles" 5-10.

THEATRE NOUVEAUTES.—The permanent French stock company, in "Le Secret de Polichinelle," drew fair houses. "Le Bon Juge" 5-10.

WINDSOR HALL.—Josef Hoffmann, pianist, comes to a good advance sale 5.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Arnold Daly, in "Candida," "The Man of Destiny" and "How He Lied to Her Husband," played to big business last week. Lawrance D'Orsay, in "The Earl of Pawtucket," Dec. 1, played to an immense audience. "On the Suwunee River," 2, 3, "Candida" 6, "The Liberty Belles" 7, "Shadows on the Hearth" 8, 9, "Faust" (Lewis Morrison) 10, "King Dodo" 12, Jonas, pianist 13; "Winsome Winnie" 14, "A Little Outcast" 16, 17.

STAR (J. G. Appleton, manager).—Last week good business was done. For week of 5: The Marvelous Jenetts, the Stanfords, Cain and La Booth, Morton, Lee and Morton, Frank Burt, Chas. and Jennie Welsh, and Geo. W. Leslie.

St. John.—At the Opera House (A. O. Skinner, manager) the Dailey Stock Co., week of Nov. 28, with "The New Dominion" and "Fighting Bob," fared well. Stetson's "Uncle Tom" 5-7, the Dailey Stock Co. return 8, with a "The Runaway Girl."

YORK (Robt. D. Hyde, manager).—Bill last week drew good business. Week of 5: Rita Mario, Spissell Bros., Harris and Nelson, Patchen and Clifton, Dupree and Dupree, John Walsh and Hyde and Leola.

Guelph.—At Royal Opera House (G. L. Higgins, manager) local minstrels, under direction of Hollis G. Shepard, late of Haverly's Minstrels, filled the house Nov. 29, 30. Guy Bros.' Minstrels had a good show Dec. 1. Local St. Andrews concert 2, Marks Bros.' Co. 5-10, A. H. Wilson, in "Watch on the Rhine," 13; "Winsome Winnie" 17.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Yankee Consul" came to good business Nov. 28. "The County Chairman" had big business 29, 30. Annie Russell delighted a large audience Dec. 2. "The Secret of Polichinelle" had good returns 3. Due: De Wolf Hopper 5, "Isle of Spice" 7, "A Chinese Honeymoon" 10.

BUNNELL'S NEW HAVEN THEATRE (G. B. Bunnell, manager).—Eugenie Blair drew large audiences 28-30. "The Unwritten Law" came to fair houses Dec. 1-3. Due: Russell Bros. 5-7, "Over Niagara Falls" 8-10.

POLI'S (S. Z. Poli, manager).—For week of 5: Riccobono's horses, Arthur J. McWatters and Grace Tyson, Searl and Violet Allen, the Faust Trio, the Lemoines and Allen J. Shaw.

Hartford.—At Parson's (Herbert C. Parsons, manager) Annie Russell, in "Brother Jacques," Nov. 28, had a good house. Raymond Hitchcock, in "The Yankee Consul," 29, 30, drew big. "The County Chairman," Dec. 2, 3, had good houses. Wm. H. Crane 5, Hartford Philharmonic Orchestra 6, De Wolf Hopper 7, "Isle of Spice" 10.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"The Ninety and Nine," 28-30, played to fair houses. Eugenie Blair, in "Iris," was well received by a large house Dec. 1. Henrietta Crosman, 2, 3, had good houses. "The Unwritten Law" 5, 6, "Too Proud to Beg" 7, the Russell Brothers 8, 9, "The Child Wife" 10.

POLI'S (Louis C. Kilby, manager).—Week of 5: The Four Mortons, Homer Mason, Margaret Keller and Co., Willis and Hassan, Martini and MaxMillan, Joe Flynn, Jeanne Ardelle and Inez Baynard Co., Swift and Barton and the electograph.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "The County Chairman," Nov. 28, played to the capacity. "Our New Minister," 29, 30, did well. Maude Adams, in "Brother Jacques," Dec. 1, did big business. Eugenie Blair, in "Iris," did good business 2, 3. Booked: "The Isle of Spice" 5, William H. Crane 6, "Parsifal" 8, "Too Proud to Beg" 9, 10.

POLI'S (Joseph Criddle, manager).—Bill for week of 5: Hill and Sylviany, Mooney and Holbein, Hathaway and Walton, the Three Gardner Children, George Wilson, J. C. Nugent and company and Hal Godfrey and company.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) last week "The Secret of Polichinelle" and "The Tenderfoot" fared well. Savage's production of "Parsifal" Dec. 5-7, and Wm. H. Crane 8-10.

EMPIRE (Spitz & Nathanson, managers).—A really thrilling melodrama was "Dealers in White Women." "Sky Farm" 5-10, and Billy B. Van, in "The Office Boy," 12-17.

IMPERIAL (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co., in "The Wife," was in keeping with the high standard the organization had set. "The Conquerors" 5-10.

KEITH'S (Charles Lovenberg, manager).—The programme 5-10 includes: Harry Gilfoil, in a character creation, "Baron Sands;" Jane Courthope, Charles Forrester and company, the Moulere Sisters, Cole and Johnson, the Five Mowatts, Snyder and Buckley, Raymond and Caverly, Lew Hawkins, Bellman and Moore, Mills and Morris, Herbert Brooks, Corbley and Burke and Jones and Walton.

PARK MUSIC HALL (Harry Young, resident manager).—A burlesque, under the title "Pousse Cafe," was the bill last week. The stock burlesque company gives "Dealers in White Chips" 5-10.

WESTMINSTER (George H. Batcheller, manager).—Miner's American Burlesquers gave a good show last week. Blue Ribbon Burlesquers 5-10.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "A Chinese Honeymoon" Dec. 3. Zenyard's Liliputians 5-7, Quinlan & Wall's Minstrels 8, "A Foxy Boy" 9, 10, Thurber & Nasher Stock Co., with Florence Hamilton, 12-14 and 16, 17; "The Girl from Kay's" 15. Henrietta Crosman drew a packed house Nov. 28. "The Black Mask" played to fair business Dec. 1.

HUB (Jas. W. Conklin, manager).—Belle Morrison's Female Minstrels week of 5. Last week's programme drew excellent business.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Savage's English Grand Opera Co. entertained large audiences last week. "Vivian's Papas" Dec. 5-7. Ada Rehan 8-10, Maude Adams 12-14.

LYCEUM (E. D. Stair, manager).—"The Bonnie Brier Bush" drew packed houses. "Louisiana" 4-10.

LAFAYETTE (Dr. Campbell, manager).—The Cummings Stock Co., in "Camille," played to good houses last week. The same company, in "Oliver Twist," week of 4.

WHITNEY (E. D. Stair, manager).—"McFadden's Flats" pleased large audiences. "Why He Divorced Her" 4-10.

TEMPLE (J. H. Moore, manager).—Packed houses last week. Bill for week of 5: Sadie Martinot and company, the Four Madcaps, Frances Neilson, Rice and Prevost, Elmer Tenley, Wm. H. Windom, Yamamoto Brothers, liquid air demonstrations and the American kinetograph.

AVENUE (Drew & Campbell, managers).—Al. Reeves' Big Show was received by large audiences last week. The entertainment was one of the best seen here this season. High Rollers week of 4.

NOTES.—The Ralph Cummings Stock will leave the Lafayette Theatre Dec 10, and will be succeeded by the Byron Douglass Stock Company.

Grand Rapids.—At the New Powers (Harry G. Sommers, manager) "Eben Holden," Nov. 24, 25, played to good business, as did Roselle Knott, in "Cousin Kate," 26. H. J. Wolfe, in "Hamlet," 28, 29. Coming: "The Forbidden Land, 4, 5. All star "Two Orphans follow.

MAJESTIC (Orin Stair, manager).—"The Mummy and the Humming Bird," Nov. 24-26, drew crowded houses, as did A. H. Wilson, in "The Watch on the Rhine," 27-30. Coming: The Royal Liliputians Dec. 1-3, Ward & Vokes 4-7, "Under Southern Skies" 8-10.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Waif's Paradise," 24-26, played to the usual big business, as did "The Charity Nurse," 27-30. Coming: "An American Gentleman" Dec. 1-3, "No Wedding Bells for Her" 4-7, Nellie McHenry 8-10.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Last week the Quaker Maids Burlesquers played to good business.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Harry Beresford, in "Our New Man," came to good business Nov. 24. "The Silver Slipper" drew a crowded house 25. Snitz Edwards received much applause. Paul Gilmore, in "The Mummy and the Humming Bird," 26, played to large houses. "Human Hearts," 28, 29, drew small houses. Coming: "Miss Bob White" Dec. 5, Robert Edeson 6, 7, Chas. B. Hanford 8, 9, "Happy Hooligan" 10, Chas. Hawtrey 12, 13, "Under Southern Skies" 14, Warde and Kidder 15, Nat Wills 16, 17.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Stowaway," by the regular stock company, last week drew large houses. George Fox covered himself with glory. Lucia Moore, Miss Spinney and Mr. Jossey scored well. The vaudeville features were Williams and Tucker and the biograph. For week of 5, "The Ensign."

BIJOU (Benj. M. Stainback, manager).—"The Child Slaves of New York" had very good business. Coming, Louise Beaton, 7-12.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager), week of Nov. 28, the Boyle Stock Co. had an excellent offering in "Jim, the Westerner," to good houses. "Kit, the Arkansas Traveler," Dec. 5-10.

BIJOU (Allen Jenkins, manager).—"The Two Little Waifs" last week. Blanche Shirley was very good. Lolita and Stanley Lamb were well applauded. "Child Slaves of New York" 5-10.

VENDOME (W. A. Sheetz, manager).—Frank Daniels, in "The Office Boy," Nov. 29, packed the house. Harry Beresford, in "Our New Man," had fair attendance 30. "Babes in Toyland" Dec. 5, 6.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) dark week of Dec. 4. Ezra Kendall 12, 13, Lew Dockstader's Minstrels 14, "Glittering Gloria" 15-17. "The Royal Chef" did fairly good business Nov. 27-29. "The Two Orphans, by the all star cast, Dec. 2, 3, crowded the house.

ORPHEUM (Martin Beck, general manager).—Bill last week drew large crowds. Week of 4: Dorothy Russell, Hickey and Nelson, Ollie Young and brother, Marion Littlefield, Cliff Dean and company, New York Newsboys' Quartet, Rambler's Comedians and the kinodrome.

KRUG (C. S. Breed, manager).—"In Old Kentucky" drew good houses. Patrice, in "Driven from Home," did good business Dec. 1-3. George Sidney, in "Busy Izzy," 4-7; Kellar 8-10, "A Millionaire Tramp" 11, "The Fortune Hunters" 12-14, Billy Clifford 15-17.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) Julia Gray, in "Her Only Sin," came to fair business Nov. 25, 26. "A Bunch of Keys" had good business 28. Richard Golden, in "Common Sense Brackett," pleased a large audience 30. "Everyman," under the auspices of University School of Elocution, Dec. 1; "Sandy Bottom" 2, 3, "That Little Swede" 5, 6, the new "Railroad Jack" 7, John Fay Palmer 8, "Quincy Adams Sawyer" 10, Thos. Jefferson 12, Dockstader's Minstrels 13.

LYRIC (H. M. Miller, manager).—Week of Dec. 5: Fox and Ward, Kippy, juggler; Klein and Klein, Frank Roberts, illustrated songs, and the kinetoscope. Business is reported as good.

COLORADO.

Denver.—At the Broadway Theatre (E. F. McCourt, manager), week of Dec. 5, "San Toy." Last week "Glittering Gloria," with Dorothy Morton, played to packed houses.

TABOR GRAND (E. F. McCourt, manager).—Week of 4, "A Friend of the Family." Nov. 27-30 Williams and Walker, in "In Dahomy," packed the house.

NEW CURTIS (A. R. Pelton, manager).—Week of Dec. 5, Blanche Bates. Last week "The Heart of Chicago" did good business.

ORPHEUM (Martin Beck, general manager).—Week of 5: Watson, Hutchings, Edwards and company, Albertine Melich, Agoust, Weston and company, Hailey and Meehan, Lynn Welcher, Hammond and Forrester, Lucy and Viate and the kinodrome.

NOVELTY (Henry Lubelski, manager).—Week of 5: Racine and Raymond, Herbert and Milling, the Wandthrops, Milton, Basmley and company, Phillips and Massett and the Southern Quartet. Business is good.

LYRIC (Frank Leary, manager).—Week of 5: Davis and Davis, Howard and Alton, Gaylor, Joe Ellis, Hoadley and Archer, Howell and Emerson, Belle C. Jackson and R. A. Williams.

ALCAZAR (Frank Klippel, manager).—Week of 5: The Two Hobbs, Vincent and Gregory, Billy Woodson, Kitty Miller, Lottie Goldman, Clara Lewis, Etta Barnes, May Keenan, Mamie Laurence, Lottie Nelson, Gloie Eller, Estelle Howard, Dorris Stone, Irene Walton, Lillian Weston, Lola Courtney and Bert Grove's orchestra. Ed. Tappen and Harry De Voy look after the stage. Business is good.

CRYSTAL (Geo. Ira Adams, manager).—Week of 28: Gehle, Thompson and Baby Hazel, the Bernsteins, Barney First, the Floods, Sims and Murphy, and Harry Beaumont. Business is good.

MAY IRWIN,

Made her first appearance, together with her sister Flo, at Dan Shelby's Adelphi Theatre, Buffalo, N. Y., singing duets and doing a variety turn. She next joined Tony Pastor's Co., with which she remained for seven years. In 1882 she joined Augustin Daly's Co., and remained with that organization for four years. She then returned to the variety stage, becoming a member of the Howard Athenæum Co. Then followed several seasons of dramatic work, during which time she appeared in "Fashions," "The Junior Partner," "Boys and Girls" and Russell's "The City Directory." Then followed her engagement with Peter F. Dailey's Co., in "A Country Sport," which lasted two seasons. Following this engagement she became an independent star, with "The Widow Jones" as a vehicle. Her success was instantaneous and she followed this play with "The Swell Miss Fitzwell," "Courted into Court," "Kate Kip, Buyer," "Sister Mary" and "Madge Smith, Attorney." Two years ago Miss Irwin decided to take a rest and she remained in retirement until the present season, when she produced "Mrs. Black is Back," a new three act farce, by George V. Hobart, in which she is now appearing at the Bijou Theatre, this city. Miss Irwin possesses one of the most pleasing personalities of any actress on the American stage, and has fairly earned the high regard in which she is held by the theatre going public.

—McDonald, Pa., will have a new theatre, to be completed during the holidays, size 60x85ft., with a balcony and seating capacity of 1,000. It will have dressing rooms, toilet and cloak rooms. The stage will be 29x11, the opening being 20ft. deep. It is centrally located on Main Street. The proprietors are A. Valentour and F. A. Thomassy. Mr. Thomassy will be manager.

THINK IT OVER!!

If you're interested in the upbuilding of your act, no doubt you're looking for the Best Song in the market. Perhaps we have IT. If so, we are willing you should have IT. Here's a pretty swell bunch to select from:

EVANS LLOYD'S TERRIFIC SONG SUCCESS,

MY LADY BIRD

By JEFF. T. BRANEN and EVANS LLOYD. This is positively the catchiest song you will hear in many years. GREAT Music: GREAT Words. Armstrong and Holly, Lloyd and Nan Engelton, Bob Harty, Edith Welma, Ija Brennan, Hazel Selkirk, Lillian Male, Gladys Fisher and scores of others are responding to encores with it, and all predict it the coming HIT of the season.

IT WASN'T A REAL ONE.

By JEFF. T. BRANEN and HENRY S. SAWYER. This is without a doubt the funniest song written in years. Every year Jeff. T. Branen writes a STAGE HIT. He wrote "BLUE, BLEW, BLEW" and "CHARMING," both of which need no introduction. "It Wasn't a Real One" lays over them all. Nat M. Wills, Burton and Brookes, Armstrong and Holly, Joe Demming and Lew Hawkins are the first to try it out. Every comedian in the country will be wondering where they can get it inside of the next three months. Plenty of encore verses.

JUST A BUNCH OF WILD FLOWERS.

By JEFF. T. BRANEN and JOHN C. RYAN. This is our MINSTREL BALLAD that is sweeping the country. The Slides are the most beautiful ever thrown on a canvas. $6.00 deposit is all we require. Don't ask to be excused from leaving us the deposit. We treat all alike.

COME AND SHARE YOUR LOVE WITH ME.

By BRANEN and FRIEDMAN. This is a beauty—Just off the press. The SISTERS HAWTHORNE are the first to feature it.

WHEN THE FROST IS ON THE FLOWER.

By JEFF. T. BRANEN and GEO. F. BRAMHALL. No greater descriptive ballad was ever written than this. Imitations have cropped out, but the ORIGINAL, like Banquo's ghost, will not be downed. Illustrated partly in California and Old Mexico. $5.00 deposit for set of these magnificent slides.

RUSTLING SILKS.

By THEO. F. SNYDER. The Greatest Instrumental HIT of the year. Dumb Acts, Musical Acts, Buck and Wing Dancers and Orchestra Leaders, send for Orchestration. Orchestra or Band Arrangement sent on receipt of 25cts.

COAL.

By WALLACE SMITH. Coal is the hottest Coon Song in the market. You can double your salary shouting COAL for the Coal dealers in the town where you're working. Don't be Timid in sending for COAL.

COME DOWN MISS MALINDA; CAN'T LIVE ON LOVE; BLUE, BLEW, BLEW; I LIVE ALONE FOR YOU; THE MAN OUTSIDE (descriptive ballad); SWEET MAID OF THE SUNSET SEA; CHARMING; TILDY; MY LITTLE SWEETHEART, SALLY, are some of our holdovers that never fail to make good.

Orchestra Leaders, send in for our Thematic Catalogue of Band and Orchestra numbers.
Write for particulars regarding our ORCHESTRA CLUB.
When in Chicago we will be pleased to see you. TWO Pianists in attendance to teach you any of our publications. Always something new in MSS to show you.

JEFF. T. BRANEN, Manager.

NEWTON MUSIC PUB. CO.,

59 Dearborn Street, CHICAGO.

N. B.—We have no branch offices. All communications must be addressed to the main office.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. O. Vaughan, Prop. Strictly American Plan, $3-$15 single; $7-$12 double.

Holt's New Hotel Cafe The only stag hotel in city. Am. plan. Rooms 50c. to 75c. per day; $2.50 and $3.00 a week. Ladies' Restaurant on second floor. No. 5 E. 4th St., Wilmington, Del. C. R. HOLT, Prop.

ST. JAMES HOTEL, TOLEDO, O. American Plan. Theatrical Headquarters. $1.25 single, $1 double; $6 and $7 per week.

VICTOR HOUSE, 274 E. Indiana St., Chicago. Room and Board, $8 week. Italian and French Cuisine. Centrally located. V. Castellazi, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

LAFAYETTE HOTEL, ALLENTOWN, PA. THEATRICAL HEADQUARTERS, $1.25 Single, $1 Double, $6 and $7 per week.

TRAFALGAR HOTEL, 115-117 E. 14, N.Y., nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN, Prop.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room with bath, $3.50 to $7 week. Give trial. B. F. CAHILL, Prop.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, $2 to $4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

The LeSure,

FINEST PROFESSIONAL HOUSE IN PHILA.
S. W. CORNER 12th and LOCUST.

HOTEL VELEY

EUROPEAN PLAN.
Special weekly rates to the profession.
168 Clark St., Chicago. Most central location in City

WANTED, for STETSON'S U. T. C. CO.,

Woman for Eliza and Ophelia, Man for Harris and St. Clare, Marks and Haley, Cornet, B. and O., Tuba, Piano that doubles horn. Other musicians, write. Can place Colored Singers and Dancers. State salary; will advance ticket. WM. KIBBLE, Mgr., Marion, Ind.

AMATEUR LEADING LADY WANTED.

Must have enough capital to buy half interest in a well known STOCK CO. A big paying investment. Coached by one of the best Stage Directors in the profession. Rare chance. Send photo. Address W. W. SWITZER, Oklahoma City, Okla.

ARE YOU A PROFESSIONAL?
If so send for our catalog of
Grease Paints and Make Up Supplies.
VAN HORN & MICHL,

Guaranteed Carnelian Cold Cream, 50cts. lb can. Face Powder (18 Shades), 50cts. lb can. Filled Make Up Boxes, $1.25, $2.50 and $5.00.

Mnfs "Carnelian," Guaranteed Grease Paints, Face Powders, Creams, Etc.,
Office, 121 N. Ninth St. Factory, 915 Arch., PHILA., PA.

WANTED, FOR THE LE ROY STOCK CO.

SPECIALTY PEOPLE WHO PLAY PARTS; REPERTOIRE PEOPLE IN ALL LINES FOR ABOVE CO. Man with Moving Picture Machine to play small parts. Pay your own.
MANAGER LE ROY STOCK CO., Greenfield, Ind.

Wanted, Piano Player,

One who can play good Rag Time Music and Overtures. Must be a sight reader. J. Hall, kindly communicate. J. A. & J. H. CAUSER, Ithaca Hotel, Ithaca, N. Y.

HAVE A LOOK.—Five Guitar Accompaniments, FLUTE INSTRUCTOR. EIGHT SONG and DANCE STEPS, EXERCISES IN REEL DANCING, ALL FOR 25 CENTS. D. MOYNAHAN, P. O. Box 235, Cedarhurst, L. I., N. Y.

Slot Machine Parlor For Sale.

Rare chance. Everything up to date. Good reason for selling. Address PARLOR, care of CLIPPER.

PLAYS, Reading and Recitation Books. Catalogue Free. All dramatic papers on sale or mailed. CHAS. McDONALD & CO., 53 Washington St., CHICAGO.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 26th STREET, New York. Send stamp for price list.

CROSS

THEATRICAL PRINTING AND ENGRAVING
LETTER HEADS
CROSS PRINTING CO., CHICAGO
ENVELOPES, CARDS, CONTRACTS, TICKETS, ETC.

Pkg. STAGE MONEY, 15c. TRICK CARDS, 5c. Book of cuts, 20c., containing over 500 engravings.

SIDE SHOW MANAGERS.

Wm. T. Lee,

The Celebrated Painter of Side Show Banners,
After 25 years' experience in New York City, has
PERMANENTLY ESTABLISHED HIMSELF IN CHICAGO
where he will continue to produce the very best SIDE SHOW FRONTS that can be produced in the United States. Address LEE & DAVOUST. 181 Grand Ave., Chicago, Ill.

WANTED,

For CO.'S NO. 2 and 3, Medicine Show,
ACTS OF ALL DESCRIPTIONS, MUSICAL ACTS, SINGLE ACTS OF ALL KINDS, A1 LECTURER, PIANO PLAYER.
State lowest salary. No fancy salaries paid.
MUST JOIN MONDAY, DEC. 12.
OSBORNE & VAN HAUSEN, Herbon Med. Co., Cordova, Neb.

WANTED, FOR St. Louis Comedy Co.,

A1 SKETCH TEAM, PIANO PLAYER AND ALL ROUND COMEDIAN.
RELIABLE AGENT WANTED TO BOOK SHOW. Others write.
M. M. SCOTT, Manager, Anderson, W. Va.

WANTED, Black Face, Dutch and Irish Song and Dance Comedians, that put on acts and change for one week. Also A1 Piano Player. Must be A1. Salary right, or all you are worth. Those who wrote before please write again. Best regards to all friends. Address SIOUX REMEDY CO., Wantoma, Wanshara Co., Wis. PROF. CHAS. F. COOK, Proprietor. JAS. J. CARNEY, Manager.

WANTED, FOR STETSON'S UNCLE TOM CO.,

Good Working Agent, and Man for Small Parts, Double Cornet in Band. State age, height, weight and lowest salary first letter. Address GEO. PECK, Mgr., 214 W. 42d St., New York City.

UNIFORMS

For BANDS, SCHOOLS, FIREMEN, MILITARY and all others. Send for Catalogue and mention style wanted as we publish several lists. WESTERN UNIFORM CO. 220 Clark Street Chicago Ill.

WANTED,

MAN WITH PICTURE MACHINE.
Also A GOOD MAGICIAN.
Address D. F. FOWLER, Port Huron, Mich.

WANTED, ACTORS and MUSICIANS

That Double B. and O. or Stage.
ESPECIALLY WANTED CHILD FOR EVA, MINNIE MASON, write.
ED. F. DAVIS, Port Huron, Mich.

ZAMBEZI GEM Great Discovery. Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

At Liberty,

CORNET AND SECOND VIOLIN.
Add. CARL FRANK, Ord, Neb.

Wanted, for the Will Lew Bros. Stock Co., A1 SOUBRETTE. State lowest and pay your own. Other good rep people, write. WILL LEW BROS.' STOCK CO., Yellow Springs, O.

WANTED QUICK, Good All Around Black FACE COMEDIAN, UP IN ACTS. I pay all after joining. Address DR. FRED H. MILLER, Modern Remedy Co., Roachdale, Putnam County, Ind.

Edison Picture Machines, Stereopticons, Song Slides, Films, Lenses, Gas Outfits, Electrical Goods, etc. Send for catalogue and circulars. L. MANASSE CO., 88 Madison Street, Chicago, Ill.

WARDROBE FOR SALE CHEAP

15 Pairs of Ladies' Solid Spangled Tights, $15; 25 Pairs of Ladies' Woolen Tights, different sizes and colors, $10; 80 Ladies' Fancy Waists, different sizes and colors, $20; 10 Ladies' Gimps, with Skirts and Aprons, gold braid, $6; 8 Pairs of Ladies' Striped Knee Pants, $5; 8 Pairs Ladies Knee Pants, assorted colors, $5; 6 Pairs Ladies Knee Pants, white, with red stripes down side, $3; 7 Red Shoulder Jackets, $3; 6 Wide Blade Swords, $2; 12 Fancy Belts, different colors, and 12 Pairs of Ladies' Slippers, different sizes, $5. All these articles have been in use and will need some repairing. You can buy any of the above lot separately, at the price given, or the whole lot, together with three trunks, for $65. *You must call and see* this lot of wardrobe; cannot explain by mail. Here is the *Greatest Bargain on Record:* $300 Royal Photo-opticon, double lens, finest lantern made, with trunk and a large canvas for pictures, all complete, with 50 to 60 views; will take $125. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same, will sell at a great sacrifice. Also sleigh bells, staff bells, wooden xylophones, organ pipes and wire dulcimer.
CHICAGO—142 W. Madison St.—CHICAGO.
PRIVATE DANCING SCHOOL, 191-193 S. Clark St.
ROACH——Cut This Out——ROACH.

JOHN A. WEST,
"The Musical Brownie."
FEB. 19 OPEN.
Permanent: 2704 Armour Ave., Chicago
Telephone 1642 South.

CHICAGO PROFESSIONAL SUPPLY CO.,

430 JACKSON BLOCK, CHICAGO, ILL.

We buy, sell, exchange and handle on commission all kinds of Second Hand and New Show Goods. Highest cash price paid for Films, Machines, Slides, Illusions, Tents, etc. We examine all films and adjust all machines, both old and new goods before shipping. All the latest Talking Machines, with latest Illustrated Song Records, two verses and two choruses. Special prices to the profession. Let us know what you want or have to dispose of; we can save you money on anything in our line.

MEDICINE MEN.

If you are looking for the best line of Remedies on the Market.
If you Want Easy Sellers and Big Money, address
DILL REMEDY CO.
EAST BANGOR, PA.

ELK THEATRE,

POCATELLO, IDAHO,
JOE MURPHY, Proprietor.
A. J. WAYNE, Stage Manager.
Acts playing Butte, Mont., Ogden, Salt Lake, Utah, break your jump here. Stock and First Part Ladies Wanted at All Times. Acts that have worked with me write. A. J. WAYNE.

WANTED,

MAN WITH ABILITY AND PHYSIQUE, FOR SHERLOCK HOLMES, IN TOM ARTHUR'S
"A Study in Scarlet" Co.
Also People in ALL OTHER LINES. Wire and write full particulars. All photos returned. Rehearsals Dec. 19. Address MORT W. SANFORD, Faribault, Minn.

AT LIBERTY, JUDSON LANGILL,

Heavies, Gen'l Bus.
REPERTOIRE OR ONE PIECE. WARDROBE, APPEARANCE, ABILITY. GREENVILLE, TEXAS.

Second Hand BAND INSTRUMENTS BOUGHT, SOLD and EXCHANGED. Send for complete list. FRANK HOLTON & CO., 107 E. Madison Street, Chicago, Ill.

SKETCHES Songs, Etc., Written. Send stamp, or No Reply. A1 References. Sample Parody and 5 Gags, 10c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

IRWIN'S BIG SHOW.

FRED IRWIN.....Manager
CONSEQUENTIAL COMIC CONTRACTOR,
JOLLY ZEB
The Tramp with the Funny Voice.
THE RATSELBENDERS
An Austrian Drill. A Specialty in Fencing, Marching, Etc. First time in America.
THE FAMOUS AND ORIGINAL
ZEB & ZARROW TRIO
Sensational, Comedy Cyclist. Extra Feature.
WATCH FOR US AT THE DEWEY.
4--THE CONOLLYS--4
Singers and Dancers Supreme.
PRINCIPAL LEAD.
MISS JESSIE MOORE
Contralto.
"THEM FELLOWS,"
WILSON & SORG
Talking Humorists.
OH, MY, IS DOT SO.
Geo. THE KLEINS Loretto
Dutch Comedian and Soubrette.

KENTUCKY BELLES.

ROBERT GORDON.....MANAGER
SENSATIONAL ACROBATS,
3 LUIGI BROS. 3
The Smallest Big Act Before the Public.
"Murphy's Masquerade," Produced by
REID and GILBERT.
An Uproariously Funny Farce Comedy.
TERRY and ELMER and APEL
In "THE DANCING MISSIONARY,"
HARMONIOUS SELECTIONS,
RELIANCE QUARTET,
THOMAS, REYNOLDS, KIRBY, CHAPPELL.
CHARACTER ENTERTAINERS.
BRODERICK and JESSICA.
CLEVER COMEDY COUPLE.
THE GINGER GIRLS,
ALLEENE and HAMILTON,
ACROBATIC DANCERS.

Some of the Olio Features With
ROSE SYDELL'S
LONDON BELLES.
W. S. CAMPBELL.....Manager
KENNEY and HOLLIS,
Comedians, Vocalists and Impersonators.
NOVELTY, COMEDY and HARMONY
BIJOU COMEDY TRIO,
Geo. L. Dorsey, Harry Waltjen, Edward Wright.
RELYEA,
World's Greatest Exponent of Physical Culture.
A HIT!
JACK and BERTHA RICH,
Singers, Talkers and Wooden Shoe Dancers.

At Liberty,

B. S. BOYER
PIANIST, LEADER, ARRANGER, CORNET IN BAND.
DOROTHY RAY
SOUBRETTES, INGENUES AND JUVENILES.
B. S. BOYER,
610 E. 2d St., Ft. Worth, Tex.

WANTED AT ONCE,

Fine Illustrated Song Singer
Gentleman preferred; salary sure; work all year; state lowest salary and all you can do in first letter, also enclose photograph and age. No boozers need write. Address
BRINTON ENTERTAINING CO., Washington, Ia.

THE NEW MAJESTICS.

W. L. BALLAUF.....Manager
MAUDE HARVEY and EVELYN WALKER
THE CHARMERS.
ANDERSON and WALLACE
TRAVESTY and TRAGEDY STARS.
MARIE BARRISON,
THE GIRL WITH THE YELLOW HAIR.
BILLY NOBLE,
THE REAL COON SHOUTER.
BELLE WILTON,
THE DARK EYED DAUGHTER OF SPAIN.
A BIT OF GERMAN NONSENSE,
FARRON and FAY,
In "THE LAST QUART OF BEER."
LARRY McCALE,
THE MAN BEHIND THE COMEDY GUN.
5-SISTERS BELLATZER-5
Europe's Premier Lady Gymnasts.
Abe Leavitt's Famous
RENTZ-SANTLEY CO.
LEO LEAVITT.....Business Manager.
CHAS. W. DOUGLAS,
Monologuing Parodist.
BIJOU COMEDY FOUR,
Peer of All Comedy Quartettes.
ELLA CLAUS & MONTEZ MYRTLE
Singers and Eccentric Buck Dancers.
CLIFF FARRELL,
The Merry Musical Minstrel.
THE NOVELTY DUO,
ERNEST THE RACKETTS CLARA
Introducing the Steeple on the Hill.
HAWTHORNE & BURT,
Premier Eccentric Dancers.
Features with L. LAWRENCE WEBER'S
DAINTY DUCHESS CO.
A. D. GORMAN.....Manager
JAMES & SADIE LEONARD,
In "The Wrong Tip."
CHAS. ROBINSON,
The Laugh Maker.
BESSIE CLIFFORD,
Startling Sensation in Tights.

WANTED,

AN "A" ONE
General Actor
Also FEATURE SPECIALTY.
Address KLARK-URBAN CO., Dover, New Hampshire

Wanted to Buy, WAGON SHOW PROPERTY.

Wagons, Tents, Seats, Lights, Stage Scenery, Cook House, Horse Tents. Everything to complete a 12 or 14 wagon show. Wagons suitable to go in parade. Also Want Prairie Schooner; also Overland Coach. Have got the cash; make your price right if you want to sell. Address to Winter Quarters. M. L. P., Byesville, Ohio.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	974
The Dollar Troupe	974
Our London Letter	974
World of Players	975, 985, 987
Vaudeville and Minstrel	975, 987
Queries Answered	978
Our Chicago Letter	978
May Irwin—Sketch	979
Clipper Post Office	990
Latest by Telegraph	981
On the Road	981, 982, 983
Vaudeville Route List	983, 984
New York City—Review and Comment	986, 987
With the Bill Posters	984
Under the Tents	984
Music and Song	984
Deaths in the profession	984, 985
Miscellaneous	985
Chess and Checkers	987
THEATRICAL CORRESPONDENCE.	
New Jersey	977
District of Columbia	978
Massachusetts	978
Ohio	979
Canada	979
Connecticut	979
Rhode Island	979
Michigan	979, 981
Tennessee	979
Nebraska	979
Colorado	979
Pennsylvania	990
Maryland	990
California	990
Oregon	990
Maine	990
Oklahoma	990
New York State	990
Missouri	984, 990
Indiana	990
Kentucky	990
South Carolina	990
Virginia	990
Texas	990
Minnesota	981
Iowa	984
Wisconsin	984
Illinois	984
Alabama	984

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business is the Report at Every House.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 6.—At the Columbia Theatre this is the third and last week of Maxine Elliott, in "Her Own Way." Business has been very good.

MAJESTIC.—Monday, Dec. 5, "The Senator." Big business continues. On Tuesday, 6, the Native Daughters of the Golden West have the house for the benefit of their home fund. On Wednesday, 7, the San Francisco Commercial Travelers' Association has taken the house for the benefit of the charity fund. This theatre has arranged, for the near future, productions of "Cats" and "In Old Heidelberg."

ALCAZAR.—"The Professor's Love Story" is on for this week. Business last week was very big.

GRAND OPERA HOUSE.—Williams and Walker began 4 a two weeks' engagement, presenting "In Dahomey." They opened to big business.

CALIFORNIA.—Wm. H. West's Minstrel Co. is here for one week. The opening performance drew a packed house.

CENTRAL.—"The Suburban" is the current offering. Business has been immense.

TIVOLI OPERA HOUSE.—This is the second week of "King Dodo."

ORPHEUM.—Bill for week beginning 4: Mary Shaw and Co., Howard's dogs and ponies, Phyllis Allen, the Dillon Brothers, Marvelous Frank and Little Bob, the Three Josslyns, Clement De Lion, Sam Elton, Le Roy and Ricci and the Orpheum motion pictures.

CHUTES.—Programme for week beginning 5: Holmes and Deuse, Edward Hart and Mlle. Bessie, Rance Smith, Lillian Levy, Mabel Lamson, Clarence Sisters and the biograph.

NOTES.—Morris Meyerfeld Jr., president of the Orpheum Circuit Co., left for Denver on business connected with the house there, Nov. 25.....Irene Outtrim, an Australian singer, has been engaged by the Tivoli Opera House, and will make her first appearance there as Annette, in "King Dodo." She has been singing in grand opera in Melbourne, having made her debut about four years ago.....Friday afternoon, Dec. 9, is the date of the annual benefit of the Associated Theatrical Managers of San Francisco, at the Orpheum, when every theatre in this city will contribute its share of talent.....Alfred A. A. Farland, banjoist, is announced for a single concert at Steinway Hall on Tuesday evening, Dec. 13.

FROM OTHER POINTS.

Cleveland's Theatre, Chicago, Closed —Rejane Begins Her Engagement in Chicago—Good Business Reported From the Various Points.

CHICAGO, Dec. 6.—Cleveland's Theatre has closed. At Sunday night's performance Manager Cleveland made a speech, declaring that opposition and the building department were too much for him. Monday a letter from Building Commissioner Williams was posted on the outside lobby doors, in which Mr. Cleveland was informed that required structural changes in conformity with the new ordinances must be made by noon, Monday, Dec. 5, or the house would be closed by the authorities, and evidently Manager Cleveland determined not to reopen after Sunday night's performances. Gus Hill, Sam Scribner, Chas. Waldron and Geo. Kraus, Eastern burlesque managers, have reached Chicago during their tour of inspection of the burlesque wheel. Many rumors centre about them, but there is no definite announcement of any change in the local burlesque situation.....Margaret Anglin will open an engagement at Powers' next Monday night, Dec. 12, the house remaining dark during the rest of the late Mrs. Gilbert's booking.....Blanche Walsh scored a signal triumph in "Kreutzer Sonata," packing McVicker's Sunday night with a most demonstrative and enthusiastic audience.....The Monday openings were: Mme. Rejane, in "Zaza," at the Grand, and Maude Adams, in "The Little Minister," at the Illinois. The Rejane fortnight of French drama began with great eclat.....The Cingalee" continues, Monday night, at Studebaker's, into its third week.....The last three weeks of "Fantana" began Sunday night with the Garrick packed to capacity..... "Paris by Night" was the Great Northern's Sunday opening, capacity attendance enjoying the performance.....The outlying theatres which play popular priced combinations enjoyed big business Sunday afternoon and evening.....The Crackerjacks had fine Sunday business at the Folly, and the Rose Hill Show packed the Trocadero.....Sam T. Jack's attracted more people than could be accommodated, the dramatic stock houses fared splendidly and the vaudeville houses were filled to limit.

PHILADELPHIA, Dec. 6.—A heavy snow storm hampered the ardor of theatregoers last evening, but, considering adverse conditions, patronage was satisfactory..... "The Admirable Crichton," at the Broad; Mansfield, at the Garrick; "The Shepherd King," at the Opera House; "Piff! Paff!! Pouf!!!" at the Chestnut; "Checkers," at the Walnut, and "The Shop Girls," at the Casino, were all continued and drew well. The other combination houses had popular offerings well patronized.....The stock companies at Forepaugh's, Standard and Bijou all had meritorious productions and delighted patrons.....Fine vaudeville at Keith's earned prosperity, and the Bon Ton, with the same style of entertainment, fared well.....Burlesque enjoyed its usual popularity at the Eleventh, and the Museum had goodly patronage.....The weather had little effect on the attendance at the Boston Symphony concert at the Academy.

BOSTON, Dec. 6.—Openings last night were good, though not as large as last week.... "The Yankee Consul," at the Tremont, had a packed house....Amelia Bingham, in "The Climbers," began her engagement prosperously at the Park.....The Sothern-Marlowe combination had a sold out house at the Hollis.....Mme. Schumann-Heink, in "Love's Lottery," had a good sized gathering at the Colonial....Geo. Primrose's Minstrels also did well at the Boston.....Bertha Galland, in "Dorothy Vernon," had a fair sized house at the Majestic....Popular priced houses doing well were the Globe and Grand Opera House, with "The Ninety and Nine" and "Fast Life in New York".....Stock productions at the Castle Square and Bowdoin Square.....The burlesque and vaudeville houses had but little falling off from last week's openings. Weather threatening though but little snow had fallen up to opening time.

KANSAS CITY, Dec. 6.—William Collier, in "The Dictator," opened a week's engagement at the Willis Wood last night, to a good house and scored a success.....At the Grand Dockstader's Minstrels had a big Sunday matinee and S. R. O. at night. Mr. Dockstader and the big production were splendidly received.....Two big houses were on hand at the Orpheum to see a splendid vaudeville bill, in which Valerie Bergere was the headliner.....At the Gillis two big houses saw Patrice, in "Driven from Home."....At the Auditorium "A Desperate Chance" had two of the best houses of the season.....At the Century the Parisian Widows burlesqued to good houses.... The Boer War opens at Convention Hall tonight.

CINCINNATI, Dec. 6.—Sam Bernard and Hattie Williams introduced "The Girl from Kay's" at the Grand tonight, and the local premier was most successful.....Sunday's openings were all well attended...."Buster Brown" jammed the Walnut Street..... At Heuck's "The Charity Nurse" opened to a record breaking crush....."The Girl I Left Behind Me," interpreted by the Forepaugh Stock Co., pleased great turnouts.... The Columbia had a good vaudeville bill.... "The Span of Life," at the Lyceum, and the Tiger Lilies Company, at the People's, all did capacity business.

WASHINGTON, Dec. 6.—Wm. Faversham, in "Letty," had a good house at the National. ....."The Prince of Pilsen" came, to good business, at the Columbia.....Al. Leech, in "Girls Will Be Girls," had a good opening for his return engagement at the Lafayette....."The Flaming Arrow" packed the Academy.....The Metropolitan Quartet was the head liner at Chase's, filling the house twice yesterday.....Bob Manchester's Vanity Fair had two good houses at the Lyceum.

LOUISVILLE, Dec. 6.—Margaret Anglin opened at Macauley's Theatre to a large house....."A Son of Rest" opened at the Masonic, to a crowded house....."Across the Pacific," at the Avenue, attracted a packed house Sunday.....The Morning Glories, at the Buckingham, and vaudeville, at Hopkins', played to capcity houses Sunday.

MINNOSOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Two Orphans" Dec. 4-7, Eva Tanguay 8-10, Tim Murphy 11-14, and "York State Folks" 15-17. Fair business was enjoyed by Walker Whiteside and Ezra Kendall last week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Wedded, But No Wife," 4-10. "Waif's Paradise" follows 11. Kellar had fine houses.

LYCEUM (Dick Ferris, manager).—"Fighting Bob" 4-10, "A Social Highwayman" 11 and week. "Shall We Forgive Her" was well received last week.

ORPHEUM (Martin Beck, general manager). —For 4 and week: Jesse Bartlett Davis, Felix and Barry, Josephine De Witt, Petching Brothers, the Two Pucks, the Lozitts and the Three Dumonds. Fine business continues.

DEWEY (M. H. Singer, manager).—The Fay Foster Co. 4-10, the City Sports 11-17. The Rentz-Santley Co. drew fair houses.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Ezra Kendall, in "Weatherbeaten Benson," gave a good performance, and Walker Whiteside came, to good business, Dec. 1-3. Eva Tanguay 4-7, all star "The Two Orphans" 8-10, "York State Folks" 11-14, Tim Murphy 15-17.

GRAND (Theodore L. Hays, manager).—Selma Herman, in "Wedded, But No Wife," had very good business. For week of 4, Howard Hall, in "The Waif's Paradise;" "The Curse of Drink" 11-17.

STAR (J. C. Van Roo, manager).—The Cracker Jacks came in for the usual good business last week. For week of 4, the Rentz-Santley Co.; Fay Foster Co., 11-17.

EMPIRE (A. Weinholzer, msnager).—Business showed a decided increase last week. New people for week of 5: The Valpos and Beahan and Daken. Holding over: Otto Feichtl's Tyrolean Quartet, Rockway and Conway, Lou Smith, Helen Stewart and Kittie Ransom.

ORPHEUM (John C. Kane, manager).—Charles Frerck has become proprietor of this pretty playhouse and John C. Kane is manager. People for week of 5: The Martines, Blanche Ward, Flo Lytle, Marie Collier, Violet Willard, Mae Burns, Ollie Padre, Polly O'Neill, Carl Raymond, Lena Boltz, Montie Raymond, Harry White, Eddie Collins and Edison motion pictures. Business was good last week.

MICHIGAN.

Saginaw.—At the Academy of Music (John H. Davidson, manager) Roselle Knott, in "Cousin Kate," Nov. 24, came to capacity. Wm. Lloyd, in "Richard III," 28, had a fair house. "The Bonnie Brier Bush" Dec. 6, "Human Hearts" 7, "The Forbidden Land" 9.

JEFFERS' (Bamford & Marks, managers). —"The Charity Nurse" played to excellent business Nov. 24-26. "On the Suwanee River," 27-30, drew good houses. "What Women Will Do," Dec. 1-3, opened to a good house.

THE ACADEMY OF MUSIC, of this city, has been sold to Messrs. Burt & Edson, of Toledo.

Jackson.—At the Athenæum (H. J. Porter, manager) Harrison J. Wolfe, in "Hamlet," Nov. 26, pleased. "An American Gentleman," 29, did well. "David Harum," 30, pleased. "Human Hearts" Dec. 1, Blanche King 3, J. H. Stoddart 8, Ward and Vokes 9, "Uncle Hez" 10, "The Two Johns" 12, "Arizona" 13, "Under Southern Skies" 17.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) the Corinne-Runkel Stock Co., Nov. 28 and week, pleased. Due: "The Forbidden Land" Dec. 6, "The Bonnie Brier Bush" 7, the Elks (local) will present "The Mikado" 12, 13.

— James T. Kelly and wife (Lucile Phelps) have closed a long engagement with the Howard Stock Co., and have been re-engaged for the Summer stock, opening the first of May, 1905. Mr. Kelly will direct all plays and play character leads and heavies. Mrs. Kelly is engaged for characters, juvenilese and ingenues.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Chicago, Ill., 5-10, Albany, N. Y., 12, Springfield, Mass., 13, Hartford, Conn., 14, Bridgeport 15, Waterbury 16, New Haven 17.

Allen, Viola (Charles W. Allen, mgr.)—Paducah, Ky., 5, Evansville, Ind., 6, Lexington, Ky., 7, Louisville 8-10, Pittsburg, Pa., 12-17.

Anglin, Margaret (Frank Perley, mgr.)—Indianapolis, Ind., 7, Milwaukee Wis., 8-10, Chicago, Ill., 12-24.

Aubrey Stock (W. D. Fitzgerald, mgr.)—Taunton, Mass., 5-10.

Aubrey Stock (W. E. Hardy, mgr.)—Akron, O., 5-10.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Huntington, Ind., 7, Peru 8, Fort Wayne 9, Kendallville 10, Coldwater, Mich., 12, Jackson 13, Lansing 14, Battle Creek 15, Goshen, Ind., 16, Valparaiso 17, Hammond 18.

"Arizona" Western, M. B. Raymond's (Wilson S. Ross, mgr.)—Seattle, Wash., 7-10, Pendleton, Ore., 12, Walla Walla, Wash., 13, Colfax 14, Pullman 15, Spokane 16, 17, Wallace, Ida., 19, Missula, Mont., 20, Helena 21, Great Falls 22, Butte 23, 24.

"An American Princess"—Columbus, O., 8, Wheeling, W. Va., 10, Philadelphia, Pa., 12-17.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—St. Louis, Mo., 11-17.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Louisville, Ky., 4-10.

"Alone in the World," Mittenthal Brothers' (Leon Williams, mgr.)—Saginaw, Mich., 11-14, Toledo, O., 15-17.

"After Midnight" (Spencer & Aborn, mgrs.)—St. Louis, Mo., 4-10.

"At Cripple Creek"—Charlotte, N. C., 8, Concord 9, Durham 10, Richmond, Va., 12-17.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Richmond, Mo., 7, Trenton 8, Macon 9, Louisiana 10, East St. Louis, Ill., 11, Murphrysboro 12, Cairo 13, Anna 14, Carbondale 15, Marion 16, Paducah, Ky., 17.

"An American Gentleman"—Columbus, O., 8, 9.

"At Risk of His Life" (Mark E. Swan, mgr.)—Burlington, N. J., 10, Trenton 12-14, Bridgeport, Conn., 15, 16, Waterbury 17.

B

Blanche Bates (David Belasco, mgr.)—Denver, Colo., 5-10.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 5, indefinite.

Bingham, Amelia (Lloyd Bingham, mgr.)—Boston, Mass., 5-17.

Bellew, Kyrle (Liebler & Co., mgrs.)—Cleveland, O., 5-10, Toronto, Can., 12-17.

Bramwell, William (Henri Gressitt, mgr.)—Wheeling, W. Va., 8-10, Pittsburg, Pa., 12-17.

Blair, Eugenie (George A. Blumingthal, mgr.)—Brooklyn, N. Y., 5-10, Worcester, Mass., 12-17.

Beresford, Harry (J. J. Coleman, mgr.)—Dayton, O., 7, Hamilton 8, Springfield 9, Middletown 10, Richmond, Ind., 12, Columbus 13, Terre Haute 15, Danville, Ill., 16, 17.

Beaton, Louise (A. H. Woods, mgr.)—Memphis, Tenn., 5-10, Dayton, O., 12-14.

Bunting, Emma (Earl Burgess, mgr.)—Pottsville, Pa., 5-10, Williamsport 12-17.

Brown, Kirk (Appell & Deshon, mgrs.)—Lockport, N. Y., 5-10.

Breckenridge Stock (Charles Breckenridge, mgr.) —Webb City, Mo., 5-7, Carthage 8-10, Aurora 12-17.

Burke-McCann (M. McCann, mgr.)—Corning, N. Y., 5-10, Hornellsville 12-17.

Belcher's Comedians (W. M. Belcher, mgr.)—Sterling, Kan., 5-10, Hutchinson 12-17.

Benton's Comedians (P. R. Benton, mgr.)—Hobart, Okla., 12-14, Anadarka 15-17, Lawton 19-21.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Austin, Tex., 5-10, San Antonio 12-17.

"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Lansing, Mich., 7, Jackson 8, Elwood, Ind., 9, Hamilton, O., 10, Cincinnati 12-17.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Hornellsville, N. Y., 7, Warsaw 8, Batavia 9, Niagara Falls 10, Jamestown 12, Warren, Pa., 13, Franklin 14, Oil City 15, Meadville 16, East Liverpool, O., 17.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Cincinnati, O., 5-10, Pittsburg, Pa., 12-17.

"Because She Loved" (Martin Julian, mgr.)—Elizabeth, N. J., 8-10, Trenton 15-17.

"Bunch of Keys" (Gus Bothner, mgr.)—Topeka, Kan., 4, Emporia 5, Burlington 6, Iola 7, Chanute 8, Parsons 9, Pittsburg 10, Joplin, Mo., 11, Coffeyville, Kan., 12, Bartlesville, Ind. Ter., 13, Tulsa 14, Salpulpa 15, Okmulgee 16, Shawnee, Okla., 17.

"Break for Liberty" (J. M. Jacobs, mgr.)—Hamilton, O., 7, Connersville, Ind., 8, Greenfield 9, New Castle 10, Richmond 12, Elwood 13, Tipton 14, Franklin 15, Linton 16, Sullivan 17.

"Breezy Time," Eastern (K. Webster Fitz, mgr.) —Gainesville, Fla., 7, Ocala 8, St. Petersburg 9, Tampa 10, Bartow 12, Kissimmee 13, Orlando 14, Daytona 15, St. Augustine 16, Palatka 17.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Grand Island, Neb., 7, Hastings 8, St. Paul 9, Ord 10, Greeley 11, Central City 12, Aurora 13, Howard 14, Sutton 15, Crete 16, Wilber 17.

"Banker's Child" (Harry Shannon, mgr.)—Newkirk, Okla., 7, Blackwell 8, Ponca City 9, Perry 10, Guthrie 11, Purcell, Ind. Ter., 12, Pauls Valley 13, Tishomingo 14, Coal Gate 15, South McAlester 16.

"Boy of the Streets" (Herbert Tuson, mgr.)—Virden, Ill., 7, Collinsville 8, Ewardsville 9, St. Charles 10, Collinsville 12, Louisiana, Mo., 13, Bowling Green 14, Hannibal 15, Palmyra 16, Shelbina 17.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Richmond, Va., 5-10, Wilmington, N. C., 12, Charleston, S. C., 13, Savannah, Ga., 14, Augusta 15, Columbus 17.

"Black Mask" (W. R. Dailey, mgr.)—Newark, N. J., 5-10, New Haven, Conn., 12-14, Springfield, Mass., 15-17.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Hartford, Conn., 5, Bridgeport 6, Providence, R. I., 8-10, Boston, Mass., 12-24.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 12-17.

Campbell, Mrs. Patrick (Charles Frohman, mgr.) —Albany, N. Y., 5, 6, Syracuse 7, 8, Rochester 9, 10, Cleveland, O., 12-17.

Comstock, Nanette (James K. Hackett, mgr.)—Philadelphia, Pa., 5-10.

Collier, William (Charles Frohman, mgr.)—Kansas City, Mo., 4-10, Topeka, Kan., 12, St. Joseph, Mo., 13, Quincy, Ill., 14, Davenport, Ia., 15, Galesburg, Ill., 16, Peoria 17.

Cohan, Geo. M. (Sam Harris, mgr.)—N. Y. City 5, indefinite.

Creston Clarke (Jules Murry, mgr.)—Erie, Pa., 8.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Milwaukee, Wis., 4-10, Duluth, Minn., 15-17.

Carpenter, Frankie (Jere Grady, mgr.)—Brockton, Mass., 5-10, New Bedford, 12-17.

Chase-Lister Theatre, A (Joseph Farrell, mgr.)—Elk Point, S. Dak., 5-10, Sioux Falls 12-17.

Conroy and Mack—Washington, Pa., 7, Uniontown 8, Fairmont, W. Va., 9, East Palestine, O., 10, Canton 12, Youngstown 13, Akron 15-17.

Conroy & Mack's Comedians—East Liverpool, O., 5-10.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Wellston, O., 5-10, Charleston, W. Va., 12-17.

Corbin, Florence (T. V. Rennie & J. C. Schenck, mgrs.)—Biddeford, Me., 5-10.

Carroll Comedy (Ion Carroll, mgr.)—Glen Jean, W. Va., 5-10.

Chicago Stock (Chas. H. Ross Kam, mgr.)—Geneva, N. Y., 5-10.

Clifton Comedy—Tulsa, Ind. Ter., 5-10.

Crescent Comedy (Bergman & Cummings, mgrs.)—Cedartown, Ga., 5-10, Athens 12-17.

Champlin, Charles K.—Poughkeepsie, N. Y., 5-10.

Crollius Comedy, Joseph J. Flynn's—Lewiston, Me., 5-10.

"County Chairman," Eastern (Henry W. Savage, mgr.)—New Bedford, Mass., 5, Springfield 6, 7, Northampton 8, Worcester 9, 10, Boston 12-17.

"County Chairman," Western (Henry W. Savage, mgr.)—San Antonio, Tex., 7, Waco 8, Fort Worth 9, 10, Dallas 12, 13, Corsicana 14, Galveston 15, Houston 16, Beaumont 17.

"Checkers" (Kirke La Shelle mgr.)—Philadelphia, Pa., 5-10, Trenton, N. J., 12.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 5, indefinite.

"Common Sense Brackett" (Henry W. Savage, mgr.)—Milwaukee, Wis., 4-7, Columbus, O., 12.

"Child Slaves of New York" (J. B. Isaac, mgr.) —Nashville, Tenn., 5-10, Indianapolis, Ind., 12-14, Fort Wayne 15, 16.

"Child Wife," Wm. T. Keogh's—Springfield, Mass., 5-7, Hartford, Conn., 10.

"Charity Nurse" (George H. Leonard, mgr.)—Cincinnati, O., 4-10, Chicago, Ill., 11-24.

"Country Kid" (H. B. Whittaker, mgr.)—Eagle Grove, Ia., 7, Sac City 8, Boone 10, Jefferson 12, Atlantic 14, Red Oak 15, Shenandoah 16, Creston 17.

"Curse of Drink," Charles E. Blaney's—Kansas City, Mo., 4-10, St. Paul, Minn., 11-17.

"Circus Day" (H. M. Reiss, mgr.)—Saratoga, N. Y., 7, Fort Plain 8, Glens Falls 9, Fort Edward 10.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 5-24.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Toronto, Can., 5-10.

Daly, Arnold (Winchell Smith, mgr.)—Ithaca, N. Y., 7, Philadelphia, Pa., 12-17.

Dowling, Robert (P. P. Craft, mgr.)—Cambridge, Md., 1, Easton 2, Crisfield 3, Salisbury 5, Annapolis 6, Havre de Grace 7, Salem, N. J., 8, Woodstown 9, Phœnixville, Pa., 10.

De Grasse, Joseph (Frank A. Hayward, mgr.)—Ponca City, Okla., 7, Perry 8, Stillwater 9, Guthrie 10, Norman 12, Purcell, Ind. Ter., 13, Ardmore 14.

De Vonde, Chester (Phil Levy, mgr.)—Altoona, Pa., 5-10.

Davidson Stock (A. E. Davidson, mgr.)—Streator, Ill., 5-10, Michigan City, Ind., 12-17.

Diller-Cornell—Toledo, O., 5-10.

Dale, Marie (W. E. Martin, mgr.)—Hattiesburg, Miss., 5-10, Canton 12-17.

Dailey, W. R., Stock—St. John, N. B., 5 Jan. 7.

De Pew-Burdette (Thomas E. De Pew, mgr.)—Bristol, Tenn., 5-10, Knoxville 12-17.

Du Vries Stock (Sam Du Vries, mgr.)—Auburn, N. Y., 5-10, Oneida 12-17.

Dodge-Bowman—Nevada, Mo., 5-7, Galena, Kan., 8-10, Webb City, Mo., 12-14, Carthage 15-17.

"David Harum," No. 1 (Julius Cahn, mgr.)—Trenton, N. J., 5-7, Wilmington, Del., 8-10, Washington, D. C., 12-17.

"David Harum," No. 2 (Julius Cahn, mgr.)—Wabash, Ind., 6, Logansport 7, Kokomo 8, Muncie 9, Marion 10, Elwood 12, St. Marys, O., 13, Van Wert 14, Lima 15, Findlay 16, Bowling Green 17.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Vancouver, B. C., 7, New Westminster 8, New Whatcom, Wash., 9, Everett 10, Seattle 11-14, Ellensville 15, North Yakima 16 Walla Walla 17, Spokane 18-20, Wardner, Ida., 21, Wallace 22, Missoula, Mont., 23, Helena 24.

"Dora Thorne," Eastern (Rowland & Clifford, mgrs.)—Troy, N. Y., 5-7, Springfield, Mass., 8-10.

"Dora Thorne," Western (George E. Crowder, mgr.)—York, Nebr., 7, Fairbury 8, Belleville, Kan., 9, Salina 10, Manhattan 12, Concordia 13, Beloit 14, McPherson 15, Newton 16, Wichita 17.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Holly, Mich., 7, Saginaw 8-10, Grand Rapids 11-14, Allegan 15, Kalamazoo 16, Lansing 17.

"Dealers in White Women" (A. H. Woods, mgr.) —Philadelphia, Pa., 5-10.

"Darkest Russia" (W. C. Cunningham, mgr.)—Portland, Ore., 4-10.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Wilkesbarre, Pa., 5-7, Harrisburg 8-10, Pittsburg 12-17.

"Down on the Farm" (P. L. Jarvis, mgr.)—Bowling Green, Ky., 7, Russellville 8, Clarksville, Tenn., 10.

"Dangers of Working Girls" (A. H. Woods, mgr.) —Pottstown, Pa., 12, South Bethlehem 13, Allentown 14, Reading 16, 17.

"Dr. Jekyll and Mr. Hyde" (Cutter & Williams, mgrs.)—Du Quoin, Ill., 7, Marrissa 8, Greenville 9, Effingham 10, Virginia 12, Beardstown 13, Ottawa 14, Walnut 15, Braidwood 16, Hammond, Ind., 17.

"Down by the Sea" (Phil Hunt, mgr.)—Wilkesbarre, Pa., 5-7, Scranton 8-10.

"Desperate Chance," Forrester & Mittenthal's —Kansas City, Mo., 4-10, St. Louis 11-17.

"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Clarksburg, W. Va., Dec. 10, Mannington 12, Weston 13, Buckhannon 14.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Kansas City, Mo., 11-14.

"Denver Express" (George B. Holden, mgr.)—Akron, O., 8-10.

"Down Our Way"—N. Y. City 12-17.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—San Francisco, Cal., 5-10, Los Angeles 12-17.

Edeson, Robert (Henry B. Harris, mgr.)—Vicksburg, Miss., 5, Memphis, Tenn., 6, 7, Nashville 8, Evansville, Ind., 9, Terre Haute 10, St. Louis, Mo., 11-17.

Edwards, Walter (Wells, Dunne & Harlan, mgrs.) —Grand Rapids, Mich., 11-14, Toledo, O., 15-17.

Ellnore Sisters—M. B. Raymond's (Milton Gunckel, mgr.)—Birmingham, Ala., 5-10, Atlanta, Ga., 12-17.

Emerson, Mary (Samuel Lewis, mgr.)—Waynesburg, Pa., 5, Charleroi 6, Conellsville 7, Cumberland, Md., 8, Somerset, Pa., 9, Johnstown 10

Ewing, Gertrude (Lou Harrington, bus. mgr.)—Denton, Tex., 5-10, McKinney 12-17.

Elwyn, Lorne—Bennington, Vt., 5-10, Hoosick Falls, N. Y., 12-17.

Edsall-Winthrope Stock (Edney Ridge, bus. mgr.) —Roanoke, Va., 5-10.

"Eternal City" (Liebler & Co., mgrs.)—Pittsburg, Pa., 5-10.

"Escaped from the Harem," J. H. Wallick's (Harry Earl, mgr.)—Chicago, Ill., 4-10, Joliet 11, Galesburg 12, Canton 13, Peoria 14, Aurora 15.

"Everyman" (George C. Dent, mgr.)—Topeka, Kan., 7.

"Eight Bells," Bros. Byrne—Syracuse, N. Y., 5-7, Rochester 8-10.

"East Lynne"—Bay City, Mich., 12.

"Escaped from Sing Sing," James H. Parker's—Brooklyn, N. Y., 5-10.

"Eben Holden"—Decatur, Ill., 8, Cedar Rapids, Ia., 14.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 5, indefinite.

Faversham, William (Charles Frohman, mgr.)—Washington, D. C., 5-10, Philadelphia, Pa., 12-24.

Fitzsimmons, Robert, and Julia May Gifford (Jos. Edmonston, mgr.)—Elizabeth, N. J., 5-7, Reading, Pa., 8-10 Camden, N. J., 12-14, Wilmington, Del., 15-17.

Fenberg Stock (George M. Fenberg, mgr.)—Newport, R. I., 5-10.

Ferris Comedians (Harry Bubb, mgr.)—Ashtabula, O., 4-10.

Fleming, Mamie (W. H. Gracey, mgr.)—Newburgh, N. Y., 5-10.

Fiske, May (J. C. Crosgrove, mgr.)—Haverhill, Mass., 5-10, Manchester, N. H., 12-17.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —Gloucester, Mass., 5-10, Waltham 12-17.

Franklin Stock (B. F. Simpson, mgr.)—Big Springs, Tex., 5-7, Colorado City 8-10.

Fisher & Wallers' Own (R. R. Fisher, mgr.)—Monesson, Pa., 15-17.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Washington, D. C., 5-10, Philadelphia, Pa., 12-17.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Pittsburg, Pa., 5-10, Cleveland, O., 12-17.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Bonham, Tex., 7, Paris 8, Denison 9, Sherman 10, Gainesville 12, Fort Worth 13, Dallas 14, Shreveport, La., 15, Texarkana, Ark 16, Marshall, Tex., 17.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Los Angeles, Cal., 4-10, Ventura 12, Santa Barbara 13, San Luis Obispo 14, Salinas 15, Santa Cruz 16, San Jose 17.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—New Haven, Conn., 5-7, Hartford 8, 9.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Syracuse, N. Y., 5-7, Rochester 8-10.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Scranton, Pa., 5-7, Wilkesbarre 8-10, Hoboken, N. J., 11-14.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Exeter, N. H., 7, Rockland, Me., 8.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—San Francisco, Cal., 4-10, Sacramento 11, Chico 12, Ashland, Ore., 13, Eugene 14, Salem 15, Centralia, Wash., 16, Seattle 18-24.

"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Porterville, Cal., 7, Visalia 8, Hanford 9, Bakersfield 10.

"Friend of the Family" (W. E. Gorman, mgr.)—Denver, Colo., 4-10.

"Fiddle-Dee-Dee"—Fall River, Mass., 5-10.

"Fast Life in New York" (A. H. Woods, mgr.)—Boston, Mass., 5-10, Springfield 12-14, Hartford, Conn., 15-17.

"Faust," Porter J. White's—Atlantic, Ia., 7, Sioux City 8, Le Mars 9, Cherokee 10, Mason City 12, Iowa Falls 13, Boone 14, Lincoln 15, Kirksville, Mo., 16, Macon 17.

G

Goodwin, N. C. (George J. Appleton, mgr.)—N. Y. City 5, indefinite.

Gillette, William (Charles Frohman, mgr.)—Philadelphia, Pa., 5-10.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Boston, Mass., 5-10, Lowell 12, Lawrence 13, Salem 14, Malden 15, Norwich, Conn., 16, Meriden 17.

Gilmore, Paul (Jules Murry, mgr.)—Mobile, Ala., 8, Selma 9.

Griffith, John (John M. Hickey, mgr.)—Huntsville, Ala., 7, Fayetteville, Tenn., 8, Columbia 9, Birmingham, Ala., 10, Tuscaloosa 12, Columbus, Miss., 13, Aberdeen 14, Holly Spring 15, Greenwood 16, Clarksdale 17.

Gilmore, Barney (Harry Montgomery, mgr.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.

Grapewin, Charles (John J. Keirans, mgr.)—Wheeling, W. Va., 5-7, Bowling Green, O., 8, South Bend, Ind., 10, Chicago, Ill., 11-17.

Glaser, Vaughan, Stock—Cleveland, O., 5, indefinite.

Grace Hayward Stock (Winters & Kress, mgrs.)—Springfield, Ill., 4-10, Jacksonville 12-17.

German Lilliputians, Tschudi's—Mitchell, S. Dak., 7, Madison 8, Canton 9, Parker 10, Yankton 12, Elk Point, Neb., 13, Ponca 14.

Griese Dramatic (J. Griese, mgr.)—Holden, Mo., 5-7, Warrensburg 8, Pleasant Hill 9, 10, Butler 12-14.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Cincinnati, O., 4-10, Chicago, Ill., 12-24.

"Girl from Kay's" (Charles Frohman, mgr.)—Lawrence, Mass., 7, Salem 8, Gloucester 9, Portsmouth, N. H., 10, New Bedford, Mass., 12, Brockton 13, Taunton 14, Woonsocket, R. I., 15, Newport 16, Fall River, Mass., 17.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Laconia, N. H., 6, Marl

Fulton 14, Moberly 15, Salisbury 16, Chillicothe 17, Leavenworth, Kan., 18.
"In the Far East" (Hampton & Hopkins, mgrs.)—Centerville, Ill., 7, Marion 8, Herrin 9, Mount Vernon 10.
"In the Shadow of the Gallows" (Morgan D. Wilson, mgr.)—Williamsport, Pa., 9.

J

Jefferson, Thomas—Lincoln, Nebr., 12.
Jefferson, Joseph Jr., and William W.—Burlington, Ia., 8.
Jeavons, Irene, Stock (Theo. Hoffmann, mgr.)—Brantford, Can., 5-10, Galt 12-17.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Sherman, Tex., 7, Bonham 8, Paris 9, Pittsburg 10, Shreveport, La., 11, Longview 12, Palestine 13, Marshall 14, Ruston, La., 15, Jefferson, Tex., 16, Texarkana, Ark., 17.
"Jerry from Kerry," Patten & Perry's—Dresden, Can., 9, Chatham 10.

K

Knott, Roselle (Frank L. Perley, mgr.)—Logansport, Ind., Dec. 1, Adrian, Mich., 2, Bay City 3, Sault Ste. Marie 5, Marquette 6, Calumet 7, Hancock 8, Ishpeming 9, Superior, Wis., 10, Hibbing, Minn., 11, Duluth 12, 13, Ashland, Wis., 14, Menominee, Mich., 15, Green Bay, Wis., 16, Stevens Point 17.
Kendall, Ezra (Liebler & Co., mgrs.)—Omaha, Neb., 12, 13, Kansas City, Mo., 15-17.
Kellerd, John E.—Mansfield, O., 7.
Kellar, Harry—Des Moines, Ia., 7, Kansas City, Mo., 11-17.
Kennedy, James (O. E. Wee, mgr.)—Rockford, Ill., 5-7, Elkhart, Ind., 8-10, Muskegon, Mich., 11-17.
Karroll, Dot (J. C. Welsh, mgr.)—Manchester, N. H., 5-10, Dover 12-17.
Keith Stock (Del Lawrence, mgr.)—Wasco, Ore., 5-7, Moro 8-10, Hood River 12-17.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Burlington, Vt., 5-10, Lawrence, Mass., 12-17.
Klark-Urban (Hardin B. Klark, mgr.)—Somerworth, N. H., 5-10, Gloucester, Mass., 12-17.
Keller Stock (A. M. Keller, mgr.)—Norton, Kan., 5-7, Colby 8-10, Goodland 12-14, Oakley 15-17.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Keokuk, Ia., 7, Peoria, Ill., 11.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Springfield, O., 7, Dayton 8, Columbus 9, 10, Buffalo, N. Y., 12-14.
Lorimer, Wright—Philadelphia, Pa., 5-24.
Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Washington, D. C., 5-10.
Lonergan, Lester (George H. Brennan, mgr.)—Fargo, N. Dak., 15, Grand Forks 16, Grafton 17, Winnipeg, Man., 22-24.
Lyman Twins (Lyman Brothers, mgrs.)—Macon, Mo., 7, Moberly 8, Mexico 9, Jacksonville, Ill., 10, Springfield 11, Lincoln 12, Pontiac 14, Hoopeston 15, Danville 16, Champaign 17.
Lewis, J. C. (W. A. Junker, mgr.)—Jersey Shore, Pa., 7, Williamsport 8, Milton 9, Bloomsburg 10, Nanticoke 12, Berwick 13, Northumberland 14, Mount Carmel 15, Shenandoah 16, Hazleton 17.
Lillian Lyons Stock (Frank J. Dean, mgr.)—Chesaning, Mich., 5-10.
Lockes, The (Will H. Locke, mgr.)—McPherson, Kan., 5-7, Newton 8-10, Sterling 12-17.
Lyceum Stock (E. G. Grosjean, mgr.)—Muscogee, Ind. Ter., 5-10.
Lambert's Comedians (F. W. Lambert, mgr.)—Kent, Ia., 5-7, Afton 8-10, Lucas 15-17.
"Lost Boy," Edward Blondell's—Easton, Pa., 5, South Bethlehem 6, Mauch Chunk 7, Nanticoke 8, Mahanoy City 9, Hazleton 10, Mount Carmel 12, Ashland 13, Shenandoah 14, Freeland 16, Shamokin 17.
"Little Homestead" (William Macauley, mgr.)—Opelousas La., 7, New Iberia 9, Jeanerette 10.
"Little Red School House" (J. A. West, mgr.)—Bloomington, Ind., 9, Washington 12, Vincennes 13, Princeton 14, Evansville 17.
"Little Outcast," Geo. E. Gill's (Burt Jacobi, mgr.)—Woodstock, Can., 7, St. Thomas 8, London 9, 10, Stratford 12, Berlin 13, Guelph 14, Galt 15, Hamilton 16, 17.
"Little Outcast" (R. A. Hawks, mgr.)—Danville, Pa., 7, Ashland 8, Mahanoy City 10, Reading 12-14, Harrisburg 15-17.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Montreal, Can., 5-10.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Norfolk, Va., 5-10.
"Louisiana"—Detroit, Mich., 4-10, Cleveland, O., 12-17.

M

Mansfield, Richard (R. D. Stevens, mgr.)—Philadelphia, Pa., 5-10, Newark, N. J., 12-17.
May, Edna (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City 5-17.
Miller, Henry (Charles Frohman, mgr.)—Baltimore, Md., 5-10, Wilmington, Del., 12, Easton, Pa., 13, Trenton, N. J., 17.
Mann, Louis (C. B. Dillingham, mgr.)—N. Y. City 5-17.
Murphy, Timothy (T. E. Saunders, mgr.)—Owatonna, Minn., 9, Minneapolis 11-14, St. Paul 15-17.
Mantell, Robert B. (Max Zoellner, mgr.)—N. Y. City 5, indefinite.
Morrison, Lewis (Jules Murry, mgr.)—Utica, N. Y., 9, Hamilton, Can., 10.
Murphy, Joseph (George Kenney, mgr.)—New Orleans, La., 4-10, Lake Charles 11, Beaumont, Tex., 12, Galveston 13, 14, Houston 15, Austin 16.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Sour Lake, Tex., 7, Beaumont 8, Galveston 9, Houston 10, San Antonia 11, Austin 12, Temple 13, Waco 14, Corsicana 15, Fort Worth 16, Dallas 17.
Melville, Rose (J. R. Stirling, mgr.)—Eugene, Ore., 7, Oakland, Cal., 9, 10, San Francisco 11-24.
McHenry, Nellie (Sanford & Aborn, mgrs.)—Grand Rapids, Mich., 8-10.
McAuliffe, Jere (Col. Willard Stanton, mgr.)—Waltham, Mass., 5-10, Lowell 12-17.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Portland, Me., 5-10, Bangor 12-17.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Danbury, Conn., 5-10, Middletown 12-17.
Moug, William V. (George J. Curtis, mgr.)—Balfour, N. Dak., 7, 8.
Marks Stock (Tom Marks, mgr.)—Calgary, Alta, Can., 5-10, Edmonton 12-14.
Marks Bros. (Joe Marks, mgr.)—Guelph, Can., 5-10.
Marks Bros., Mav A. Bell Marks (R. W. Marks, mgr.)—Plattsburg, N. Y., 5-10.
Myers, Irene (Will H. Myers, mgr.)—Norristown, Pa., 12-17.
Myers, Will H., Stock (Sim Allen, mgr.)—Wellsville, N. Y., 5-10, Corry, Pa., 12-17.
May, Verna (H. A. Du Bois, mgr.)—Morgantown, W. Va., 5-10, Charleroi, Pa., 12-17.
Murray & Mackey (John J. Murray, mgr.)—Du Bois, Pa., 5-10.
Mason, Lillian, Stock (N. M. Vedder, mgr.)—Larned, Kan., 5-10, Great Bend 12-17.
McDonald Stock (George W. McDonald, mgr.)—Sallisaw, Ind. Ter., 5-10, Mena, Ark., 12-17.
Mortimer, Charles (F. F. Keith, mgr.)—Clarion, Pa., 5-10, Parkers Landing 12-17.
Mack & Armour's Comedians (Charles Drew Mack, mgr.)—Ashland, Wis., 5-11.
Malan-Magrath (Jas. A. Magrath, bus. mgr.)—Wilkeson, Wash., 5-10, Carbondale 12-17.
Manners Stock (Harry Manners, mgr.)—Minneapolis, Kan., 5-10.
Murray, W. S. (Arthur Barney, mgr.)—Springfield, Vt., 5-7, Keene, N. H., 8-10, Hinsdale 12-14.
Mattice Stock (W. B. Mattice, mgr.)—Phelps, N. Y., 5-10.
Metropolitan Stock, Stanley's (William Stanford, mgr.)—Richmond, Ky., 5-10, Winchester 12-14, Frankfort 15-17.
Murray Comedy (Charles Lamb, mgr.)—Huntington, W. Va., 5-10, Lexington, Ky., 12-17.
Melville Dramatic (M. Melville, mgr.)—Mansfield, Ark., 5-7, Hartford 8-10, Greenwood 12-17.
Mack, Ben F., Stock—Rockland, Me., 5-10, Livermore Falls 12-14, Rumford 15-19.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.
"Maud Muller" (L. D. Blondell, mgr.)—Indiana, Pa., 7, Campbell 8, Punxsutawney 9, Kane 10, Johnsonburg 12, Du Bois 13.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Toronto, O., 12, East Liverpool 15, Wellsville 16, Wellsburg, W. Va., 17.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Fullerton, Neb., 7, Albion 8, Madison 9, David City 12, Columbus 13, Seward 15, Fremont 16, Wahoo 17.
"Midnight Flyer" (Ed. Anderson, mgr.)—Smithfield, W. Va., 7, Mannington 8, Weston 9, Grafton 10, Winchester, Ky., 15, Richmond 16.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Worcester, Mass., 5-10, Brooklyn, N. Y., 12-24.
"My Wife's Family" (I. Seidenberg, mgr.)—North Baltimore, O., 7, Defiance 8, Napoleon 9, Bowling Green 10, Fostoria 12, Upper Sandusky 13, Kenton 14, Bellefontaine 15, Marysville 16, Findlay 17.
"Missouri Girl," Eastern Fred Raymond's (Geo. Bedee, mgr.)—Hagerstown, Md., 7, Martinsburg, W. Va., 8, Hancock, Md., 9, Frostburg 10, Piedmont, W. Va., 12, Grafton 13, Clarksburg 14, Fairmont 15, Connellsville, Pa., 16, Uniontown 17.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Shelburn, Ind., 7, Vincennes 8, Henderson, Ky., 9, Carmi, Ill., 10, Fairfield 12, Mount Vernon 13, Nashville 14, Chester 15, Murphysboro 16, Cairo 17.
"More to be Pitied Than Scorned," Charles E. Blaney's—N. Y. City 5-10, Baltimore, Md., 12-17.
"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.
"Minister's Daughter" (Grover Brothers, mgrs.)—Syracuse, N. Y., 5-7, Rochester 8-10, N. Y. City 12-17.

N

Neill, James (Edwin H. Neill, mgr.)—Seattle, Wash., 5-31.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Ardmore, Ind. Ter., 5-10, Durant 12, Denison, Tex., 13, 14, Hillsboro 15-17.
Neville, Margaret (William Cradoc, mgr.)—Marion, Ind., 5-10, Crawfordsville 12-17.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Lincoln, Ill., 5-10.
National Stock (Charles R. Schad, mgr.)—Canton, N. Y., 5-10, Massena 12-17.
Nye Stock (Harry Nye, mgr.)—Marietta, O., 5-10, Byesville 12-14, Pleasant City 15-17.
Newman's Entertainers—Weir, Kan., 5-10, Monett, Mo., 12-17.
"Ninety and Nine" (White & Ashman, mgrs.)—Boston, Mass., 5-10, N. Y. City 12-17.
"Nettie, the Newsgirl" (Gould & Freed, mgrs.)—Salt Lake City, U., 8-10.
"No Wedding Bells for Her," Forrester & Mittenthal's—Grand Rapids, Mich., 4-7.
"Next Door," Royer Brothers' (Jos. H. Arthur, mgr.)—Beaver Falls, Pa., 10, East Liverpool, O., 12, Minerva 13, Massillon 14, Ashland 15, Chicago Junction 16, Sandusky 17.

O

Olcott, Chauncey (Augustus Pitou, mgr.—Baltimore, Md., 5-10, Washington, D. C., 12-17.
O'Neil, Nance (John B. Schoeffel, mgr.)—N. Y. City 7, indefinite.
Olympic Stock (Gibbs & Harvey, mgrs.)—Hinton, W. Va., 8-10, Ronceverte 12-14, Buena Vista, Va., 15-17.
Odeon Stock—St. Louis, Mo., 6, indefinite.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
"Our New Minister" (Miller & Conyers, mgrs.)—Claremont, N. H., 7, Laconia 8, Concord 9, Woodstock, Vt., 10, Keene, N. H., 12, Northampton, Mass., 13, Gardner 14, Attleboro 15, Westerly, R. I., 16, South Norwalk, Conn., 17.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Schenectady, N. Y., 7, New Haven, Conn., 8-10, Elizabeth, N. J., 12-14, Hoboken 15-17.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Amboy, Ill., 7, Sycamore 9, Waukegan 11, Coal City 12, Dwight 13, Chatsworth 14, Danville 15, Champaign 16, Kankakee 17.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Reading, Pa., 5-7, Morristown, N. J., 8, Paterson 9, 10, Baltimore, Md., 12-17.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Joplin, Mo., 7, Nevada 8, Atchison, Kan., 9, Chillicothe, Mo., 10, St. Joseph 11, Marysville, Kan., 12, Beatrice, Nebr., 13, Fairbury 14, Hastings 15, York 16, Falls City 17.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Auburn, Ind., 7, Decatur 8, Van Wert, O., 9, Delphos 10, Paulding 12, Hicksville 13, Bryan 14, Wauseon 15, Napoleon 16, Ottawa 17.
"Only a Shop Girl," Lottie Williams (H. H. Minchell, mgr.)—Chicago, Ill., 11-17.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Richmond, Va., 12-17.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 5-10.
"One Widow Won"—Leavenworth, Kan., 8.

P

Perkins, Walter E. (Claxton Wilstach, mgr.)—New Castle, Pa., 7, Youngstown, O., 8, Mansfield 10.
Patton, W. B. (J. M. Stout, mgr.)—Brenham, Tex., 7.
Payton, Corse (David J. Ramage, mgr.)—Gloversville, N. Y., 5-10, Amsterdam 12-17.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—North Adams, Mass., 5-10, Pittsfield 12-17.
Payton Sisters (Col. Frank Robertson, mgr.)—Brookhaven, Miss., 5-7, Crystal Springs 8-10, Magnolia 12-14, McComb 15-17.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Anderson, S. C., 5-10, Spartanburg 12-14, Greenville 15-17.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Lancaster, Pa., 5-10, York 12-17.
Powell-Portello, Eastern (Halton Powell, mgr.)—Oshkosh, Wis., 4-10, Oconto 12-17.
Powers Comedians (John T. Powers, mgr.)—Ogden, U., 5-10, Provo City 12-17.
Pringle, Johnnie, Comedy Ideals—Victoria, B. C., 5-24.
Park, C. W., Stock—Jacksonville, Fla., 5-10.
"Pretty Peggy," Jane Corcoran (Alston & Baxter, mgrs.)—Portland, Ore., 7, 8, Vancouver, B. C., 13, 14, Seattle, Wash., 18, 19.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Nelsonville, O., 7, Zanesville 8, Cambridge 9, Bellaire 10, Wheeling, W. Va., 12-14, East Liverpool, O., 15, Beaver Falls, Pa., 16, New Castle 17.
"Parish Priest" (Wm. H. O'Neil, mgr.)—Bellows Falls, Vt., 7, Brockton, Mass., 8.
"Peck's Bad Boy"—Coshocton, O., 8.
"Papa's Boy"—Paducah, Ky., 7.
"Paris by Night"—Chicago, Ill., 4-10.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Columbus, O., 5-7, Indianapolis, Ind., 8-10, Tipton 12, Logansport 13, Elwood 14, Alexandria 15, Muncie 16, Fort Wayne 17.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Sumter, S. C., 7, Columbia 8, Charleston 9, Savannah, Ga., 10, Augusta 12, Columbus 13, Atlanta 14, 15, Anniston, Ala., 16, Montgomery 17.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Council Bluffs, Ia., 7, Nebraska City, Nebr., 8, Beatrice 9, Lincoln 10, York 12, Kearney 13, Hastings 14, Clay Center, Kan., 15, Junction City 16, Manhattan 17.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—Beaver Falls, Pa., 7, Canton, O., 8, Massillon 9, Mansfield 10, Lima 12, Findlay 13, Ottawa 14, Piqua 15, Hamilton, O., 16, Richmond, Ind., 17.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—Akron, O., 5-7, Erie, Pa., 8-10, Buffalo, N. Y., 12-17.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Rehan, Ada (Sam S. Shubert, mgr.)—Buffalo, N. Y., 5-7, Detroit, Mich., 8-10, Dayton, O., 12, Columbus 13, Toledo 14, Zanesville 15, Wheeling, W. Va., 16, Akron, O., 17.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Rejane (Liebler & Co., mgrs.)—Chicago, Ill., 5-17.
Robson, Eleanor (Liebler & Co., mgrs.)—London, Eng., 5-17.
Roberts, Florence (Fred Belasco, mgr.)—Vancouver, B. C., 20, 21.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Newark, N. J., 5-10, N. Y. City 12-17.
Russell, Louis J. (Felix Biel, mgr.)—Lansford, Pa., 7, Reading 8, Nanticoke 10, Berwick 12, Lewisburg 14, Freeland 15, Shamokin 16, Lewistown 17.
Rella, Frederic (Abbott & Hensel, mgrs.)—Monroe, La., 7, Opelousas 8, Franklin 9, Patterson 10.
Ross and Fenton—N. Y. City 5-10.
Roberts, Gertrude (Morrow & Arnold, mgrs.)—Brockwayville, Pa., 5-7, Fall Creek 8-10.
Roe Stock (C. J. W. Roe, mgr.)—Cohoes, N. Y., 5-10.
Royal Comiques (Max Zimmerman, mgr.)—Cloquet, Minn., 5-7, Two Harbors 8-10.
Ruble Theatre (C. S. Ruble, mgr.)—Conordia, Kan., 5-7, Downs 8-10, Logan 12-14, Kirwin 15-17.
Rober, Katherine (Harry King, mgr.)—Saratoga, N. Y., 5-10, Burlington, Vt., 12-17.
Runkle, Corinne, Stock (H. K. Hexter, mgr.)—Port Huron, Mich., 5-10, Norwich, Conn., 12-17.
Rentfrow's, J. N., Jolly Pathfinders—Parkersburg, W. Va., 5-10, Cumberland, Md., 12-17.
"Running for Office," George M. Cohan's—Philadelphia, Pa., 5-10, Brooklyn, N. Y., 12-17.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Independence, Kan., 7, Fredonia 9, Yates Center 12, Wichita 15.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Elk Point, S. Dak., 7, Yankton 8, Vermillion 9, Sioux City, Ia., 10, Cherokee 12, Onawa 13, Perry 14, Cedar Rapids 15, Iowa City 16, Clinton 17.
"Royal Slave," Northern, Gordon & Bennett's (Teddy Thomas, mgr.)—Merrill, Wis., 7, Wausau 8, Sparta 9, Dubuque, Ia., 10, Streator, Ill., 12, Champlain 13, Rensselaer, Ind., 14, Frankfort 15, Monticello 16, Marion 17.
"Royal Slave," Southern, Gordon & Bennett's—H. M. Blackaller, mgr.)—Defiance, O., 7, Lima 8, Marion 9, Canal Dover 10, Cambridge 12, Steubenville 13, Marietta 14, Woodsfield 15.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Brooklyn, N. Y., 5-10, Jersey City, N. J., 12-17.
"Rachel Goldstein" (James H. Rhodes, mgr.)—Youngstown, O., 5, Canton 6, Massillon 7, Alliance 9, Stoutsville 10, Washington, Pa., 12, Waynesburg 13, Bellaire, O., 14, Sisterville, W. Va., 15, St. Marys 16, Parkersville 17.
"Railroad Jack" (Guy Caufman, mgr.)—Lincoln, Neb., 7.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Wrightsville, Ga., 7, Louvale 8, Sandersville 9, Augusta 10, Aikens, S. C., 12.
"Rip Van Winkle" (W. A. Eiler, mgr.)—Garden Grove, Ia., 9, Leon 10, Albany, Mo., 12, Savannah 13, Bedford, Ia., 14, Creston 15, Corning 16, Clarinda 17.

S

Southern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Boston, Mass., 5-24.
Skinner, Otis (Joseph J. Buckley, mgr.)—Brooklyn, N. Y., 5-10, Utica 12, Syracuse 13, Rochester 14, Buffalo 15-17.
Shea, Thomas E. (Nixon & Zimmerman, mgr.)—Wilmington, Del., 5-10, Washington, D. C., 12-17.
Stuart, Ralph (Edward Thurnauer, mgr.)—Milwaukee, Wis., 11-17.
Sully, Daniel (Willis E. Boyer, mgr.)—Troy, N. Y., 7.
Sidney, George (Stair & Nicolai, mgrs.)—St. Joseph Mo., 8, Des Moines, Ia., 9, Peoria, Ill., 12.
Snow, Mortimer, Stock—Troy, N. Y., 5, Indefinite.
Spooner Dramatic (F. E. Spooner, mgr.)—Ballinger, Tex., 4-10, Brownwood 12-15, Comanche 16, 17.
Sterling Stock (Wm. E. Triplett, mgr.)—Wichita, Kan., 5-7, Alva., Okla., 8-10, Enid 12-14.
Summers Stock (W. B. Sherman, mgr.)—Regina, N. W. T., Can., 5-11.
Swain, Mark, Theatre—Evanston, Wyo., 5-10.
Steelsmiths, The (C. M. Steelsmith, mgr.)—Collinsville, Ill., 5-10, Highland 11, Troy 12-17.
Stewart & Josephs (O. W. Hoskins, mgr.)—Mound City, Ill., 7, Cairo 8.
"Sky Farm" (S. T. King, mgr.)—Providence, R. I., 5-10, Boston, Mass., 12-17.
"Secret of Polichinelle" (James K. Hackett, mgr.)—Newark, N. J., 5-10, Philadelphia, Pa., 12-24.
"Shore Acres" (Wm. B. Gross, mgr.)—Seattle, Wash., 5-7, Vancouver, B. C., 10.
"Sweet Clover" (Victor H. Schafer, mgr.)—St. Louis, Mo., 4-10, Chicago, Ill., 11-17.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Bloomington, Ill., 7, Peoria 8, Galesburg 9, Quincy 10, St. Louis, Mo., 12-17.
"Sign of the Cross" (Fred Berger Jr., mgr.)—Rochester, Minn., 7, Owatonna 8, Mankato 9, Faribault 10, Fargo, N. Dak., 12, Grand Forks 13, Winnipeg, Man., 14-17.
"Sinbad," Gus Hill's (Thomas R. Henry, mgr.)—Rochester, N. Y., 5-7, Syracuse 8-10, Toronto, Can., 12-17.
"Struggle for Gold" (Joseph Martino, mgr.)—Manchester, N. H., 5-7, Utica, N. Y., 10.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Weston, W. Va., 7, Clarksburg 8, Belle Vernon, Pa., 9, Monessen 10, Monongahela 12, Somerset 13, Connellsville 14, Paterson, N. J., 15-17.
"Superba" (William & Edward Hanlon, mgrs.)—Baltimore, Md., 5-10, Brooklyn, N. Y., 12-17.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Lowell, Mass., 9, 10.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Lincoln, Nebr., 2, 3, Marysville, Kan., 4, Holton 5, Leavenworth 6, Horton 7, Manhattan 8, Junction City 10, St. Marys 11, Burlington 12, Iola 13, Chanute 14, Parsons 15, Coffeyville 16, Pittsburg 17.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Hamilton, Can., 8, 9, Buffalo, N. Y., 12-17.
"Si Stebbins" (Dan Darleigh & Bob Mack, mgrs.)—Point Pleasant, W. Va., 7, St. Marys 8, Sistersville 9, Wellsburg 10, Steubenville 12, Cadiz 13, East Liverpool 14, Salineville 15, Minerva 16, Alliance 17.
"Strange Adventures of Amos Skeeter" (Robert Graff, mgr.)—Hazleton, Pa., 5, Pittston 6, Minersville 7, Mahanoy City 8, York 9, Lebanon 10.
"Showman's Daughter"—Jamestown, N. Y., 9, Erie, Pa., 10, Akron, O., 12-14.
"Span of Life" (Lewis Donazetta, mgr.)—Cincinnati, O., 4-10.

T

Thompson, Denman (Frank Thompson, mgr.)—Philadelphia, Pa., 12-24.
Tanguay, Eva (F. M. Narcross mgr.)—St. Paul, Minn., 4-7, Minneapolis 8-10, Appleton, Wis., 11.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Lancaster, Pa., 7, York 8, Harrisburg 9, Williamsport 10, Easton 17.
Thropp, Clara (Pickens & Simpson, mgrs.)—Muscatine, Ia., 7, Cedar Rapids 8, Fairfield 9, Burlington 10, Fort Madison 11, Keokuk 12, Canton, Mo., 13, Hannibal 14, Louisiana 15, Mexico 16, Moberly 17.
Turner, Clara (Ira W. Jackson, mgr.)—Portland, Me., 5-10, Marlboro, Mass., 12-17.
Taylor Stock (Albert Taylor, mgr.)—Sulphur Springs, Tex., 7, 8, Winnsboro 9, 10, Gilmer 12-14, Longview 15-17.
Thurber & Nasher—Fall River, Mass., 5-10, Woonsocket, R. I., 12-17.
Thorne Dramatic (Frank A. Thorne, mgr.)—Torrington, Conn., 5-10, Southbridge 12-17.
Tomlinson's Stock—Kalamazoo, Mich., 5-10.
"Two Orphans" (Liebler & Co., mgrs.)—Minneapolis, Minn., 5-7, St. Paul 8-10, Milwaukee, Wis., 12-14, Rockford, Ill., 15, South Bend, Ind., 16, Grand Rapids, Mich., 17.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Atlanta, Ga., 5-10, Memphis, Tenn., 12-17.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Monteroy, Cal., 8, Haywood 10, Woodland 14, Oroville 15, Sacramento 17, 18.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Hartford, Conn., 7, Bridgeport 9, 10, Newark, N. J., 12-17.
"Tilly Olson," Gertrude Swiggett—Cleveland, O., 5-10, Pittsburg, Pa., 12-17.
"Two Little Sailor Boys" (Geo. H. Brennan, mgr.)—Jersey City, N. J., 5-10, Newark, N. J., 12-17.
"Thelma" (Spedder & Van Cook, mgrs.)—Sault Ste. Marie, Can., 7, St. Ignace, Mich., 8, Petosky 9, Bay City 10, Saginaw 12.
"Tracked Around the World" (A. H. Woods, mgr.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.
"Thou Shalt Not Kill," Eastern (F. C. Luke, mgr.)—Jacksonville, Ill., 7, Terre Haute, Ind., 8, Danville, Ill., 9, Decatur 10, Mattoon 12, Pana 13, Springfield 14.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Carroll, Ia., 3, Council Bluffs 4, Lincoln, Nebr., 5, 6, Blair 7, Missouri Valley, Ia., 8, Denison 9, Manning 10, Mondon 11, Red Oak 12, Clarinda 13, Maryville 14, Atchison, Kan., 15, Leavenworth 16, Topeka 17.
"Texas Steer" (M. Rice, mgr.)—North Platte, Nebr., 7, Kearney 8, Hastings 9, Grand Island 10, Omaha 11, Fremont 12, Missouri Valley, Ia., 13, Council Bluffs 14, Plattsmouth, Nebr., 15, Lincoln 17.
"Two Johns" (C. G. Allen, mgr.)—Saginaw, Mich., 4-7, Jackson 12.
"Tried for Her Life" (W. H. Hout, mgr.)—Effingham, Ill., 7, Decatur 9, Pana 10, Quincy 12, Keokuk, Ia., 13, Burlington 14, Galesburg, Ill., 15.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Hagerstown, Md., 7, Brookville 8, St. Paris, O., 10, De Graff 12, Bellefontaine 13, Urbana 14, London 15, Cedarville 16, Xenia 17.
"Two Orphans" (Bennett-Buhler Co., mgrs.)—Caldwell, Kan., 12, Arkansas City 13, Newkirk, Okla., 14, Blackwell 15, Medford 16, Pond Creek 17.
"Two Married Women"—Boone, Ia., 8, Madrid 9, Dows 10, Belmond 12, Hampton 13.
"Trolley Party" (Tanner & Co., mgrs.)—Alexandria, Va., 7, Winchester 8, Bedford City 9, Blackstone 10.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Fort Worth, Tex., 7, 8, Sherman 9, Dallas 10, Hot Springs, Ark., 12, Little Rock 13, Memphis, Tenn., 14, Jackson 15, Nashville 16, 17.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Toledo, O., 4-7, Grand Rapids, Mich., 8-10, Battle Creek 12, Flint 13, Bay City 14, Saginaw 15, Lansing 16, Jackson 17.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Fulton, Mo., 7, Louisiana 8, Beardstown, Ill., 9, Kewanee 10, Peru 11, Princeton 12, Monmouth 13, Pekin 14, Lincoln 15, Tuscola 16, Rantoul 17.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Brooklyn, N. Y., 5-10, Danbury, Conn., 13, Newburgh, N. Y., 14, Mount Vernon 17.
"Uncle Tom's Cabin," Stetson's, Central (L. W. Washburn, mgr.)—Punxsutawney, Pa., 12, Brookfield 13, Johnsonburg 14, Kane 15, Mount Jewett 16, Bradford 17.
"Uncle Tom's Cabin," Stetson's, Northern (Chas. Gerlech, mgr.)—Pueblo, Colo., 7, La Mar 8, Las Animas 9.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Charleston, Ill., Dec. 8, Crawfordville, Ind., 9, Frankfort 10, Lebanon 12, Logansport 14.
"Unwritten Law" (Edward Mordant, mgr.)—Hartford, Conn., 5, 6, New Britain 7, Hoboken, N. J., 8-10, Troy, N. Y., 12-14, Albany 15-17.
"Uncle Tom's Cabin," Morgan's (E. R. Zaranas, mgr.)—Fort Edwards, N. Y., 7, Granville 8, Salem 9, Rutland, Vt., 10.
"Uncle Hez" (Frank Adams, mgr.)—Jackson, Mich., 10.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Oconomowoc, Wis., 10, Watertown 11, Jefferson 12, Evansville 13, Oregon 14, Portage 15.

V

Van, Billy B.—Sullivan, Harris & Woods' (Sam Marion, mgr.)—Brooklyn, N. Y., 5-10, Providence, R. I., 12-19.
Van Dyke & Eaton (F. Mack, mgr.)—Henderson, Ky., 5-10, Fort Wayne, Ind., 12-17.
Vernon Stock (Benj. B. Vernon, mgr.)—Penn Yan, N. Y., 5-10.
Van Dyke's Lyric Theatre (H. Walter Van Dyke, mgr.)—St. Joseph, Mo., 5, indefinite.
"Vivian's Papas," Blanche Ring and Harry Conor (F. E. McKay & Stewart Lithgow, mgrs.)—Detroit, Mich., 5-7, Buffalo, N. Y., 8-10, Syracuse 12-14, Rochester 15-17.
"Village Postmaster" (Frank G. Cotter, mgr.)—Cedar Rapids, Ia., 12.
"Volunteer Organist" (Harry Martell, mgr.)—N. Y., City 5-10.
"Vacant Chair," Forrester & Mittenthal's—Newark, N. J., 5-10, Jersey City 12-17.
"Village Parson," W. E. Nankeville's—Kansas City, Mo., 11-17.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 5-24.
Wyndham, Charles (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Wardle, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Dallas, Tex., 7, Greenville 8, Shreveport, La., 9, Vicksburg, Miss., 10, Natchez 12, Greenville 13, Memphis, Tenn., 14, 15, Helene, Ark., 16.
Wainwright, Marie (Jules Murry, mgr.)—Iowa City, Ia., 2.
Warfield, David (David Belasco, mgr.)—N. Y. City 5, indefinite.
Wilson, Al. H., (Yale & Ellis, mgrs.)—Buffalo, N. Y., 5-10, St. Catharines, Can., 12, Guelph 13.
Welch, Joseph (Dingwell & Nicolai, mgrs.)—Grand Philadelphia, Pa., 5-10, Baltimore, Md., 12-17.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Louisville, Ky., 5-10, Paducah 14, Memphis, Tenn., 16, 17.
Ward & Vokes (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 4-7, Battle Creek 8, Jackson 9, Columbus, O., 15-17.
White Whittlesey (Belasco, Mayer & Price, mgrs.)—Pocatello, Ida., 7, Logan, U., 8, Ogden 9, 10, Salt Lake City 12

hall 12, Winchester 13, Griggsville 14, Quincy 15, Warsaw 16, Keokuk, Ia., 17.
City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., 4-10, Minneapolis, Minn., 11-17.
Cracker Jacks (Harry Leoni, mgr.)—Chicago, Ill., 4-10, Detroit, Mich., 11-17.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Jersey City, N. J., 5-10, Philadelphia, Pa., 12-17.
Devere's, Sam—Springfield, Mass., 5-10, Boston 12-17.
Dainty Duchess (Rush & Weber, mgrs.)—Reading, Pa., 5-7, Scranton 8-10, N. Y. City 12-17.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Minneapolis, Minn., 4-10, St. Paul 11-17.
French Folly Burlesquers (Phillips & Perry, mgrs.)—Jewett City, Conn., 7, Bristol 8, Middletown 9, Windsor Locks 10, Hartford 12, Rockville 13, Manchester 14, Wallingford 15, Danbury 16, White Plains, N. Y., 17.
Gay Morning Glories (Scribner & Drew, mgrs.)—Louisville, Ky., 4-10, St. Louis, Mo., 11-17.
Gay Masqueraders (Jos. H. Barnes, mgr.)—Baltimore, Md., 5-10, Washington, D. C., 12-17.
High Rollers (Woodhull & Waldron, mgrs.)—Detroit, Mich., 4-10, Toledo, O., 11-17.
Irwin's Big Show (Fred Irwin, mgr.)—Toronto, Can., 5-10, Montreal 12-17.
Imperials (Williams & Burns, mgrs.)—St. Louis, Mo., 4-10, Kansas City 11-17.
Innocent Maids (T. W. Dinkins, mgr.)—Bloomington, Ind., 7, Salem 8, Princeton 9, Evansville 10, Henderson, Ky., 12, Paducah 13, Jackson, Tenn., 14, Fulton, Ky., 15, Cairo, Ill., 16, Carbondale 17, East St. Louis 18.
Jolly Grass Widows (Robert Fulton, mgr.)—N. Y. City 5-10, Newark, N. J., 12-17.
Knickerbockers (Louis Robie, mgr.)—Albany, N. Y., 5-7, Troy 8-10, Providence, R. I., 12-17.
Kentucky Belles (Whallen Bros., mgrs.)—Cleveland, O., 5-10, Buffalo, N. Y., 12-17.
Lafayette, the Great (T. O. Lafayette, mgr.)—Columbus, O., 5-7, Terre Haute, In., 12, 13.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Indianapolis, Ind., 5-10, Chicago, Ill., 11-17.
Majestics (Fred Irwin, mgr.)—Troy, N. Y., 5-7, Albany 8-10, Springfield, Mass., 12-17.
Moonlight Maids (Sullivan & Kraus, mgrs.)—N. Y. City 5-10, Brooklyn, N. Y., 12-24.
New York Stars (John S. Raynor, mgr.)—Philadelphia, Pa., 5-10, Reading 12-14, Scranton 15-17.
New Big Sensation (E. A. Shafer, mgr.)—Elwood, Ind., 10, Marion 14.
Orpheum Show, Martin Beck's—Indianapolis, Ind., 5-10, New Orleans, La., 12-17.
Orpheum Burlesquers (Lou Hommer, mgr.)—Ottowa, Can., 5-10, Quebec 12-17.
Parisian Widows (Rush & Weber, mgrs.)—Kansas City, Mo., 4-10, Indianapolis, Ind., 12-17.
Reeves', Al.—Toledo, O., 4-10, Cleveland 12-17.
Rose Hill English Folly (Rice & Barton, mgrs.)—Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.
Rentz-Santley (Abe Leavitt, mgr.)—St. Paul, Minn., 4-10, Chicago, Ill., 11-17.
Rice & Barton's Big Gaiety—Cincinnati, O., 4-10, Louisville, Ky., 11-17.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Rochester, N. Y., 5-10, Toronto, Can., 12-17.
Reilly & Wood's (Pat Reilly, mgr.)—Philadelphia, Pa., 5-10, Baltimore, Md., 12-17.
Runaway Girls (P. S. Clark, mgr.)—N. Y. City 5-10, Scranton, Pa., 12-14, Reading 15-17.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Buffalo, N. Y., 5-10, Rochester 12-17.
Tiger Lilies (Scribner & Drew, mgrs.)—Cincinnati, O., 4-10, Louisville, Ky., 11-17.
Trocaderos (C. H. Waldron, mgr.)—Newark, N. J., 5-10, Paterson 12-17.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City 5-10, Jersey City, N. J., 12-17.
Utopians (T. W. Dinkins, mgr.)—N. Y. City 5-17.
Vanity Fair (Robert Manchester, mgr.)—Washington, D. C., 5-10, Pittsburg, Pa., 12-17.
World Beaters (J. Herbert Mack, mgr.)—Scranton, Pa., 5-7, Reading 8-10, Philadelphia 12-17.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Helena, Ark., 7, Clarendon 8, Stuttgart 9, Brinkley 10, Little Rock 12, Morrillton 13, Russellville 14.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Olean, N. Y., 7.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Kansas City, Mo., 4-10, Topeka, Kan., 11, St. Joseph, Mo., 12, Lincoln, Nebr., 13, Omaha 14, Sioux City, Ia., 15, Pueblo, Colo., 17.
Field's, Al. G. (Doc Quigley, mgr.)—Bluefield, W. Va., 7, Roanoke, Va., 8, Charlottesville 9, Richmond 10, Stanton 12, Covington 13, Charleston, W. Va., 14, Huntington 15, Gallipolis, O., 16, Nelsonville 17.
Faust, Ted E. (G. D. Cunningham, mgr.)—Palestine, Tex., 7, Tyler 8, Marshall 9, Shreveport, La., 10, 11, Magnolia, Ark., 12, Camden 13, Pine Bluff 14, Little Rock 15, Hot Springs 16, 17.
Gorton (C. C. Pearl, mgr.)—Columbia, Tex., 7, Eagle Lake 8, Beaumont 9, Orange 10.
Haverly's (George A. Boyer, mgr.)—Pendleton, Ore., 8, Spokane, Wash., 11-13.
Kersands, Billy (C. Jay Smith, mgr.)—Mexia, Tex., 7, Corsicana 8, Waxahachie 9, Weatherford 10, Fort Worth 12, Denton 13, Gainesville 14, Sherman 15, Denison 16, Bonham 17.
McDermott & Diamond Brothers (Chas. E. Rose, mgr.)—Boonville, Mo., 7, Marshall 8, Moberly 9, Sadalia 10, Clinton 12, Nevada 13, Fort Scott, Kan., 14, Iola 15, Girard 16, Parsons 17, Galena 18.
Primrose, George H. (James H. Decker, mgr.—Boston, Mass., 5-10, Portsmouth, N. H., 12, Salem, Mass., 13, Brockton 14, Providence, R. I., 15-17.
Quinlan & Wall's (Dan Quinlan, mgr.)—Worcester, Mass., 7, Woonsocket, R. I., 8, Norwick, Conn., 9, New London 10, Putnam 12, Willimantic 13, Hartford 14, New Britain 15, Watertown 16, Danbury 17.
Richards & Pringle's (Rusco & Holland, mgrs.)—Santa Fe, N. Mex., 1, Albuquerque 2, Socorro 3, Deming 5, Bisbee, Ariz., 6, Fairbank 7, Tombstone 8, Douglas 9, El Paso, Tex., 10, 11, Pecos 12, Carlsbad, N. Mex., 13, Roswell 14, Amarillo, Tex., 15, Clarendon 16, Childress 17, Quanah 19, Vernon 20.
Vogel's (John W. Vogel, mgr.)—Mount Carmel, Pa., 7, Shamokin 8, Sunbury 9, Danville 10, Shenandoah 12, Bloomsburg 13, Berwick 14, Pittston 15, Wilkesbarre 16, Scranton 17.
West's, Wm. H. (Sanford Ricaby, mgr.)—San Francisco, Cal., 4-10.

TENT SHOWS.

Canada Frank's—Plantersville, Tex., 7, Montgomery 8, Carroll 9, Clinesburg 10, Cleveland 12, Saratoga 13, Silsbee 15, 16, Jasper 17.
Noble Bros.—Portales, N. Mex., 8-10, Carlsbad 11, 12.
Orton's, Miles—Live Oak, Fla., 7.

MISCELLANEOUS.

Brindamour & Naiada (W. L. Ferris, mgr.)—South Amboy, N. J., 7, High Bridge 8, Newton 9, 10, Bangor, Pa., 12, Freeland 13, 14, Girardville 15, Mahanoy City 16, 17.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Rulo, Nebr., 5-10.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Salem, Nebr., Dec. 5-10.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Leominster, Mass., 5-10, Fitchburg 12-17.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Davenport, Ia., 5-10.
Gay's Electric (Gay Billings, mgr.)—Sigourney, Ia., 5-7, Belle Plain 8-10, Newton 12-14.
Hewett-Golden, N. W. T., B. C., 12, 13, Revelstoke 15-17, Vernon 19-21.
Prescelle (F. Willard Magoon, mgr.)—Ellsworth, Me., 5-10, Barton, Vt., 12 17.
Salisbury's, Louis, Moving Pictures (E. L. Knight, mgr.)—Dayton, Tenn., 7.
Shepard's Moving Pictures—Utica, N. Y., 7, 8.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acme Comedy Four, Grand, Milwaukee, 5-10.
Adler, Flo, Shea's, Buffalo, N. Y., 5-10; Shea's, Toronto, Can., 12-17.
Adeline & "Rubber," Casino, Lawrence, Mass., 5-10.
Adair & Dahn, Keith's, Phila., 5-10.
Adelman, Joseph, Apollo, Nuremberg, Ger., 5-31.
Adams & White, Palace, Worcester, Mass., 5-10; York, St. John, Can., 12-17.
Adams & Mack, A. & S., Boston, 5-10.
Adamini & Taylor, Chase's, Washington, D. C., 5-10; Maryland, Baltimore, Md., 12-17.
Addison & Livingston, Unique, Winnipeg, Man., 5-10; Star, Bermidge, Minn., 12-17.
Ahern & Baxter, Coeur D'Alene, Spokane, Wash., 5-10.
Aherns, The, Empire, Terre Haute, Ind., 5-10; Bloomington, 12-17.
Alaire & Caville, Orpheum, St. Paul, Minn., 5-17.
Allison, Mr. & Mrs., Mechanic, Salem, Mass., 5-10; Keith's, Providence, R. I., 12-19.
Albaugh & May, Music Hall, Boston, 5-10.
Allen, Leon & Bertie, Orpheum, Davenport, Ia., 5-10.
Alburtus & Bartram, Empire, London, Eng., 5-24.
Alphonso, Alfred, Manhattan, Norfolk, Va., 5-10.
Alburtus & Millar, City of Mexico, 8-24.
Albora Trio, H. & B., Bkln., 5-10.
Allmon, Joe, Empire, San Fran., Cal., 5-17.
Allum & Will, Sheedy's, Fall River, Mass., 5-10.
Allen, Phyllis, Orpheum, San Fran., Cal., 5-10.
Allston, Edith, Palace, Worcester, Mass., 5-10.
American Trumpeters, Haymarket, Chicago, 5-10.
American Quintette, Empire, Mancester, Eng., 5-10; Barrrasford Tour 12-31.
Amoros, Mlle., Victoria, N. Y. C., 5-10.
Amalia-Manola Family, Gem, Lynn, Mass., 5-10.
Anderson, Madge, Casto, Lowell, Mass., 5-10.
Archer's Filipino Girls, Park, Worcester, Mass., 5-10.
Armolette, Bertha, Palace, Worcester, Mass., 5-10.
Armstrong & Holly, Orpheum, New Orleans, La., 5-10.
Armstrong, Tom, Keith's, Boston, 5-10.
Armstrong & Vern, Huber's, N. Y. C., 5-10; Elmira, N. Y., 12-17.
Atalanta, La Belle, Stoll Tour, Eng., 5-31.
Austin, Geo. E., Haymarket, Chicago, 5-10.
Aug, Edna, Proctor's, Albany, N. Y., 5-10.
Austins, Tossing, Pavilion, Glasgow, Scot., 5-10; Pavilion, Newcastle, 12-17.
Auburns (3), Unique, Ogden, Utah, 5-10.
Axtell & Early, C. O. H., Chicago, 5-10.
Avery, Wm., C. O. H., Chicago, 5-10.
Avolos (4), H. & B., Bkln., 5-10.
Bards, Four, Columbia, Cincinnati, 5-10.
Baker, Pete, Orpheum, Kansas City, Mo., 5-10.
Barry & Halvers, Poli's, Springfield, Mass, 5-10.
Barnes & Washburn, Grand, Vancouver, Can., 5-10; Unique, Billingham, Wash., 12-17.
Barnes, Paul, Keith's, N. Y. C., 5-10.
Barrett Sisters, Louisville, Ky., 12-17.
Barry & Wilson, Proctor's, Newark, N. J., 5-10.
Barrows-Lancaster Co., Mechanic, Salem, Mass., 5-10.
Barry, Marion, Palace, Worcester, Mass., 5-10.
Bayes, Nora, Howard, Boston, 5-10.
Barnes, Stuart, H. & B., Chicago, 5-10.
Bartletts, Musical, Weasts, Peoria, Ill., 5-10.
Belford, Mr. & Mrs. Al. G., Orpheum, Springfield, O., 5-10; Star, Muncie, Ind., 12-17.
Bentham & Freeman, Unique, Minneapolis, Minn., 5-10.
Bennett, Musical, G. O. H., Pittsburg, 5-10.
Bedini & Arthur, H. & B., Bkln., 5-10.
Benedict & Powell, A. & S., Boston, 5-10.
Bemer, Walter, Rockford, Ill., 5-10; Bloomington, 12-17.
Bellman & Moore, Keith's, Providence, 5-10; Keith's, N. Y. C. 12-17.
Bean & Davis, Empire, Anaconda, Mon., 5-10; Edison, Helena, 12-17.
Bell, Digby, Maryland, Baltimore, Md., 5-10; Keith's, Boston, 12-17.
Beeson & Athern, Empire, Terre Haute, Ind., 5-10.
Beatty & Price, Lyric, Salt Lake, Utah, 5-10.
Bergere, Valerie, & Co., Orpheum, Kansas City, Mo., 5-10.
Brigham, Unique, Ogden, Utah, 5-10.
Birch, John, Mechanic, Salem, Mass., 5-10.
Bird, Geo. A. & Lizzie, Kalispell, Mont., 5-10.
Blessing & Kerr, Bearods, Louisville, Ky, 5-17.
Blondell, Libbie Arnold, Columbia, Boston, 5-10.
Black, Violet, Proctor's, Albany, N. Y., 5-10.
Blake, Marion, Gem, Lynn, Mass., 5-10.
Bowers & Curtis, Salt Lake City, U., 5-10.
Boyd, Archie, Portland, Portland, Me., 5-10.
Boises, Four, H. & B., Bkln., 5-10; Chase's, Washington, D. C., 12-17.
Brooks & Young, Family, E. St. Louis, 5-17.
Bryant & Saville, Proctor's, Albany, N. Y., 5-10.
Brooks, Jeannette, Casto, Lawrence, Mass., 5-10; Casco, Lowell, 12-17.
Brooks, Herbert, Keith's, Providence, R. I., 5-10.
Bradys, The, Pastor's, N. Y. C., 5-10.
Bryant, May, A. & S., Boston, 5-10.
Brockway, Florence, Pubillones, Havana, Cuba, 5-17.
Brown, Harris & Brown, Empire, Hoboken, N. J., 5-10.
Brandow & Wiley, Park, Worcester, Mass., 5-10.
Braham, Michael, Proctor's 58th St., N. Y. C., 5-10.
Bradshaw, Chas. H., & Co., Maryland, Baltimore, Md., 5-10; Chase's, Washington, D. C., 12-17.
Bruno & Russell, Chase's, Washington, D. C., 5-10.
Brandon & Harry, Manhattan, Norfolk, Va., 5-10.
Bright Bros., C. O. H., Chicago, 5-10.
Bucarr, Mlle., Bijou, Norfolk, Va., 5-10.
Burke, John P., Alhambra, Savannah, Ga., 5-17.
Burton & Brooks, Grand, Indianapolis, 12-17.
Buch and Buch, Crystal, Milwaukee, 5-10.
Burnett & Weyerson, Star, Scranton, Pa., 5-7; Bijou, Reading, 8-10.
Burch, Mr. & Mrs., Jack, Savoy, Victoria, B. C., 5-10; Cineograph, Spokane, Wash., 12-17.
Burdock Sisters, Francais, Montreal, Can., 5-10.
Buhle, Ada, Palace, Worcester, Mass., 5-10.
Butler & Lamar, Casino, Lawrence, Mass., 5-10, Gem, Haverhill, 12-17.
Bush, Frank, Keeney's, Bkln., 5-10.
Burt, Frank, Star, Hamilton, Can., 5-10.
Burdette, Madeline, Atlantic Garden, N. Y. C., 5-10; Bon Ton, Phila., 12-17.
Byrne & West, Baker's, Portland, Ore., 5-10.
Byron & Langdon, Empire, London, Eng., 5-24.
Caffery & Grant, Manhattan, Norfolk, Va., 5-10.
Carlin & Otto, Shea's, Buffalo, 5-10.
Carroll & Baker, Gem, Lynn, Mass., 5-10.
Carr, Pop, A. & S., Boston, 5-10.
Campbell, Dillon & Co., Olympic, Chicago, 5-10.
Cain & De Forrest, Mechanic, Salem, Mass., 5-10.
Carrie, Mlle., Flom's, Madison, Wis., 5-10.
Caicedo, Keith's, Phila., 5-10.
Carmen Troupe, Columbia, St. Louis, 5-10; C. O. H., Chicago, 12-17.
Cain & La Booth, Star, Hamilton, Can., 5-10.
Canfield & Carleton, Orpheum, St. Joseph, Mo., 12-17.
Carey-Cotter Trio, Pastor's, N. Y. C., 5-10.
Campbells (3), Olympic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Cameron, Grace, Keeney's, Bkln., 5-10.
Carlo & dogs, G. O. H., Pittsburg, 5-10.
Carroll, Bobby, Castle, Bloomington, Ill., 5-10; Grand, Joliet, 12-17.
Carter & Bluford, Keith's, N. Y. C., 5-10.
Callahan & Mack, Keith's, Boston, 5-10.
Carter, Mr. & Mrs. Carl, Unique, Los Angeles, Cal., 5-17.
Casad & Deverne, Gem, La Salle, Ill., 5-10.
Carroll, Johnny, H. & S., N. Y. C., 5-10.
Carlton, Lew, Star, Hamilton, Can., 5-10.
Charles, Carl, Yale's, Kansas City, Mo., 5-10.
Cherry & Bates, Empire, Toledo, O., 5-10; Lyceum, Cleveland, 12-17.
Christopher, Great, Empire, Terre Haute, Ind., 5-10.
Chamberlins, The, Keith's, Phila., 5-10.
Chester, Mlle., Chase's, Washington, D. C., 5-10.
Chatham Sisters, Unique, Indianapolis, 5-10.
Chadwick Trio, Keith's, N. Y. C., 5-10.
Champagne Dancers, Proctor's 58th St., N. Y. C., 5-10.
Charmion, Columbia, Cincinnati, 5-10.
Chittenden, Capt., Bradenburgh's, Phila., 5-10.
Clark & Duncan, Grand, Milwaukee, Wis., 5-10; C. O. H., Chicago, 12-17.
Cline, Maggie, Victoria, N. Y. C., 5-10.
Clarence Sisters, Chutes, San Fran., Cal., 5-10.
Cooper & Robinson, Poli's, New Haven, Conn., 5-10; Poli's, Springfield, Mass., 12-17.
Corbley & Burke, Keith's, Providence, R. I., 5-10.
Coghlan, Rosa, H. & B., Chicago, 5-10.
Cook & Harris, Getman's, Ilion, N. Y., 5-10.
Conchas, Paul, Music Hall, Boston, 5-10.
Colinis (8), Victoria, N. Y. C., 5-10.
Courthope, Jane, & Co., Keith's, Providence, R. I., 5-10.
Collins & Hart, Pastor's, N. Y. C., 5-10.
Columbino & Co., Empire, Hoboken, N. J., 5-10.
Collins & Hawley, Proctor's 58th St., N. Y. C., 5-10.
Cole & Johnson, Keith's, Providence, R. I., 5-10.
Corbett & Forester, Empire, Terre Haute, Ind., 5-10.
Conroy & Pearl, Star, Muncie, Ind., 5-10.
Crane Bros., H. & S., N. Y. C., 5-10.
Cresy & Dayne, Columbia, St. Louis, 5-10; Grand, Indianapolis, 12-17.
Crane, Mr. & Mrs. Gardner, Orpheum, Utica, N. Y., 12-17.
Crawford & Manning, Pastor's, N. Y. C., 5-10.
Crulkshank, Barre, Vt., 9, 10.
Craigs, The, Bradenburgh's, Phila., 5-10.
Crane, Lawrence, Howard, Boston, 5-10.
Cronch, Anna, Manhattan, Norfolk, Va., 5-10.
Curtis & Adams, C. O. H., Chicago, 5-10.
Curtis & Gale, Hall, Butte, Mont., 5-10; D'Alene, Spokane, Wash., 12-17.
Cuttys, Musical, H. & B., Chicago, 5-10.
Cullen, Jas. H., Empire, Hoboken, N. J., 5-10; Circle, N. Y. C., 12-17.
Cummins & Mack, Crystal, St. Joseph, Mo., 5-10.
Davies Dan, Novelty, San Jose, Cal., 5-10; Novelty, Vallejo, 12-17.
Dahlias, Les, Keith's, Phila., 5-10; Shea's, Garden, 12-17.
Dacey & Chase, Hopkins', Louisville, Ky., 5-10.
Day, Geo. W., Keith's, Boston, 5-10.
Davis & Walker, Pottsville, Pa., 5-10.
Dawson & Booth, Wandries, Loganspport, Ind., 5-10.
D's & D's, Star, Hamilton, Can., 5-17.
Dagwell, Aurie, Poli's, Springfield, Mass., 5-10; New Bedford, 12-17.
Dayne, Dorothy, Star, Muncie, Ind., 5-10; Grand, Joliet, Ill., 12-17.
Dawson & White, Keith's, Providence, 5-10; Keith's, Boston, 12-17.
Dartelle, Madge, Unique, Indianapolis, 5-17.
Dalys, The, Music Hall, Baltimore, 5-10.
De Lion, Clement, Orpheum, San Fran., Cal., 5-10; Orpheum, Los Angeles, 12-17.
Denton, G. F., Orpheum, Springfield, O., 5-10.
De Witt, Burns & Torance, Orpheum, Los Angels, Cal., 5-17.
Devean, Hubert, Indianapolis, 5-10.
Derenda & Green, Empire, Johannesburg, S. A., 17-31.
Delmar, Carlotta, Howard, Boston, 5-10.
De Haven, Carter, Sextette, Haymarket, Chicago, 5-10.
De Hollis & Valora, Empire, Centralia, Ill., 5-10.
Delmore & Darrell, Olympic, Chicago, 5-10.
Delmore & Lee, Keith's, Phila., 5-10; Olympic, Chicago, 12-17.
De Voy, Emmett, & Co., Keith's, Cleveland, 5-10.
Dennette Sisters, Hopkins', Memphis, Tenn., 5-10.
De Serris, Mme., & Models, Poli's, Springfield, Mass., 5-10.
Dixie, Henry B., Arcade, Toledo, O., 5-10.
Dillon Bros., Orpheum, San Fran., Cal., 5-10.
Dixon & Holmes, H. & B., Bkln., 5-10; H. & S., N. Y. C., 12-17.
Doyle & Emerson, Castle, Fall River, Mass., 5-10.
Dooley, J. Francis, Empire, Pittsburg, 5-10.
Donovan, Fannie, Anaconda, Mont., 5-10.
Don & Thompson, Music Hall, Boston, 5-10.
Doretta, Iva, Orpheum, Springfield, O., 5-10.
Downey & Willard, Rockey's, Joliet, Ill., 5-10.
Doone, Allen, & Co., Empire, Pittsburg, Pa., 5-10; Casto, Fall River, Mass., 12-17.
Dorothea Sisters, Novelty, Cripple Creek, Col., 5-10.
Drawee, Shea's, Buffalo, 5-10.
Dreano, Weast's, Peoria, Ill., 5-10.
Duffy, Sawtelle & Duffy, Keith's, Boston, 5-10.
Dupont, Mary, & Co., Proctor's, Newark, N. J., 5-10.
Dunbar's Goats, Star, Pittsburg, 5-10.
Earl, Dorothy, Empire, Pittsburg, 5-10.
Earle, Eloise, Star, Pittsburg, 5-10.
Earl & Earl, Keith's, Phila., 5-10.
Earl & Wilson, Maryland, Baltimore, Md., 5-10.
Eckhoff & Gordon, Colonial, Lawrence, Mass., 5-10; Hathaway's, New Bedford, 12-17.
Eldridge, Press, Poli's, Waterbury, Conn., 5-10; Poli's, New Haven, 12-17.
Elton, Sam, Orpheum, San Fran., Cal., 5-10.
Ellis, Joe, Lyric, Denver, Col., 5-10.
Empire Comedy Four, Orpheum, St. Joseph, Mo., 5-10; Orpheum, Minneapolis, Minn., 12-17.
Emmett, J. K., & Co., Keeney's, Bkln., 5-10.
Emperors of Music (4), Yorkville, N. Y. C., 5-10.
Empire City Quartette, Yorkville, N. Y. C., 5-10; Victoria, N. Y. C., 12-17.
Emmett, Gracie, & Co., H. & B., Chicago, 5-10.
Kretto Family, Hippodrome, Paris, Fr., 5-17.
Esmonde, Mr. & Mrs. Ed., New Richmond, No. Adams, Mass., 5-10.
Estelle, Elizabeth, Bradenburgh's, Phila., 5-10.
Evans, George, Victoria, N. Y. C., 5-10.
Ethardo, Naomi, Empire, Hoboken, N. J., 5-10.
Everhart, Liebich's, Breslau, Ger., 5-24.
Evans, May, Keith's, N. Y. C., 5-10.
Falardo, Empire, San Fran., Cal., 5-17.
Farley, James & Bonnie, Olympic, Chicago, 5-10; G. O. H., Indianapolis, Ind., 12-17.
Fagan & Byron, C. O. H., Chicago, 5-10.
Fairchilds, The, Grand, Missoula, Mont., 5-10; Cineograph, Spokane, 12-17.
Fantas (2), O. H., Santa Barbara, Cal., 5-10; Grand, San Luis Obispo, 12-17.
Farrell Bros., H. & B., Chicago, 5-10.
Ferguson & Passmore, Grand, Joliet, Ill., 5-10; Castle, Bloomington, Ill., 12-17.
Ferguson & Mack, Proctor's, Albany, N. Y., 5-10.
Ferguson & Murphy, Cole's, Lynn, Mass., 5-10.
Ferdinand-Glinseretti Troupe, Keith's, N. Y. C., 5-10.
Fields & Hanson, Casto, Lowell, Mass., 5-10.
Fisher, Mr. & Mrs. Perkins, Proctor's 23d St., 5-10.
Fields, Mark, Main St., Peoria, Ill., 5-10.
Fields, Nettie, Howard, Boston, 12-17.
Fitzgibbon-McCoy Trio, Keith's, Cleveland, 5-10.
Finnegan, Mr. & Mrs., Empire, Terre Haute, Ind., 5-10.
Fields, Bobby, Sheedy's, Fall River, Mass., 5-10.
Fields, Mark, Peoria, Ill., 5-10.
Filson & Errol, Orpheum, Kansas City, Mo., 5-10.
Flynns, The, Gem, Lynn, Mass., 5-10.
Fleming & Delora, Casino, Worcester, Mass., 5-10.
Florence Sisters (3), Circle, N. Y. C., 5-10.
Fletcher, Chas. L., Columbia, Cincinnati, 5-10.
Fox, Great, Grand, Milwaukee, 5-10.
Ford Bros., Columbia, Boston, 5-19.
Fox, Della, Keith's, Boston, 5-10.
Ford & Gehrue, Pastor's, N. Y. C., 5-10.
Fox & Ward, O. H., Colorado Springs, Col., 5-10.
Foster, Ed., & dog, Orpheum, Kansas City, Mo., 12-17.
Fowler, Bertie, H. & B., Chicago, 5-10.
Fox, Madge, C. O. H., Pittsburg, 5-10.
Fontinelles (3), Carnival, La Fayette, La., 5-10.
Fox & Melville, Palace, Lincoln, Eng., 5-10; Grand, Sheffield, 12-17; Empire, Portsmouth, 19-24.
Frank, Marvelous, & Bob, Orpheum, San Fran., Cal., 5-17.
Freeze Bros., Peoria, Ill, 5-10.
Frasier, Pearl, Palace, Worcester, Mass., 5-10.
Fugi-Ko, & Phillip Jean Bernard, Empire, Pittsburg, 5-10.
Fuller, Ida., Busch Circus, Berlin, Ger., 5-24.
Gardner, Jack, Haymarket, Chicago, 5-10; Columbia, St. Louis, 12-17.
Gasch Sisters, Proctor's 5th Ave., N. Y. C., 5-10.
Gardner & Vincent, Portland, Portland, Me., 5-10.
Gardner, Willie, Colonial, Lawrence, Mass., 5-10.
Garson, Marion, Keith's, Cleveland, 5-10.
Gardner & Stoddard, Empire, Anaconda, Mont, 5-10; Utahna, Ogden, Utah 12-17
Gardner Children (3), Poli's, Bridgeport, Conn., 5-10.
Gagnonx, The, Park, Worcester, Mass., 5-10.
Gaylor, Bobby, H. & B., Bkln., 5-10.
Gallagher & Wild, Moss & Thornton Tour, Eng., 5-24.
Gaylord, Bonnie, Palace, Sioux City, Ia., 5-10; Flom's, Madison, Wis., 12-17.
Gardner, West & Sunshine, A. & S., Boston, 5-10.
Gardner & Golden, Weast's, Peoria, Ill., 5-10; Flom's, Madison, Wis., 10-12.
Gaylor, C., Denver, Col., 5-10; Empire, Colorado Springs, 12-17.
George, Edwin, Lyceum, Pawtucket, R. I., 5-10; Gem, Haverhill, Mass., 12-17.
Genaro & Bailey, Proctor's 58th Street, N. Y. C., 5-10.
Girard, Marie, Cole's, Lynn, Mass., 5-10.
Gilday & Fox, Howard, Boston, 5-10.
Gildersleeve & Townsend, Howard, Boston, 5-10.
Girard & Gardner, Chase's, Washington, D. C., 5-10.
Girl with the Auburn Hair, Proctor's 23d St., N. Y. C., 5-10.
Gibbs Children, London, London, Can., 5-10.
Gilfoil, Harry, Keith's, Providence, R. I., 5-10.
Gillett's Musical Dogs, Schenectady, N. Y., 5-10.
Glenroy, James Richmond, G. O. H., Pittsburg, 5-10; Music Hall, Boston, 12-17.
Gladstone, Lotta, H. & B., Bkln., 12-17.
Gladys, Baby, Crystal, Milwaukee, 5-10.
Glenn, Master, Grand, Milwaukee, 5-10.
Gordon, Don & Mae, Unique, Minneapolis, Minn., 5-10; Unique, Eau Claire, 12-17.
Gotham Comedy Four, Olympic, Chicago, 5-10.
Gordon, Belle, London, London, Ont., 5-10.
Godfrey, Hal, & Co., Poli's, Bridgeport, Conn., 5-10.
Golden & Hughes, Park, Worcester, Mass., 5-10; Hathaway's, New Bedford, 12-17.
Golden, Geo. Fuller, Circule, N. Y. C., 5-10.
Grand Opera Trio, Arcade, Toledo, 5-10.
Green & Sanloe, Crystal, St. Joseph, Mo., 5-10.
Green & Werner, Proctor's 23d St., N. Y. C., 12-17.
Grant, Mell, Auditorium, Norfolk, Va., 5-10.
Gross, Wm., Electric, Vancouver, B. C., 12-17.
Gregory & Wood, Keeney's, Bkln., 5-10.
Gracie & Reynolds, Howard, Boston, 5-10.
Groh, Frank, Crystal, St. Joseph, Mo., 5-10.
Graunathe Sisters, Circle, N. Y. C., 5-10.
Guerrero, Rosario, H. & S., N. Y. C., 5-10.
Guise, Dick & Effie, Yale's, Kansas City, Mo., 5-10.
Harper, Desmond & Bailey, Portland, Portland, Me., 5-10.
Hallen & Fuller, Keith's, N. Y. C., 5-10.
Haines & Vidocq, Proctor's 58th St., N. Y. C., 5-10.
Hathaway & Walton, Poli's, Bridgeport, Conn., 5-10; Pastor's, N. Y. C., 12-17.
Hayes & Healy, Haymarket, Chicago, 5-10.
Hawkins, Lew, Keith's, Providence, R. I., 5-10.
Hart, Maurice, Casto, Lawrence, Mass., 5-10; Casto, Lowell, Mass., 12-17.
Hayman & Franklin, Hippodrome, Birmingham, Eng., 5-10; Empire, Bristol, 12-17; Hippodrome, Liverpool, 19-24.
Hale & Francis, Pastor's, N. Y. C., 5-10.
Hanley & Valesca, Casto, Fall River, Mass., 5-10.
Hacker & Lester Trio, Park, Worcester, Mass., 5-10.
Hardie, Tom, Globe, St. Louis, Mo., 5-10.
Hastings, Mabel, Casino, Manchester, N. H., 5-10.
Hart, Edward, & Mlle. Bessie, Chutes, San Fran., Cal., 5-10.
Harvey, W. S., & Co., Casto, Lowell, Mass., 5-10.
Harding & Ah Sid, Keith's, Boston, 5-10.
Hanson, Leona, Cole's, Lynn, Mass., 5-10.
Hamilton, Wiley, Criterion, Tampa, Fla., 5-24.
Hanson, Mildred, Proctor's, Newark, N. J., 5-10.
Hammond & Forrester, Orpheum, Denver, Col., 5-10.
Haskell, Loney, Mohawk, Schenectady, N. Y., 5-10; Proctor's, Newark, N. J., 12-17.
Hanvey & Doane, Bon Ton, Salt Lake, Utah, 5-10; Reno, Nev., 12-17.
Hartford & Davis, Star, Boston, 5-10.
Hall, Otto P., Orpheum, Springfield, O., 5-10.
Herbert, Cineograph, Spokane, Wash., 5-10.
Hearn & Lewis, Bon Ton, Salt Lake, Utah, 5-10; Empire, Colorado Springs, Col., 12-17.
Heclow, Chas., Bijou, Calumet, Mich., 5-10; Bijou, Marinette, Wis., 12-17.
Henry, Eugene, Unique, Indianapolis, 5-10.
Hedrix & Prescott, Proctor's 23d St., N. Y. C., 5-10.
Hera, Chas., Orpheum, Bkln., 5-10.
Henderson, Chas. E., C. O. H., Chicago, 5-10; Haymarket, Chicago, 12-17.
Hexalit Trio, Bijou, Duluth, Minn., 5-10.
Herbert's Dogs, Victoria, N. Y. C., 5-10.
Henderson & Ross, Keeney's, Bkln., N. Y., 5-10.
Hess, Clara, Olympic, Chicago, 5-10.
Herbert, Mme., Crystal, Milwaukee, 5-10.
Hefron, Tom, Unique, Winnipeg, Can., 5-10; Palace, Sioux City, Ia., 12-17.
Hewes, Great, Star, Pittsburg, 5-10.
Herrmann, the Great, Orpheum, San Fran., Cal., 12-17.
Hill & Sylviany, Poli's, Bridgeport, Conn., 5-10.
Higgins & Molley, Acme, Norfolk, Va., 5-10.
Hines, Gertie, Bijou, Norfolk, Va., 5-10.
Hilliard, Robert, G. O. H., Pittsburg, 5-10.
Hickey & Nelson, Kansas City, Mo., 12-17.
Hodges & Launchmere Atlantic Garden, N. Y. C., 5-10.
Howard & Bland, Keith's, Phila., 5-10.
Holden, Geo., Proctor's 125th St., N. Y. C., 5-10.
Holcomb, Curtis & Webb, Howard, Boston, 5-10.
Howard & Anderson, Columbia, Boston, 5-10.
Howe & Decker, Victoria, Can., 5-10.
Holmes & Dense, Chutes, San Fran., Cal., 5-10.
Howard, Harry & May, Auditorium, Cedar Rapids, Ia., 5-10.
Hoyt, Add, Proctor's 5th Ave., N. Y. C., 5-10.
Howard, Chas. D., Hazazer's, Baltimore, Md., 5-10.
Howard Bros., Circle, N. Y. C., 5-10; Orpheum, Bkln., 12-17.
Howe & Scott, C. O. H., Chicago, 5-10.
Holdsworth, The, C. O. H., Chicago, 5-10; Crystal, Milwaukee, 12-17.
Howard's Dogs & Ponies, Orpheum, San Fran., Col., 5-17.
Holder, Geo., Proctor's, 125th St., N. Y. C., 5-10.
Howard & North, Proctor's, Albany

Bernard, Ed. F., Palace, Glasgow, Scot., 5-10; Pavilion, Newcastle, 12-17; Pavilion, Glasgow, 19-24.
Bentz, Chas. E., Auditorium, Norfolk, Va., 5-10.
Bice & Cady, Keith's, Cleveland, 5-10.
Bimbos (4), Proctor's, N. Y. C., 5-10.
Bice & Prevost, Temple, Detroit, Mich., 5-10.
Biva Bros., Howard, Boston, 12-17.
Bio Bros., Arcade, Toledo, O., 5-10.
Richardson, Lavender & Co., York, St. John, Can., 5-10; Bijou, Lowell, Mass., 12-17.
Ritchie Duo, Columbia, Boston, 5-10.
Richardson, Carrie, Palace, Worcester, Mass., 5-10.
Rice & Elmer, H. & K., Bkln., 5-10.
Rice & Cohen, H. & K., Bkln., 5-10.
Rolfes, The, Proctor's 125th St., N. Y. C., 5-10.
Rossi Bros., Proctor's 58th St., N. Y. C., 5-10.
Roberts, Hayes & Roberts, H. & S., N. Y. C., 5-10.
Roberts, Hans, & Co., Proctor's, Albany, N. Y., 5-10.
Robinsons, The, Park City, Utah, 5-10; Provo 12-17.
Royal, Chas. E., Palace, Sioux City, Ia.
Rostow, Empire, Pittsburg, 5-10.
Rome & Ferguson, Proctor's 23d St., N. Y. C., 5-10.
Robin, Proctor's 23d Street, N. Y. C., 5-10.
Robbins & Treanaman, Smith's, Grand Rapids, Mich., 5-10; Weast's, Peoria, Ill., 12-17.
Rochefort, May & Blanche, Grand, Newport, R. I., 5-10.
Robinson, Ethel, Casto, Fall River, Mass., 5-10.
Rose, Virlan, Casino, Worcester, Mass., 5-10.
Roberts (4), San Bernardino, Cal., 5-17.
Rooney's Street Urchins, C. O. H., Chicago, 5-10.
Ryan & Richfield, Keith's, Phila., 5-10; Olympic, Chicago, 12-17.
Ryan, Lester & Ryan, Palace, Kalamazoo, Mich., 5-10.
Savages, The, Yale's, Kansas City, Mo., 5-10.
Sato, O. K., Apollo, Vienna, Aus., 5-24.
Sautell, Great, Potsdam, Pa., 5-10; Norristown, 12-17.
Sanfords, The, Star, Hamilton, Can., 5-10.
Santore & Marlow, Grand, Milwaukee, 5-10.
Sandor Trio, Music Hall, Boston, 5-10.
Sanford, Florilla, G. O. H., Montreal, Can., 5-10.
Sabel, Josephine, Columbia, Cincinnati, 5-10.
Scott Bros., Yorkville, N. Y. C., 5-10.
Scholder, Helen, Proctor's 5th Ave., N. Y. C., 5-10.
Scott, Margaret, Howard, Boston, 5-10.
Scott, Mike, Howard, Boston, 5-10.
Schmidt, Herr, Carnival, Pittsburg, 5-10.
Semon, Chas. F., Keith's, Boston, 5-10; Keith's, Providence, 12-17.
Seeker, Wilkes & Co., Smith's, Grand Rapids, Mich., 5-10.
Shields & Paul, Orpheum, St. Joseph, Mo., 5-10.
Sherman & De Forest, Chase's, Washington, D. C., 5-10; Keith's, N. Y. C., 12-17.
Sharpleys, The, Pastor's, N. Y. C., 5-10.
Shaw, Mary, & Co., Orpheum, San Fran., Cal., 5-10.
Shaw, Mr. & Mrs. Larry, London, London, Can., 5-10.
Sheridan & Forest, York, St. John, Can., 5-10; Boston, Lowell, Mass., 12-17.
Sharpley & Flynn, Palace, Worcester, Mass., 5-10.
Simon-Gardner Co., H. & B., Bklu., 5-10; Trent, Trenton, N. J., 12-17.
Simon & Paris, Olympic, Chicago, 5-10.
Sloan, Wm. H., Park, Worcester, Mass., 5-10.
Smirl & Kessner, G. O. H., Indianapolis, 5-10.
Smith, Rance, Chutes, San Fran., Cal., 5-10.
Smith, Peter J., Main St., Peoria, Ill., 5-10.
Smith & Fuller, Proctor's 23d St., N. Y. C., 12-17.
Smith, Wm. H., Proctor's 5th Ave., N. Y. C., 5-10.
Smiths, The, Unique, Indianapolis, 5-10.
Snyder & Buckley, Keith's, Providence, 5-10; Poli's, New Haven, Conn., 12-17.
Sotanks, The, Bradenburgh's, Phila., 5-10.
Spights, Wm., A. & S., Boston, 5-10.
Spressert & Spessardy, G. O. H., Chicago, 5-10.
Spessardy's Bears, G. O. H., Indianapolis, 5-10.
Stanley & Aileen, Novelty, Oakland, Cal., 5-10.
Stahl, Rose, Keith's, Boston, 5-10.
Stewart, Harry M., Watson's, Bklu.
Starr Sisters, Empire, Oakland, Cal., 5-10.
Stinson & Merton, Music Hall, Boston, 5-10.
Stiles, Fred, Sheedy's, Fall River, Mass., 5-10.
Stuart, John F., Memphi, Memphis, Tenn., 5-17.
Stewart, Belle C., Brook, Marion, Ind., 5-10.
Stuart, Orpheum, Bklu., 5-10.
Stirley & Birbeck, Orpheum, Bklu., 5-10.
St. John & Lefevre, Olympic, Chicago, 5-10; Haymarket, Chicago, 12-17.
St. Onge Bros., Keith's, Boston, 5-10.
Summers & Winters, Crystal, St. Joseph, Mo., 5-10.
Sullivan & Pasquelena, Orpheum, St. Joseph, Mo., 5-10; Orpheum, Omaha, Neb., 12-17.
Summerville, Amelia, Music Hall, Boston, 5-10.
Swor & Westbrook, Jose, San Jose, Cal., 5-10; Empire, Vallejo, 12-17.
Sylvester, Jones & Pringle, Victoria, Can., 5-10.
Talbot & Rogers, Columbia, St. Louis, 5-10; C. O. H., Chicago, 12-17.
Tanen, Julius, Orpheum, St. Joseph, Mo., 5-10.
Tanakas, The, Orpheum, St. Joseph, Mo., 5-10.
Taylor, Mae, Montreal, Can., 5-10; Fall River, Mass., 12-17.
Teal, Raymond, G. O. H., Helena, Mont., 5-10.
Tenley, Elmer, Temple, Detroit, Mich., 5-10.
Tessier, Louise, Proctor's 5th Ave., N. Y. C., 5-10.
Ten Ichi Troupe, Victoria, N. Y. C., 5-10.
Texana Sisters, Orpheum, Kansas City, Mo., 5-10.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., 5-10; Yorkville, N. Y. C., 12-17.
Thompson Sisters, Lyric, Los Angeles, Cal., 5-10.
Thurston, Howard, C. O. H., Chicago, 5-10.
Thumb, Mrs. Tom, & Baron Magri, Casino, Fall River, Mass., 5-10.
Theo, Jack, Trio, Trent, Trenton, N. J., 5-10; Proctor's Newark, N. J., 12-17.
Thora & Carlton, Haymarket, Chicago, 5-10.
Theresses, Haymarket, Chicago, 5-10.
Tobins, The, Orpheum, St. Joseph, Mo., 5-10.
Toozoonin Arabs, Proctor's, Newark, N. J., 5-10.
Truehart, Dillon & Burke, Alhambra, Savannah, Ga., 5-17.
Travers, Roland, Star, Muncie, Ind., 5-10.
Troubadour Four, Empire, London, Eng., 5-17.
Trask & Gladden, Keith's, Phila., 5-10.
Trelour, Hopkins, Louisville, Ky., 5-10.
Trovollo, Columbia, Cincinnati, 5-10.
Tuohey, Main Street, Peoria, Ill., 5-10.
Tyce & Germon, Orpheum, Los Angeles, Cal., 4-17.
Tyler, Rosa Lee, C. O. H., Chicago, 5-10.
Uebers, The, Watson's, Bklu., 5-10.
Urbani & Son, G. O. H., Indianapolis, 5-10.
Vance, Clarice, G. O. H., Indianapolis, 5-10.
Vagge, Milo, Yale's, Kansas City, Mo., 5-10.
Vassar Girls (8), Circle, N. Y. C., 5-10.
Van Auken & Vannerson, Francais, Montreal, Can., 5-10.
Vermette & Dionne, Colliseum, Flensburg, Ger., 5-15.
Verna, Belle, Unique, Ogden, Utah, 5-10.
Vesmars, The, Pastor's, N. Y. C., 5-10.
Vernon, Orpheum, San Fran., 11-17.
Villiers & Lee, Pastor's, N. Y. C., 5-10.
Von Klein & Gibson, Orpheum, Omaha, Neb., 12-17.
Von Gofre, Antonio, Novelty, Grand, Cal., 5-10.
Ward & Curran, Empire, Hoboken, N. J., 5-10.
Walt & West, Crystal, Milwaukee, Wis., 5-10; Schlitz, Milwaukee, 12-17.
Waite, Henry T., Gem, Lynn, Mass., 5-10.
Wallace, Annie, Casino, Worcester, Mass., 5-10.
Wayne & Doane, Elk, Pocatello, Ida., 12-24.
Walton Sisters, Howard, Boston, 5-10.
Warner & Gardner, Keith's, N. Y. C., 5-10.
Weston, Prof., Acme, Norfolk, Va., 5-10.
Westons (3), Portland, Portland, Me., 5-10.
Welsh, Chas. & Jennie, Star, Hamilton, Can., 5-10.
Welch, James, Bijou, Norfolk, Va., 5-10.
Webbs (4), Columbia, Boston, 5-10.
Wentworth, Rose, Keith's, Cleveland, 5-10.
West & Van Siclen, Olympic, Chicago, 5-10; Haymarket, Chicago, 12-17.
White, Stuart & Co., C. O. H., Chicago, 5-10.
Whitehead & Diamond, Empire, Oakland, Cal., 5-10; Unique, Santa Cruz, 12-17.
Whelan & Searls, G. O. H., Pittsburg, 5-10.
Wiedeman's Bears, Hippodrome, London, Eng., 5-24.
Wills & Hassan, Poli's, Hartford, Conn., 5-10.
Willard, Great, Unique, Indianapolis, 5-10; Everest, Tiffin, O., 12-17.
Wilder, Leo, Bijou, Austin, Minn., 5-10.
Wilsons, Aerial, G. O. H., Butte, Mont., 5-10.
Williams, Gus, G. O. H., Pittsburg, 5-10.
Williams & Melburn, Watson's, Bklu., 5-10.
Williams & Gordon, Auditorium, Cedar Rapids, Ia., 5-10.
Wilson & Davis, Casto, Fall River, Mass., 5-10.
Wilton Bros., Shea's, Buffalo, 5-10.
Wilson & Deldonville, Jack's, Chicago, 5-10.
Wilson, Tony, Victoria, N. Y. C., 5-10.
Wise & Milton, Bon Ton, Salt Lake City, U., 5-10; Ogden, 12-17.
Windom, Wm. H., Temple, Detroit, Mich., 5-10.
Wilson & De Monville, Bijou, Rockford, Ill., 5-10.
Wilson, Geo., Poli's, Bridgeport, Conn., 5-10.
Wood & Ray, Casto, Lawrence, Mass., 5-10; Park, Worcester, 12-17.
Woodward, O. P., Casto, Lowell, Mass., 5-10.
Wood Bros., Chase's, Washington, D. C., 5-10.
Wood, Milt & Maud, Victoria, N. Y. C., 5-10.
World's Trio, Shea's, Buffalo, 5-10.
Woods & Bohm, Star, Pittsburg, Pa., 12-17.
Woodwards, The, Bradenburgh's, Phila., 5-10.
Wright, Mr. & Mrs. John B., Crystal, Denver, Col., 5-10.
Wyley & Wylson, Criterion, Tampa, Fla., 5-17.
Wynn & Hart, Family, Butte, Mont., 5-10.
Yackley & Bunnell, Empire, Pittsburg, 5-10.
Yamamoto Bros., Temple, Detroit, Mich., 5-10.
Yohe, May, Victoria, N. Y. C., 5-10.
Yorke & Adams, Circle, N. Y. C., 5-10.
Young, Ollie, & Bro., Orpheum, Los Angeles, Cal., 5-17.
Zarnes, The, Keith's, N. Y. C., 5-10.
Zara & Stetson, Proctor's 23d St., N. Y. C., 5-10.
Zeno, Carl & Zero, H. & S., N. Y. C., 5-10.
Zimmerman, Al. & Pearl, Bijou, Oshkosh, 5-10.
Zimmer, John, Hathaway's, New Bedford, Mass., 5-10; Chase's, Washington, D. C., 12-17.
Zimmerman, Willy, Columbia, Cincinnati, 5-10.
Ziska & King, Arcade, Toledo, O., 5-10.
Zobedlie, Fred, Proctor's 2d St., N. Y. C., 5-10.

With the Bill Posters.

Jersey City Local held a largely attended meeting in Humboldt Hall, Newark, Avenue, Sunday, Nov. 27. Among the visitors were: Bro. Roberts, deputy organizer of the State, and Bro. McNally, of Newark Local; Bros. Massy, Bliss and Miller, of New York Local. Bro. John R. Fitzgerald was elected a delegate to represent Local No. 30, at Pittsburg, at the convention. Four new members were taken in, and other business transacted. A social session followed the meeting, with singing, lunch and refreshments.

Notes from Local No. 24, Buffalo, N. Y.—Bro. Joe Solley, of Local No. 2, called on some of the boys, as he was laying over here a few hours. He is ahead of the "Why Girls Leave Home" Co. He bought a number of tickets for our first concert and ball, to be given on Jan. 19, 1905. Secretary Chas. L. Vincent and Bro. Geo. Reilly leave Saturday night to attend the convention at Pittsburg, Pa. The boys are all working hard to make the ball a big success.

Notes from Local No. 18, of Newark, N. J.—At our last regular meeting, a special meeting, held Nov. 30, some important business concerning all was transacted. Road members are particularly requested to communicate before the next meeting, to be held Dec. 11, when nominations of officers for the ensuing year will be made. Other matters will be brought up for final discussion. Address all communications to H. S. Parker, recording secretary, 94 Market Street, Newark, N. J.

The N. A. B. P. and B., Local No. 1, of Chicago, held its regular meeting at Fitzgerald's Hall, Sunday, Nov. 27. A good crowd was in attendance and matters of importance were discussed. At the ball, which was held Thanksgiving Eve, more money was cleared than on any previous dance, the affair being a success from every standpoint. Low Taylor has closed with his trip with the Sells & Downs Show. A. K. Pearson was here for two weeks, in advance of "Alone in the World" Co. Dave Kline and Mike Manton were also here, in advance of "The Waif's Paradise" and "Hearts Adrift" companies. Ben Bass is here, in advance of "The White Tigress of Japan" Co., and is doing all in his power to secure business for his attraction. The delegates for the national convention left Dec. 3, for Pittsburg, having been instructed to stand pat for home rule and use their judgment in all other matters. Things are progressing now, and many of the theatres are billing again. McVicker's started the ball, in all the cross streets, for "'Way Down East," which did turn away business nightly. The Criterion has increased the billing staff and is doing good business at the present writing.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) the largest audience ever seen in this city greeted "Babes in Toyland" Thanksgiving night. Sousa and his band, 28, had a large audience.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Tim Murphy presented "When a Man Marries" to S. R. O. "Quincy Adams Sawyer" enjoyed good business 25, 26. Richard Golden Dec. 2, Dockstader's Minstrels 3, Kellar, the magician, 7; Geo. Sidney 9.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Desperate Chance" played to big business 24-26. "Ole Olson" showed to crowded houses 28-30. "At the Old Cross Roads" 1-3, Jack Hoeffler Co. 5-7.

LYCEUM (Nellie Willard Nelson, manager).—The stock company at this house continues in repertory, always playing to good business.

BIJOU (C. W. Buchanan, manager).—This house opened Nov. 28 with: La Mothe Bros., Harry Bartle and Lette Collins, Zanton, the Wizard; Fox and Foxie, Margret Grayce, Bandy and Wilson, J. Otis Higgins and the kinodrome, showing to capacity at every performance. Week of Dec. 5: The Great Gay, McNutt Sisters, Joe Deming, Jennings and Jewel, Geo. and Mae Newman, Master Bertram Brown, and the kinodrome will show "Buster Brown."

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Rudolph and Adolph," Nov. 24, drew two big crowds. "Babes in Toyland" 25, filled every seat. "York State Folks," 26, gave excellent satisfaction. The Flints, 28-Dec. 3, played to their usual big business. Coming: Kellar 5, "Wife In Name Only" 7, "A Doll's House" 8, "A Royal Chef" 10, "The Village Postmaster" 12, "The Holy City" 13, "Eben Holden" 14, "A Romance of Coon Hollow" 15, Harrison J. Wolf 17.

AUDITORIUM.—Manager Edw. Curran has given up his lease of this theatre and for the closing week of Nov. 28 presented: Billy Jackson and Alice Jackson, the Meads, Ray W. Clough, Rentfrow and Jansen, the Delmore Duo and the polyscope. It is announced that the Auditorium has been leased for vaudeville by F. C. Smith, Leonard Phillips and Joseph Kelly, of Chicago, who will take possession Dec. 5.

PEOPLE'S (Edw. Curran, manager).—Dec. 19 is the date announced for the opening of this new vaudeville house.

Keokuk.—At the Keokuk Opera House (E. Jacger Jr., local manager) "In the Far East" Nov. 24, "Wife In Name Only" 25, J. J. Corbett, in "Pals," had a top heavy house 28. Coming: The Jeffersons Dec. 6, "The Katzenjammer Kids" 7, "Tried for Her Life" 13.

MISSOURI.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "York State Folks," Nov. 24, had standing room. "The Forbidden Land," 25, 26, had fair business. "The Royal Chef," 30, pleased. "Two Orphans," all star cast, Dec. 1: Jule Walters, "Side Tracked," 2, 3: "The Curse of Drink" 4, 5, "Toodles in Posterland," Elks' Benefit, 6, 7; George Sidney 8, "Her Only Sin" 9-10.

ORPHEUM (Martin Beck, general manager).—Week of 4: Empire Comedy Four, Murphy and Willard, Julius Tannan, the Tobins, the Tanakas, Shields and Paul and moving pictures.

CRYSTAL (Fred Crosman, manager).—Business continues good. For week of Nov. 27: Green and Sarloe, Crimmins and Mack, Frank Groh, Murphy and Parmer, Summers and Winters and Crossman's moving pictures.

LYRIC (H. W. Vandyke, manager).—Business continues good at this popular house, where they played "King of the Opium Ring" last week. "Slaves of Russia" 4-10.

—Maude Shaw has retired from "The Flood Tide" Co.

Under the Tents.

THE NICHOLS TRIO, tight wire performers, write: "We have arrived safely at our suburban residence, Crystal Park, Canton, O., hale and hearty after an absence of over five years of almost continuous work. Instead of sailing for Havana, as intended, we will remain at home for a time, where bounteous supplies of the 'good things of the earth' have been laid in for Winter. Meantime, while resting, we will create some new stunts for the season of 1905. D. L. Nichols, of the trio, is not dead, as a Chicago report stated, but, on the contrary, he was never in better health in his life."

THE JULIANS AND LINDA JEAL have arrived home, after a successful season with the Campbell Bros. Show, and are re-engaged for the season of 1905.

G. C. MOYER, who closed a successful season as advance agent for Downie's Circus, and since closing with the circus has been ill with typhoid fever, was able to be out for the first time last week.

WM. J. IRWIN AND FAMILY are looking at the sights at St. Louis after a season with the Van Amburg Show.

THE KNOWLES SHOW closed at Hinton on Nov. 1, and will open April 15, with their one hundred and twenty foot round top.

THE JACKSON FAMILY closed the circus season with the Ringling Show Nov. 18, and went direct to their home in Boston, where, in their private gymnasium, they will at once perfect their bicycling specialty for vaudeville presentation. They are booked on the leading circuits for the Winter season and are re-engaged for the Ringling Show as one of the sensational features for next season. Several other feature acts which appeared with the Ringling Show during the past season will be seen in vaudeville this Winter. The Dollar Troupe went direct to Chicago, where, on Nov. 21, they opened at Hyde & Behman's as an extra attraction for Thanksgiving week. The Tasmanians will be in the bill at Hyde & Behman's, Chicago, week of Nov. 28, and a week later the Camille Comedy Trio will be a feature of the bill at the same house.

MRS. SOPHIE NORTH, wife of Levi J. North, the old rider and manager of shows, and mother of Victoria North, died in Brooklyn, N. Y., Nov. 22, aged eighty-eight years.

THE SAVOYS finished their second season with Ringling Bros.' Circus at Grenada, Miss. They will play vaudeville dates this Winter, opening at St. Joseph, Mo., Nov. 27, and have signed with the Great Wallace Show for 1905.

GREGORY'S BANDA ROSSA, Frank Gregory, director, has been engaged by the Frank A. Robbins All New Feature Shows, also for J. H. Andrews, manager of side show.

CHAS. H. DAY writes: "Will Rossiter, of Chicago, has in press a story of mine (illustrated, cloth and paper), entitled 'Actress and Clerk, A story of Store and Stage.' Two other productions of mine will follow, in uniform style."

WM. DIERKES, OF THE DIERKES, WRITES: "We have just returned from a highly successful tour of South Africa with Texas Jack's American Circus and Wild West Show, with which our act was a special feature. We worked during an intermission when an extra admission was charged, and was the only act during that time. We made a success, especially up country, where the old Boers would crowd around my wife, Wohena (Eagle Eye), after she finished the barrell trick, and want to know if she was a real woman or not. We visited every town of any importance during our tour. All the big towns, such as Cape Town, East London, Port Elizabeth, Pretoria, Johanesburg, Peter Murphy, Durban and Ladysmith, and our act was well received at every place. We manage to get THE OLD RELIABLE every week, but, of course, about a month after it appeared in New York, but it was just as eagerly looked for and just as welcome as if it came fresh from the press."

TOM ECK, writes from Havana, Cuba, under date of Nov. 20: "We arrived here Nov. 17, and opened at the Peyret Theatre, under the management of Antonio Pubillones, with Florence Brockway riding through the loop the loop. Mlle. Bertina, the toe dancer and contortionist, opened at the same time, and both acts were well received. Sunday was the record day for the house, as every seat was taken and some four hundred people were seated on the stage. This is one of the largest theatres in the world. This is the first time the loop the loop has been seen in Cuba. Miss Brockway and Bertina have been signed for the whole season, ending in April."

"MASCOT," the performing horse, has just closed a successful season of fifty-two weeks with the Orrin Bros.' Circus, in Mexico.

NOTES FROM THE SCHULT & MEAD ANIMAL SHOW.—We are playing to good business down among the cotton fields, and adding a few features every week. Last week, Prof. Herman Wellerts joined with his school of seventeen spotted white ponies, and they are a feature.

KID KOSTER, opposition agent for Walter L. Main's Shows the past three seasons, is located at Burt's Theatre, Toledo, O.

FRANK AND ALBRIGHT (Mr. and Mrs. F. W. Blasser), the past two seasons with the Walter L. Main Circus, are at their home, Lawrence, Mass. Frank and Albright play the Eastern circuit in January.

THE GREAT STIRK FAMILY are at their home in East Boston, Mass., resting.

NOTES FROM THE ZAMBA CO.—We opened our Winter season Nov. 21, at the Chardon Opera House, Chardon, O., and are booked solid until May, when we open in Cleveland, making our ninth season under canvas. Our dramas are all new and up to the minute, the specialties bright and snappy and our illustrated songs a feature. We have been working hard for the past three weeks, and the results are seen nightly in the receipts. Our repertory consists of "Bob, the Ballet Girl," "Stop 110," "Christmas Eve," "Kidnapped in New York," "States Evidence" and "Way Down South."

HORACE WEBB, clown and gymnast, closed a season of thirty-three weeks with the Ringling Bros.' Show, at Grenada, Miss., Nov. 18, and is re-engaged with the same show for 1905. He opens Dec. 12 with the Shipp Indoor Circus for eleven weeks, which is booked up in opera houses in the middle West.

WISCONSIN.

Milwaukee.—Business continues highly satisfactory. At Davidson Manager Sherman Brown had Lew Dockstader's Minstrels Nov. 27, 28; Sousa's Band 30, and "The Eternal City" Dec. 1-3, all of which were well attended. Richard Golden, in "Common Sense Brackett," 4-7; Margaret Anglin 8-10, all star "The Two Orphans" 12-14.

BIJOU.—Manager John R. Pierce offers James J. Corbett 4-10, "By Right of Sword" 11-17. "The Queen of the White Slaves" was well received last week.

ALHAMBRA (O. F. Miller, manager).—"Alone in the World" pleased last week. Billy Clifford, 4-10, in "How He Won Her;" "McFadden's Flats" 11-17.

ACADEMY.—"The Taming of Helen" 5-11, and "A Celebrated Case" 12-18. Austin Webb, the new leading man, will open his engagement 5, "Twelfth Night," the past week's offering, fared well.

PABST.—Manager Leon Wachsner will put on "Der Tanzteufel" 4, and "Der Erbschleicher" 7. The Rainer troupe of Tyrolean singers appeared 1-3 and made a success.

STAR (Frank R. Trottman, manager).—Geo. Oppenheimer certainly has a great show this season in the Fay Foster Co. Zoe Matthews, Louie Dacre and Grace Mantel are a trio hard to beat. Honan and Kearney, Cunningham and Smith and a Zouave troupe round out the bill. The City Sports 4-10, and Rose Hill's English Folly Co. 11-17.

GRAND.—Manager J. W. Kenney offers 5-11: Lambert and Pierce, Master Glenn Wortman, Clark and Duncan, the great Fox and the Acme Comedy Four.

CRYSTAL (F. B. Winter, manager).—Following people week of 4: Ruch and Buch, Three Rays, Mme. Herbert and Baby Gladys and the Four Mortons.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Haverly's Minstrels Nov. 27-30, Rose Melville, in "Sis Hopkins," Dec. 1-3, "Shore Acres" 4-6, "Arizona" 7-10, "The Devil's Auction" 11-14, Thomas Q. Seabrooke 15-17.

SEATTLE THEATRE (J. P. Howe, manager).—Neill Co., in "The Amazons," last week. "Under Two Flags," by the same company, 4-10.

THIRD AVENUE (Russell & Drew, managers).—Last week, "Grimes' Cellar Door," the Black Patti Troubadours 4-10, "Yon Yonson" 11-17.

ALCAZAR (Bettis & Keogh, managers).—Wiedemann's Co., last week, in "A Soldier's Sweetheart" and "The Private Secretary." Wiedemann Co., in "The Private Secretary" and "Held by the Enemy," 4-10.

ORPHEUM.—New: Murphy and Andrews, Star Trio, Four Georges, Katherine, the Aerial Weavers, Arthur Jackson and moving pictures.

PANTAGES.—New: Bimm, Bomm, B-r-r-r, the Fletchers, De Grau Trio, Carter and Mendel, Leo White and moving pictures.

EMPIRE.—New: Two Voltons, Belva Hobson, Byrne and West, C. B. Martyne, Leona Clifton and moving pictures.

CRYSTAL.—New: The Edwards, Dell and Monitor, Harry Boyd and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: Mr. and Mrs. Burch, Adams Bros., Tippel and Kilmont and Montgomery and Cantor.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) every seat in the house was sold for "Babes in Toyland" Nov. 29. Jas. Corbett, in "Pals," 30, gave an excellent show. "The Forbidden Land," Dec. 1, proved exceptionally fine. "The Hottest Coon in Dixie" 7, "The Sign of the Cross" 8, "Peggy from Paris" 10, "The Katzenjammer Kids" 11, "Busy Izzy" 12.

COLISEUM.—Gadski, with Marie Nichols, violinist, appeared Nov. 25, to about fifteen hundred people.

MAIN STREET (E. P. Churchill, manager).—Business up to top notch. For current week: Powers and Theobold, Three Rays, Mr. and Mrs. Nello, Pat Tuohey, Mark Fields and Peter J. Smith.

WEAST (C. F. Bartson, manager).—No complaint here. For current week: Gardner and Golder, Dreano, Leonard and Bastedo and the Musical Bartells.

CLIPS.—Mr. and Mrs. E. P. Churchill, of Main Street Theatre, entertained their very intimate friends, Hal Davis and his wife, Inez McCauley, of "Pals" Co., 30.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "Human Hearts" was well received Nov. 24. "In the Far East," 26, was well staged. The Canton Fire Department had a successful fair 21-26. "Pals," with James J. Corbett, 29, pleased greatly.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Helen Grantley, in "Her Lord and Master," came Nov. 28. "A Message from Mars," 29, had two large and delighted audiences. "Dolly Varden," 30, had large returns. Joseph Murphy Dec. 2, "Virginius" 3, "Hello, Bill," 6, 7: Paul Gilmore 8, "Sergeant Kitty" 9, "Human Hearts" 10.

MASCOTTE (Julius Ducournau, manager). Thanksgiving week was a big winner at this house and a lengthy programme was put on.

NEW CRYSTAL PALACE THEATRE (Leon Ducournau, manager).—Business, since this house opened, two weeks ago, has been most encouraging. A number of new people are being booked weekly, and Manager Ducournau has expended a large sum in decorations. While this theatre is small, it is found to be complete in all appointments.

GENTRY BROS.' SHOW came, Nov. 24, to capacity.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) the Baldwins, "The White Mahatmas," Nov. 28-Dec. 3, had good business. "The Maid and the Mummy" 5, "An American Princess" 10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Queen of the White Slaves," Nov. 28-30, had S. R. O. "Slaves of the Mine," Dec. 1-3, had good business. Charley Grapewin, in "The Awakening of Mr. Pipp," 5-7; "Captain Barrington" 8-10.

Music and Song.

For the opening of the World's Fair, St. Louis, last April, Rudolph Aronson composed for and dedicated to President Francis, his "Down the Pike" march, which met with signal success, having been performed by every orchestra and band that participated in the World's Fair; and for the close of the fair Mr. Aronson's march, entitled "Our President," and dedicated to President Roosevelt, was performed for the first time by the Exposition Orchestra (of eighty musicians), on the occasion of the banquet tendered President Roosevelt, at the Tyrolean Alps, World's Fair, St. Louis, on Saturday evening, Nov. 26. This march, with its ingenious interpolation in the instrumentation of a few bars of "Yankee Doodle," "Dixie" and "The Star Spangled Banner," at once met with marked approval. Advance band parts of "Our President" march have been forwarded to the U. S. Marine Band, at Washington; the Grenadier Guards, Sousa's and the Garde Republicaine Bands. It is published by Chas. K. Harris. Other publications from this house which are now prominently before the public are: "Down in the Vale of Shenandoah," "I've Got My Fingers Crossed, You Can't Touch Me," "You Never Spoke to Me Like That Before," "For Sale, A Baby," "Why Don't They Play With Me," "The Land of Nod," "In the Orange Blossom Land," "Louie," "In Dear Old Kankakee," "Come Take a Trip in My Air Ship," "Make Yourself at Home," "The Girl of My Dreams," "You're the Sweetest Flower that Grows in Tennessee," "Jim Badger," "Albany," "Dear," "Game of Love," "Nancy Clancy," "Big Indian and His Little Maid," "I'm So Lonesome," "In Gay Paree," "Miss Watermelon Sweet," etc.

Jacob Hollander, aged fifty-three years, father of Joseph M. Hollander, who is connected with the professional department of the Harry Von Tilzer Music Co., died at his home in Cincinnati, O., on Nov. 19.

Word comes from Vienna that Mme. Calve is ill with appendicitis.

Nahan Franko, who made his debut as a conductor at the Metropolitan Opera House Wednesday evening, Nov. 30, is the only native American who has ever been intrusted with the direction of grand opera at that house. He was born in New Orleans.

DEATHS IN THE PROFESSION.

Mrs. Gilbert.

MRS. GEORGE HENRY GILBERT, the veteran actress, died at the Sherman House, Chicago, Ill., at noon on Dec. 2. Her death was due to a stroke of apoplexy, brought on by the shock of a cold bath. Her maid was with her when she was stricken. Leaving Mrs. Gilbert, she sent for the hotel physician, Dr. Owen, and all that could be done was done, but Mrs. Gilbert died within an hour of the stroke. She appeared on the stage for the last time at Powers' Theatre, Chicago, evening of Dec. 1, in "Granny." Her professional career was a remarkable one in many ways, and there was no player on the American stage who was held in greater regard by our playgoers, nor did any more thoroughly merit the favors and esteem of the public, for Mrs. Gilbert was a charming woman and a clever actress, for whom nothing but praise was accorded during her long stage career. She was born in Rochdale, Lancashire, Eng., Oct. 21, 1821, but despite this accident of birth her professional career has been practically all spent in this country, and she called herself an American woman. Her stage career was begun at the old Haymarket, London, Eng., as a dancer, under her maiden name of Anne Hartley. In 1846 she married George H. Gilbert, also a dancer in the company of Tagliani, and three years later the pair emigrated to this country. It was at John Ellsler's Theatre, in Cleveland, that Mrs. Gilbert determined to abandon dancing for acting. Lady Creamly, in "The Famous Family," and Miss Hardcastle, in "She Stoops to Conquer," were her first parts there. This was in 1857, after her husband had been injured by a fall and could no longer help out the family treasury. Her first important engagement was in a Louisville stock company. She went to Cincinnati in 1861 and came to New York in 1864. She was the Baroness, in "Finesse," in her first appearance here, at the Olympic Theatre, making her New York debut Sept. 19, 1864. She entered into Augustin Daly's service in 1869, and as a member of his organization appeared in many prominent roles. Almost from the outset she was cast for "old ladies," and those about her even in the early days were wont to call her "Grandma." Mrs. Gilbert appeared on the first night of Daly's first season as Mrs. Kinpeck, in Robertson's "Play." Thereafter almost all of the Daly adaptations contained a part for her. When Daly's second period of management began in the theatre that still bears his name, Mrs. Gilbert, Ada Rehan, John Drew and James Lewis became his four most important players. Among the great variety of characters in which Mrs. Gilbert became a favorite under Mr. Daly's management were the Countess Pompion, in "Old Heads and Young Hearts;" Mrs. Candour, in "The School for Scandal;" Kate Hardcastle, in "She Stoops to Conquer;" Dame Quickley, in "The Merry Wives of Windsor;" Miss Van Dusen, in "Needles and Pins," the Spinster, in "Cinderella at School," and Sophia Lamb in "Dollars and Sense." When Augustin Daly died Charles Frohman signed Mrs. Gilbert to appear under his management, and for several years she was associated with Annie Russell, appearing first as Susan Abbey in Jerome K. Jerome's "Miss Hobbs," Sept. 7, 1899. She subsequently appeared in "A Royal Family," "The Girl and the Judge," "Mice and Men," and "The Younger Mrs. Parling." This was her last appearance with Miss Russell. After a brief period of rest she returned to the stage, a star at last, in her own play, "Granny," in which she made her stellar debut at the New Lyceum Theatre, New York City, Oct. 24 last, in Clyde Fitch's play, "Granny."

Mme. Janauschek.

MADAME FRANCESCA ROMANANA MAGDALENA JANAUSCHEK, the great Bohemian actress, died at the Brunswick Home, Amityville, L. I., N. Y., night of Nov. 28. On July 18, 1900, she suffered a stroke of paralysis, and since that time had been gradually failing. At the time she was first stricken she went to St. Mary's Hospital, in New York, remaining there until December of 1900, and then went to live at the home of Mrs. Aston, in Saratoga, N. Y., under the care of Dr. James E. Kelley, of that place. A benefit performance at Wallack's Theatre, in which many prominent actors and actresses took part, on April 12, 1901, netted about $5,000 for her. In October of last year she decided to sell her effects, consisting of costumes she had worn in her former productions. Then a relief fund was started for her, and later the Actors' Fund induced her to go to its home on Staten Island. Mme. Janauschek was born in Prague, Bohemia, about 1830. She developed musical talent at an early age, and received piano lessons from Herr Stegmeyer. She was preparing for a professional debut at the age of thirteen, when she cut one of her hands so severely that she was unable to use it for over a year. This accident, of course, put an end to all her prospects of becoming a professional pianist, but as she possessed a mezzo-soprano voice of considerable promise, she began to study for the operatic stage at the Prague Conservatory. Baudius, a celebrated actor of his day, gave her private lessons and brought her out at the Royal Theatre of Prague in a comedy, called "Ich Bleibe Ledig." She was sixteen years of age when she made her debut. She then played the smaller towns in Germany for a while, and followed with an engagement at Cologne. She was advanced so rapidly that at the age of eighteen she was engaged as the leading actress of the Stadt Theatre, Frankfort, and remained there for ten years, playing a round of classic dramas. During vacations and whenever she was able to obtain leave of absence she would go on starring tours through Germany, Austria and Russia. She was in the early thirties when she left the Frankfort Theatre, and, as her fame had spread throughout Germany, she traveled for several years as a star before she was engaged as the leading actress of the Court Theatre in Dresden. At that time she acted great tragic roles, such as Medea, Iphigenia, Marie Stuart and Lady Macbeth, in which she was considered to have no equal in Germany. After she left Dresden Mme. Janauschek came to this country with her own company, and on Oct. 9

241 West Twenty-third Street, New York. Interment was in the Actors' Fund plot, in the Cemetery of the Evergreens.

PAUL SCHUMANN, husband of Mme. Schumann-Heink, died at his home in Saxony, German, Nov. 28, from paralysis. He was well known to American followers of grand opera through his success as stage manager of the Wagnerian productions at the Metropolitan Opera House, New York. The stroke of paralysis which caused his death was the third he had suffered in the last two years.

FRANCES VANDOME, whose name in private life was Mrs. Walter B. Hoyt, died at her home in Chicago, Ill., Nov. 22, in her twenty-fourth year. She was born in Austria and came to this country when a child. For some years she was leading woman in her husband's company, "The Sleeping City," and had formerly been with Frohman and Belasco. Her husband, a little son, her father and mother, five brothers and three sisters survive her. Interment was in Washington Cemetery, Chicago, Nov. 27.

DR. W. A. DROWNE, until recently resident manager of the Worcester Theatre, Worcester, Mass., died of consumption in El Paso, Tex., Nov. 27, whither he had gone for his health. He was manager of the Russell Theatre, in Ottawa, for four years, until its destruction by fire in 1901. After this he was business manager for Neil Burgess and Paul Gilmore and was well liked and respected by all. He is survived by his wife and brother, John J. Drowne Jr. (professionally known as Allen Wightman). The interment was in charge of the Knights Templar, of which fraternity he was a member.

EDWIN D. FREEMAN, who was formerly well known as a vaudeville performer, died in the Soldiers' Home Hospital, Los Angeles, Cal., Nov. 25, from paralysis, aged fifty-nine years. A daughter survives him.

MRS. MINNIE SNYDER, wife of E. D. Snyder, manager of Snyder Brothers & Dowker's Wild West Show, who was associated with her husband in the management of that organization, died at Roodhouse, Ill., Oct. 30, aged thirty-three years. She was considered an able performer in the show. Her husband, one son, and her father and mother survive her.

ROBERT WYNN, father of Robert C. Wynn, of Wynn and Hart, and Sam J. Ryan, of Lewis and Ryan, died Nov. 21, aged sixty-seven years. He was prominent in English theatricals in his younger days. Three sons, Samuel, Thomas and Robert, survive him.

FRANKELLE (Frank Daly), of Frankelle and Rose, contortionists, died in St. Paul, Minn., Nov. 16, from consumption. He is survived by his father, mother, four sisters and two brothers. One of his brothers is Charley Daly, of Daly and Kelso.

THE FUNERAL OF FREDERICK R. HAMLIN (of the firm of Hamlin, Mitchell & Fields) was held from his home in New York, Nov. 30. The services were of the simplest character, the Rev. Dr. George H. Houghton, of the Church of the Transfiguration, reading the Episcopal service. After the services the body was taken to Chicago for burial in the Hamlin family plot in Graceland Cemetery. The remains arrived in Chicago Thursday afternoon, Dec. 1, and the services, arranged for 2.30 P. M., were conducted by Rev. James S. Stone, rector of St. James' Episcopal Church.

MRS. DANIEL G. REID (Clarisse Agnew), who retired from the stage several years ago, died at her home in Irvington on the Hudson, N. Y., Nov. 29, aged twenty-seven years. She was born in Belvedere, Cal., and went on the stage at the age of sixteen, in a small company. She played in comic opera companies and in vaudeville. Interment was at Richmond, Ind.

A. DIBSON, a trapeze performer in the concession, "Paris," at the World's Fair, St. Louis, was killed Nov. 28 by a fall from his trapeze. His neck was broken.

Miscellaneous.

NOTES FROM THE BUTLERS, HYPNOTISTS.—We are playing to packed houses and pleasing the people. Roster is as follows: Dr. and Mrs. S. L. Butler, G. A. Butler, business manager; Norman D. La Bonte, advance agent; Claude Anderson, stage manager. Everybody enjoying good health and THE OLD RELIABLE is eagerly sought each week.

ROSTER OF THE CLIFTON REMEDY CO.—Dr. Gray, proprietor; Barney Williams, manager; Dr. Slack, Chris. Christopher, comedian and violinist; Billy Hall, black face comedian; Prof. Albough, moving pictures; Mabel Epler, song illustrator, and Prof. Joe Moggard, musical director. Business is big and salary is sure. Your paper certainly gave us the answers and we got what we wanted. We make the newsdealers get it for us, as we are lost without it.

NOTES FROM ALLAN'S COMEDIANS, supporting Madam Theka.—The following are with the above attraction: H. Frank Allan, proprietor and manager; Harry L. Sperry, business manager; Ernest Harshman, electrician; Geo. Wood, pianist; the mysterious Madam Theka, Flossie Richardson, the Scrantons, Young and Carter, Harry L. Sperry and the Eureka Comedy Three. Madam Theka is creating a big sensation with her marvelous telepathy. Business is big through Canada and Michigan, and the great train robbery picture always pleases.

NOTES FROM THE TURNER SHAKER MEDICINE CO.—We are doing the largest business at the present time in the history of the company, and are putting out seven more big companies. We are now preparing to work the Pacific coast and Northwest, and are placing more companies on the road than we ever had before.

THE GASKILL GREATER CARNIVAL CO. closed its season at Charleston, S. C., Nov. 26. The Pacheco Family, Joe La Fleur, M. Samayoa and the Kates Bros., left for Chicago, where they will spend a week of recreation prior to filling their vaudeville dates.

NOTES FROM THE MODERN REMEDY CO.—We have a fine company and are doing well. We will stay in Ohio for three weeks then go to the coast. Have been fitting up a fine palace car for the trip. There are only four in the company at present, but will increase it before we go. Dr. Jack Fellows, Dr. F. E. Herman, D. M. Rockwell and Mrs. Jack Fellows compose this company.

J. J. MAGEE has been re-engaged for next season with the Will H. Weider Carnival and Midway Attractions as general manager and announcer, opening at Wellston, O., May 1, 1905. The show is booked solid for thirty-nine weeks through Ohio, Indiana, West Virginia and Kentucky, under the auspices of the F. O. Eagles and J. O. Red Men.

THE 20TH CENTURY MOVING PICTURE CO. reports good business through New York State and Canada. Joseph Curtis is managing the show, in place of H. W. Bowen, who is looking after the advance.

Roster of Dark Cloud's Indian Vaudeville Co.—Dark Cloud, Indian lecturer; Lacentra and Larue, musical act; James Applegate, manager; Frank Colligan, comedian. The company is touring Morris County, N. J. Business reported good.

THE CRETOS write: "We are taking a rest at our home in Webster City, Ia. Mrs. Creto has been quite ill during the Fall. We have had the best success, especially financially, the past Summer that we have had in years. We will Winter here, putting into shape our act for next Summer. For the past twelve years my wife and self have worked together, but next season we shall be assisted by our daughter, Willette, which will add materially to our comedy acrobatic act."

SMITH AND LESLIE are with Deonzo & Wigand's European Stars. Mr. Smith is stage manager. Their act, they write, is meeting with great success.

Vaudeville and Minstrel.

WILLARD NEWELL AND CO., in a new comedietta, "His Night Out," held the premier position of the bill at the Casto Theatre, Lowell, Mass., last week. Reports state that nothing better in its way has been seen there this season. Besides the very creditable work of Mr. Newell excellent opportunity is afforded Grace Turner-Newell and Amy Farnsworth in the new comedietta, which they did not fail to improve to the full. The story is said to be a novel one, and the sketch is exceedingly bright and witty. It scored a very decided success.

RICHARD PITROT'S latest importation, Paul Conchas, Herculean juggler, made his American debut at the Boston Music Hall, Boston, Dec. 5, with tremendous success. His act is entirely new in this country.

CHEV. A. L. GUILLE, the tenor, connected with the Metropolitan Operatic Quartet, returns to America at the end of November. The quartet will work until Feb. 28, when the members sail for Europe, being booked there for many months and having closed booking for the Fall and Winter of 1905 in America.

WILLIS FESSENDEN AND MAY FOSTER are playing a successful engagement at the Savoy Theatre, Pocatello, Idaho. They have played the parks in Salt Lake City and Ogden, closing the olio at both of Manager Gurley's houses, and are booked solid to the coast, opening at Sutton's Grand, in Butte, Mont.

ELOISE SHEPARD closed with Kiralfy's "Louisiana" at the Odeon Theatre, St. Louis, Nov. 26. She will appear in vaudeville in her new act, "Wanted, a Partner," a musical farce, written by Frederick La Pierre.

COLLINS AND HART sail for England Dec. 14, for a stay of two and a half years. They will play all the principal music halls, opening at the Empire, London, for two months, then the Tivoli and Oxford Halls for two months, the Moss & Thornton tour for three months, then return to the Tivoli and Oxford for two months; Paris one month, Vienna one month, Germany one month, then back to London for return engagements.

PUNCH WHEELER has been engaged as press agent by Lew Dockstader.

BILLY DE RUE, "The Minstrel," after a long siege of illness, has returned from Riverside, Cal., and joined Culhane, Chace & Weston's Minstrels, at Corning, N. Y., making his third season with the company.

JAMES C. BENNETT has joined Conroy & Mack's Comedians as a vaudeville feature.

SMITH AND DELL have signed with the Flying Jordans Co. for a one year's tour of the world's principal cities. They sailed from New York Nov. 26.

LE DENT, late of Lavine and Brother, is working alone and reports success.

THE CAPITOL CITY TRIO, featuring Master Laurence, boy tenor, expect to make a short Eastern tour during the holidays. They have been making quite a success in their new sketch.

JOHNNIE MYLIE AND CHAUNCEY HOLLAND have joined hands and are booked on the Eastern park circuit, starting next June.

VARDAMAN has just finished ten weeks on the 3 L circuit, and reports success with his act. He opened an engagement of four weeks Nov. 21, at the Belvedere Music Hall, San Francisco.

NAT WHARTEN, black face comedian and ventriloquist, has joined forces with James Le Roy, the tenor singer. They are doing a novelty act, introducing venerilloquism, and have booked twenty-four weeks on the Western circuits.

HENRY FREY AND DAVE FERGUSON, "The German Fox Hunters," are in their fifteenth week with Woodhull's High Rollers Co., and report success. They have added several new features to their act.

G. F. DENTON writes that he is booked for an extended Western trip, opening at Springfield, O., Dec. 4, and his new act is meeting with approval.

LEO WILDER, juggler, writes that he lost considerable by the recent fire at the Palace Museum, Minneapolis, Minn., but is still meeting with success on the Northwest circuit.

HARRY WARD, the minstrel, was, by special arrangement, initiated into Medina Temple, Nobles of the Mystic Shrine, of Chicago, Nov. 19. Mr. Ward is undergoing treatment at Chicago for nervous trouble. T. H. Murphy is ably handling Harry Ward's Minstrels in the absence of the proprietor.

HARRY M. STEWART, formerly of the Adonis Trio, and Mrs. Stewart and baby arrived Nov. 12 from London. Mr. Stewart opens at Watson's Theatre, Brooklyn, Dec. 5, for the rest of the season.

THE TOSSING AUSTINS write: "We were at the Wintergarten, Berlin, for November, and are now on our way to England for two weeks on the Barrasford tour, with Robert Arthur's pantomime for ten weeks, in London, to follow, and twenty weeks on the Barrasford tour to follow this.

MANAGERS BENNETT AND FLEMING, of London, Can., write.—"Business at the London Vaudeville Theatre is increasing daily. We are putting some very attractive decorations in our lobby. Roattino and Stevens, in 'Scenes in the Wistaria Bower;' and the Francellas, heavy lifters and balancers, are our feature acts. We have had over three hundred letters in answer to our recent 'ad.' in THE CLIPPER. Mr. Bennett leaves Tuesday for a few days trip through the Eastern country."

OLLIE YOUNG AND BROTHER have recently added some novel boomerang throwing to their act, and will soon begin their European tour at the Coliseum, London. They are at present meeting with success on the Orpheum circuit.

NELLIE HENRY, contortionist, known as Trixie Onzo, has just closed a successful season with the John Robinson Show. Her act, she writes, has been well received.

MAZIE BOVIS HOBBS, formerly of the Two Hobbs, was made an honorary member of Denver Lodge, No. 22, Theatrical Mechanical Association, on Nov. 8.

THE FEARLESS TERRELLS have signed contracts with John F. Fields, manager of Fields & Hanson's Big City Minstrels, opening Dec. 26, for twenty weeks, to close the bill in their 'cycle act.

WALTER STETSON and company played Proctor's Fifty-eighth Street house Sunday, Nov. 20, and will shortly play return engagements over the circuit.

ADOLPH BURKHARDT, father of Lillian Burkhardt, was severely burned on Nov 28 in a fire which occurred in the apartment house in New York City where he lived.

SOUTHARD AND KELLEY write: "We are taking a two weeks' lay off, preparatory to making an addition to our act in the person of Maude Graham, formerly of Stuart and Graham. The new act will be known as 'The Foolish Trio,' and we are booked solid up to July, 1905, opening at the Howard, Boston, week of Dec. 12."

KITTIE GRAY gave a supper at her home in Troy, N. Y., Sunday evening, Dec. 4. Miss Gray writes that her health is very much improved and she hopes to start on the road with her new partner, Daisy Lemane, in January.

THE GORDON SISTERS, Bessie and Minnie, have joined the Reilly & Woods Co., and report that their boxing and bag punching act has been well received. They will soon add Buster, the bag punching dog, to their act.

HANK WHITCOMB, of Hank and Lottie Whitcomb, writes from Florence, Col.: "I have started three vaudeville theatres out here in Colorado, one each at Montrose, Canon City and Florence, and all are doing big business. We will come to New York in February. We are still doing the same rube comedy sketch, 'Fun In a Barnyard,' and imitations of birds and fowls."

NOTES FROM CROLIUS COMEDY CO.—This company opened its season in Biddeford, Me., Nov. 21, to splendid business, with the following roster: Richard P. Crolius, David Elwyn, Herbert Chesley, Frank Hathaway, P. W. Maguire, George Denno, Clyde Roberts, George Shannon, Jac. Bancroft, Wm. H. Coogan, Jack Ludwig, Edward Bryant, S. L. Martin, M. J. Flynn, Nellie Palmer, Ray Purcelle, Alice Warwick, Louise Aldrich, Baby Gladys and the Four Shannon Children. Joseph J. Flynn, of Lawrence, Mass., is the proprietor; S. L. Martin, business manager; Jack Ludwig, stage carpenter. On Thanksgiving Day (matinee) we played to the largest holiday matinee returns in the history of the house. The show is one of the strongest repertory companies in New England this season, and is booked solid over the Cahn & Grant circuit. We carry a special car for our massive scenic equipment, and have the latest model projectoscope and films of the latest subjects. Mr. Crolius is a great favorite through this section of the country, and our business to date means a successful season. The plays: "Midnight in Chinatown," "Sunshine thro' the Mist," "A Beautiful Devil," "The Two Orphans," "Tracey, the Outlaw," "Ten Nights in a Bar Room" and "The Heart of Kentucky." Specialties are given by Richard P. Crolius, Baby Gladys, the Four Shannons, Coogan and Bancroft, and Louise Aldrich.

DERENDA AND GREEN sail Dec. 7 for a tour of South Africa.

NOTES FROM WIENER'S VAUDEVILLE CO.—We are playing one night stands. The Metropolitan Comedy Co. is one of the best features. The following performers are also winning favor: Thos. Huir, who is working with Mr. Collins; Walter C. Smith, in illustrated songs; Vera De Armond, dainty soubrette; Bernard and Reed, sister team, and Billie Bowers, Dutch senator. The show is under the direction of James Collins.

JOHN T. TIERNEY has left the hospital in Baltimore, where he has been for the past eight months, after an operation on his hip, and will go to Jacksonville, where he will spend the Winter, to regain his health.

NAT S. JEROME is in his tenth week with M. W. Taylor's "Why Women Sin" Co., Eastern, playing the Hebrew character comedy part, Sol Cohen.

DRAPER, hand balancing wire performer, has just closed a successful six weeks' engagement of fairs and carnivals.

WALTER GLYNDON, who was taken suddenly ill at Toronto, Can., two weeks ago, forcing him to cancel his engagement, advises us of his recovery and his return to work.

THE FERN COMEDY FOUR write: "We finished the Northwestern circuit, and opened at Fisher's Theatre, San Francisco, Nov. 28. The act is a big success from start to finish. We will play in the South, returning East in May. We are the feature of every bill.

LARRY SUTTON AND ATTILA HAMANN are on the Pacific coast, with Lang's Northwest circuit to follow. Their double musical act has been successful, Miss Hamann's cornet solo being featured.

MICHAEL CAFFERY, of Caffery and Grant, was made a member of the Eagles, in Philadelphia, on Sunday, Nov. 27.

THE LOUISE ARNOT AND TOM GUNN CO. put on "Regan's Luck," a sketch, by Charles Horwitz, at Tony Pastor's Theatre, Dec. 1, and were immediately booked by Mr. Pastor for week of Dec. 19. The act was received with great favor and is pronounced one of the best efforts from the prolific pen of Mr. Horwitz.

NOTES FROM DE ONZO & WIGAND'S EUROPEAN STARS.—The company is touring Virginia, and we are playing to packed houses nightly. At Buena Vista we turned them away. At Staunton, Va., the Two Millers, acrobatic song and dance team, joined us, and also Rob Dalton, as agent ahead of the show. We have, in all, fifteen people, and all give entire satisfaction. The roster is as follows: Deonzo & Wigand, proprietors; Will De Onzo, manager; Ed. Wigand, treasurer; Jack Elliot, L. Jerome, Mora, magician; Paul Cabrat, musical director; Jack De Vonde, trick bicycle rider; De Onzo and Elliot, barrel jumpers and high kickers; Geraldine De Onzo, Mrs. Terry, Jack and Will Miller, Sophie La Grace, Harry Freeman, Harry Clark and Prof. Ed. Wigand and his troupe of trained dogs. All are eager to get THE OLD RELIABLE and never fail to hunt the newsdealers to obtain it when Friday comes around.

A. J. WAYNE writes: "Joe Murphy, proprietor of the Elk Theatre, Pocatello, Ida., gave quite a surprise to the performers playing his house on Thanksgiving Day. After the show he invited them to the Wight House, and on their arrival were given a banquet, which was enjoyed by all present. The guests were: Warren P. Barrett, Ed. Stevens, Ora Clyde, Leona Doone, Clara Sullivan, Lillian Cadney, Della Putman, Kathren Blake, Bob Lawrence, Florence Kidder, Charley Hall, Harvey English, May Davenport, J. N. Clark, John Williams, Ed. mond Wood, Billy Parsons, treasurer, and A. J. Wayne, stage manager."

HART, "the Human Zoe," is on the Casto circuit, and reports success with his act. He has other work to follow.

CHAS. BORNHAUPT, vaudeville agent, who has been abroad for some time, will leave Hamburg, for America, Dec. 15.

JIMMIE WELCH did not play Norfolk, Va., last week, as has been stated. Jimmie and Celia Welch played clubs in New York City.

FRED VICE, of the team of Vice and Viola, mourns the loss of his father, who died on Nov. 24.

JIMMIE ROSE has closed with the Sun Minstrels and joined his wife and brother in a singing and dancing novelty act and will play vaudeville.

CLIFFORD AND ORTH have five more weeks in the East and then open on the Crystal circuit for eighteen weeks. Their act, they write, is a success.

FRED AND ANNIE PELOT, juvenile comedy jugglers, report meeting with succes on the Kohl & Castle circuit. Their act was well received at the Columbia Theatre, St. Louis, last week.

ARTHUR LANE writes that he has signed contracts for a long engagement in London, Eng., and the English provinces. He will open April 24, and his bookings cover a period of sixteen months.

MAE RUSSELL recently closed a successful engagement at the York Theatre, St. John, N. B.; also at Sheedy's Theatre, New Bedford, Mass. She opens at the Howard, Boston, for return engagements, Dec. 26.

VANITY FAIR NOTES.—Lillie Held, of this company, was the guest of honor at a party given at the Hurley House, Philadelphia, Nov. 25, by Al. Gruet, of the Grass Widows Co. Geo. Karlavan was caterer and outdid himself on this occasion. There were upwards of forty-nine guests seated at the table, the same being members of the Vanity Fair and Grass Widow companies. Among those who entertained were: Miss Held and Mr. Henry, of the Vanity Fair Co.; Mrs. Hogan, Mae Yuir, Chas. Burkhart, Garden and Somers, Mullen and Correlli, Gruet and Gruet, Tillie Stork, Dora Denton, Kittie Pembroke, the Coster Girls, Widow's Brass Band, and the comedy acrobats, Carlton and Terre, of the Grass Widow's Co. Gus Hogan, manager of the Grass Widow's Co., made a neat little speech, expressing his satisfaction at the sociability and good feeling existing between the members of the companies. All present enjoyed themselves until the small hours.

THE GREAT MARINELLAS, male and female ring gymnasts, balancers and contortionists, are in their fourth week on the Keith circuit.

JESSIE MOORE, leading woman with the Fred Irwin Big Show, closed in Toronto, Can., Dec. 4. She joins hands with Harriett Jacques in a novelty singing and talking act in vaudeville.

World of Players.

—Edsall-Winthrope Stock Co. Notes: The company is enjoying magnificent business and is now established as the leading popular price attraction of the South. Our roster is as follows: D. B. Edsall, J. E. Driscoll, Edgar Varney, Arthur Price, Will C. Davis, Howard Nugent, William Carl, Edney Ridge, James Smith, Allie Savin, Lewis Thorn, Pearl Winthrope, Bertha Thorn, Margaret Nugent, Lillian Carl and Enid Delle. Our repertory consists of all scenic productions, of which we carry an abundance. Last week, in Winston-Salem, N. C., the following members were initiated into the F. O. E., No. 733: James Smith, Edgar Varney, Arthur Price, Howard Nugent and William Carl. As it was Manager Edsall's home aerie, he took an active part in learning the new "birds" how to fly. Edney Ridge, our man in advance, never fails to give us a big opening. All in all we are sailing smoothly and holding our own nicely.

—Victoria, B. C., Notes: The Redmond Theatre opened its doors Nov. 15, at Victoria, to a house packed to the doors. Mr. Redmond has enjoyed the most phenomenal success in the history of Northwestern theatricals, having done a record breaking business for the past fifty-four weeks in Vancouver, B. C., and Seattle, Bellingham, and Everett, Wash. Mr. Redmond has selected Victoria as the home for his company, has fitted the new theatre in fine style, and his house enters on its career most auspiciously. The Ed. Redmond Co. will play an indefinite engagement in its new home, and includes the following players: Ed. Redmond Clyde E. Granger, Theo. H. Bird, Roy Sutherland, S. M. Griffith, Joe Coffman, Jas. M. Sandusky, Arthur Stanton, J. C. Palmer, Alta Phipps, Rae Bronson, Pinkie Mullally, Edna Ward, Ora Mullally, and Annette and Lillian Mullally. The business affairs of the new house will be in the following hands: Ed. Redmond, sole proprietor; Rush Bronson, manager; Estelle Redmond, treasurer; J. M. Sandusky, stage manager; J. M. Musgrave, press agent; Fred Baker, scenic artist; Don Mullally, assistant; Andy Lyndon, stage mechanic; J. T. Marion, master of properties; Prof. Cady, musical director, and John Foster, publisher of house pgramme.

—W. J. Hanley and Edward N. Hoyt, partners and proprietors of the Edward N. Hoyt "Hamlet" Co., inform us that M. W. Hanley is not longer connected with their organization.

—Manager Lew Gleason writes: "The Hollingsworth Twins, Myrtle and Maude, celebrated their twelfth birthday Nov. 5, and were the recipients of numerous useful and costly presents. The event was celebrated while playing Jenning, La. The offering on that night was 'East Lynne,' with Maude Hollingsworth appearing as Lady Isabelle, and Myrtle as Miss Corney. Despite the fact that these juvenile stars had strong opposition in a circus performance against them, the house was thronged with their admirers and well wishers. At the close of the performance the curtain was again raised and a public reception held by the twins upon the stage, the entire audience grasping the little ones' hands and wishing happy returns and success to each. The youngsters in return presented their photos as souvenir remembrances of the event. The company includes the following people: The Hollingsworth Twins, Myrtle and Maude; Alice Hollingsworth, proprietress; Lew Gleason, Karl Bayard Steers, Jack Boyle, Andy Brewer, George Shumaker, George Shaffer, Charles Johnson, Daisy Mack, Magnolia J. Steers and Jane Marjorlebanks. The company has been doing good business through Louisiana. We go into Texas, then return in a few weeks to play the sugar country of Louisiana, when we will make night stands of our successful play, entitled 'Under Southern Moss,' written expressly for the Hollingsworth Twins by Walter Russell Orendorff."

—Notes from the Dora Woodruff Stock Co.: We are in our twelfth week, and business is good. All the company are well and having a good time. Our roster: J. D. Kilgore, manager; T. Edwin Collins, M. Allen McPherson, Billy Ford, Z. T. Chenault, Geo. Curtis, Dora Woodruff, Mabel Shepherd, Lotta Chase, Ruth Curtis, Mrs. Shepherd, Baby Lennox, and Prof. O. C. English, musical director. Thanksgiving Day was celebrated in good style. We gave two performances, playing to the capacity of the house both matinee and night.

—Ollie Eaton, after a long and serious illness, rejoined her company Nov. 20, at Evansville, Ind.

—S. S. Underwood has secured control of the opera house at Pennville, Ind., and will play a limited number of small cast attractions.

—Willis Pickert, owner and manager of the Four Pickerts Co., writes that prosperity still favors his well known organization. Week of Nov. 21-26, the company, before making a jump into the South, played the Academy of Music, Wilmington, N. C., four nights. Fine business ruled, and on Thanksgiving Day the company broke the record at the theatre for a matinee. Almost every seat held two children and several hundred people were turned away. The night business was nearly a repetition. On Thanksgiving Day the Consolidated Railway Co., of Wilmington, entertained the members of the company by treating them to a trolley ride around the city and a trip on the suburban line to Wrightsville Beach, where a delicious oyster roast was served. Little Blanche Pickert established herself as a big favorite in Wilmington, and after the matinee performances hundreds of children flocked on the stage to greet her. The company on Sunday jumped direct to Fernand'na, Fla., where it opened a week's engagement on Monday. From there the company will play only the best theatres in the sunny South.

—Notes from the Glicks: We have returned to our homes after a long season, and will again place our company on the road the first of the year.

—Trevor L. C. Cornell, musical director, has been engaged for the "Running for Office" Co.

—The Eldons are in their sixteenth week with Ferris' Comedians, and report success with their specialties and playing parts.

—The Kaphan Theatrical Syndicate, which is presenting this season two companies of "Carmen," has decided to introduce with their productions Edison's Bull Fight pictures.

—Notes from the Harris-Parkinson Stock: "We are now in our eighteenth week and business has been wonderful. Lexington, Ky.; Huntington, Charleston, Somerset, Ironton, Parkersburg, Portsmouth, Ashland, Bluefield, Frankfort, were all record breakers. We have the strongest company this season we have ever had, with each play a complete scenic production and with the extra strong line of specialties together with the pleasing line of melodramas, we have tested the capacity of nearly all the theatres we have so far played this season. We are now headed for the South, being booked exclusively by Klaw & Erlanger in their leading houses. We have had but two changes so far. At the close of the regular season we play an al. Summer engagement in one of the leading Southern cities. Members: Robert H. Harris, Chas. Teaff, Hamilton L. Brooks, Verne Phelps, Will H. Starkey, Wm. Griggs, Edward Shelton, Harry Sigman, Al. Hyde, James Leffler, Harry Feltus, Marie La Tour, Francis Fields, Dora Phelps, Louise Strothmore and Baby Hope. Among the vaudeville features are the Great Phelps Duo, Hyde and Leffler, illustrated songs; Manon, the twentieth century wonder, and the biograph.

—Edwin Maynard and Lucille Loring have joined Dan Sully's Co.

—W. J. Montgomery joined R. B. Mantell last week.

UNION ACTORS, TAKE NOTICE.

Annual Report of the "Auditing Committee," Nov. 22, 1904.—This is to certify that we have this day finished examining all the books and records of this Union, and find them all positively correct. Also we have found bills covering every entry made therein, signed J. W. GUNBY and HENRY LEHMAN. We have examined the reports of the Auditing Committee, and find that they have made a careful and searching investigation, and we find the books and finances absolutely correct. This Union stands today with no indebtedness, and a substantial account to their credit in the bank. Signed, DUKE DE LASKA and WILLIAM THOMPSON DAVIS, Board of Trustees, Local No. 1. TAKE NOTICE: Send at once for information regarding Sick Benefit, Death Benefit, and all other privileges in active operation. The "Initiation Fee" has been raised to Five (5) dollars until Feb. 1, 1905, when other changes will be made. HARRY DE VEAUX, President. LEW MORTON, Secretary, 8 Union Square, New York.

BOARDING TO PROFESSIONALS, $4 A WEEK EACH. MRS. LOOSE, 8 WEST 4th ST., WILMINGTON, DEL.

WANTED AT ONCE, for Medicine Co., ALL 'ROUND BLACK FACE COMEDIAN. Stop at hotel. Tickets to those I know. Mason Gregg, write. CHIEF ROLLING BEAR, Benson, Johnston Co., N. C.

WANTED, by Wallis Dramatic Co., Good Dramatic Woman for Leads, Pianist who can Double on Stage and Other Good Dramatic People who can also do something excellent in some musical line. Address F. J. WALLIS, Agent, 1033 N. Irving Ave., Fremont, Neb.

WANTED—For Eastern Runaway Tramp Co., two Eccentric Character Comedians, Black Face Comedians, Soubrette and Irish Biddy, all to do A No. 1 specialties; Leading Juvenile Woman and Heavy Man. All must have good wardrobe and make good. Want two good Pianists, and Advance Man who can use paste if necessary. Address, stating age, height, weight and salary, we pay expenses, quick. Colson & Co., Props., Peoria, Ill.

ACCOMPANYING, COACHING by experienced Singer. Also Vocal Lessons. MISS HARTHILL, 9 W. 31st St., N. Y.

WANTED—Lady Pianist and Vocalist, Useful Sketch Team and Advance Agent Week stands. Constant work all year 'round. State all first letter. MANAGER WYNDHAM, Lafayette, Chambers Co., Ala.

WANTED—Lady Violinist and 'Cello. All year 'round business. Union salary, $20 per week. Theatre and hotel. Others, write. BESSIE BURNELL'S LADIES' ORCHESTRA, 834 Colfax St., Toledo, Ohio.

WANTED, Versatile People at all times. Can place at once Sketch Team, S. and D. Dutch Comedian. Do not misrepresent. Explain all. Permanent address, WHITE SPEAR MED. CO., 234 So. 10th St., Philadelphia, Penna.

AT LIBERTY, for Medicine, Rep. or Carnival Co., Sketch Team with lots of specialties and good, strong Ballahoo. Just closed second successful season with the American Midway Co. We can be engaged at low salary. Address R. GORDON, Carlisle, Ont., Canada.

NOTICE.—My Patent Galateas are the only ones made that work automatically and run by kerosene. Will clear $400 every week. Stamp for circular. The greatest novelty and money getter in the show line on earth. Chas. E. Weston, 4 Carruthers St., Lawrence, Mass.

AT LIBERTY, A1 Lecturer, Strong Office Worker. Straight in all acts. Singing specialty. Good wardrobe. Twelve years' exp. Must have R. R. T. Can join at once. DR. FOREST DE GORDON, 817 East st., Harrisburg, Pa.

WANTED, Double or Triple Bass. Second, lowest. Write SNOW BROS., Augusta, Okla., care BONHEUR BROS.' SHOWS.

MAISON BERNARD

MODES.

Stage and Street Hats.

Exclusive Designs. . .

Seven West Thirty-first St., NEW YORK.

15 Per Cent. Off to the Profession.

WANTED,

FULL ACTING COMPANY,

Clever Leading Man and Heavy, Good Comedian and Soubrette with strong dancing specialties, Stage Director who can direct "Carmen" and some pieces, Pianist who can arrange musical specialties. Other good people, write. Salary sure, must be low. No fares advanced unless I know person. I have been burned. FREDERICK MORGAN, Johnsonburg, Pa.

AT LIBERTY AFTER DEC. 17,

Property Man

Can play good parts. Good wardrobe. First class company only. J. R. LEWIS, Wellston, Ohio, week Dec. 5; Charleston, W. Va., week Dec. 12.

WANTED,

PUTNAM'S THEATRE, Richmond, Va, SERIO COMICS, SISTER TEAMS, SPECIALTY PEOPLE AND CHORUS GIRLS. Address F. W. PUTNAM.

ADAMS' COMEDIANS,

C. FAITH ADAMS, Mgr., National Printing Co., Chicago, Ill.

Once in a Life Time --7 1-4 Karat Solitaire

Diamond Ring, full of fire. Cost $1,000. Sell for $550. JAMES GRAY, Address 56 Walker St., New York, Woolen House.

CLARIONETTIST At Liberty.

Thoroughly experienced. Locate or travel. Add. JOSEPH P. DAY, 724 14th Ave., Paterson, N. J.

CHASSINO.

Orpheum Theatre, Omaha, Neb., week of Dec. 12.

FILMS! FILMS! FILMS!

EDISON TRAIN ROBBERY

GOOD AS NEW, 8½ FOOT. Write quick MORRIS care of CLIPPER Office.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

Wanted, Piano Player, Quick.

Also Novelty Performers. State all. JACK TROY, Bridgeport, Ohio.

CAROUSEL FOR SALE,

EXCHANGED AND REBUILT. KREMER'S CAROUSEL WORKS, 284 11th Ave., L. I. City, N. Y.

NEW YORK CITY.

Review and Comment.—Good weather prevailed during the past week and business ruled from fair to big. The deaths, last week, of two actresses, for many years prominent on the American stage, were mourned not only by members of the profession, but by the general public. On Nov. 28 Mme. Janauschek passed away at the Brunswick Home, Amityville, L. I. Her death was not unexpected, as she had been an invalid for several years, having suffered a stroke of paralysis in 1900. The death of Mrs. G. H. Gilbert, on Dec. 2, at her hotel in Chicago, however, come as a shock. It was known that she was somewhat feeble, but her feebleness was due to her advanced age, and as her general health was good, it was generally believed that she would not only live to play her season as a star to a close, but be able to enjoy the well earned rest her retirement at the end of the present season would bring her. She had been upon the stage for over sixty years, fifty-eight of which had been in this country, and few on the American stage have been so universally admired and respected. By her fellow professionals, who were fortunate enough to know her, she was loved for her geniality, kindliness and charity, and by the public she was admired for these same traits of character, which made her possess one of the most lovable personalities on the stage. On and off the stage she will be truly missed, and memory of the dear old lady will be cherished by many in this broad land.....

At the KNICKERBOCKER THEATRE, Monday night, Nov. 28, Nat C. Goodwin and company gave the first New York City presentation of "The Usurper," a four act comedy drama, by I. N. Morris.....At DALY'S THEATRE, on the same date, Nance O'Neil and company gave New Yorkers the first view of "Fires of St. John," an adaptation by Charles M. Swickard, of Herman Suderman's four act play, entitled "Johannesfeur."....At the LYRIC THEATRE, also on Monday night, Mme. Rejane revived "Sapho." Wednesday night, 30, "La Petite Marquise," Meilhac and Halevy's three act comedy, was given. On Thursday, Dec. 1, the bill was changed to a revival of "Ma Cousine," and Saturday matinee and night "Camille" was the bill.....Another Monday opening occurred at the THIRD AVENUE THEATRE, where "The Secret of the Subway," a five act melodrama, by Jean Calwell was given its first metropolitan hearing, and "The Vacant Chair," a four act comedy drama, by Theodore Kremer, was given its first production in New York City, on the same date, at the METROPOLIS.....The continued attractions for the week, ending Dec. 3, were: Nat C. Goodwin at the KNICKERBOCKER, "Baroness Fiddlesticks" at the CASINO, Louis Mann at the CRITERION Fritzi Scheff at the BROADWAY, Nance O'Neil at DALY'S, "Woodland" at the NEW YORK, Charles Wyndham at the NEW LYCEUM, "Humpty Dumpty" at the NEW AMSTERDAM, Ethel Barrymore at the HUDSON, Edna May, in "The School Girl," at the HERALD SQUARE; "Higgledy-Piggledy" at the WEBER MUSIC HALL, May Irwin at the BIJOU, "The Sho-Gun" at WALLACK'S, David Warfield at BELASCO'S, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, John Drew at the EMPIRE, Andrew Mack at the FOURTEENTH STREET, the German Stock Co. at the IRVING PLACE, "The Wizard of Oz" at the ACADEMY, Amelia Bingham at the PRINCESS, Mme. Gabrielle Rejane at the LYRIC, "A China Doll" at the MAJESTIC, Henry Miller at the GARRICK, and David Higgins at the AMERICAN, the five last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....

The one week stands closing 3 were: "The Secret of the Subway" at the THIRD AVENUE, "The Fatal Wedding at the WINDSOR, De Wolf Hopper, in "Wang," at the GRAND OPERA HOUSE; Wm. H. Crane at the HARLEM OPERA HOUSE, Billy B. Van, in "The Errand Boy," at the WEST END; "The Vacant Chair" at the METROPOLIS, and "The Child Wife" at the STAR.....Variety entertainment was furnished at the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the YORKVILLE, PROCTOR'S FIFTY-EIGHTH STREET, KEITH'S UNION SQUARE, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC, the last named house closing on that date to reopen 12 under new management At HUBER'S MUSEUM the usual long list of curios and vaudeville was offered.....The bills at the METROPOLITAN OPERA HOUSE for the week ending Dec. 3 were: Monday night, Nov. 28, "La Gioconda" (the cast of which was given in our last issue). Wednesday night, 30, "Le Nozze di Figaro" was sung, with this cast: La Contessa, Emma Eames; Cherubino, Bella Allen (her first appearance here); Marcellina, Miss Bauermeister; Susanna, Mme. Sembrich; Il Conte, Mr. Scotti; Figaro, Mr. Blass; Dottore Bartolo, Mr. Rossi; Antonio, Mr. Dufriche; Basilio, Mr. Reiss, and Don Curzio, Mr. Giordani. On this occasion Nahan Franko made his debut as a grand opera conductor at this house and gave a good account of himself. Thursday afternoon, Dec. 1, "Parsifal" was given for the second time of the season here. Olive Fremsted made her first appearance as Kundry, and made a decided success. Marcel Journet sang the role of Gurnemanz for the first time, and also found favor. Adolph Muhlmann sang the role of Titurel, otherwise the cast was the same as last given. Friday night, 2, "La Gioconda" was repeated, with the same cast as that which rendered it last. Saturday afternoon, 3, "Die Meistersinger" was sung, with this cast: Eva, Aino Ackte; Magdalene, Mme. Homer; Walther von Stolzing, Heinrich Knote; Hans Sachs, Mr. Van Rooy; Beckmesser, Mr. Gorlitz; Pogner, Mr. Blass; Kothner, Mr. Muhlmann; David, Mr. Reiss; Vogelgesang, Mr. Rand; Zorn, Mr. Bayer; Moser, Mr. Rudolf; Eisslinger, Mr. Lapini; Nachtigal, Mr. Greder; Ortel, Mr. Baillard; Foltz, Mr. Werner; Schwartz, Mr. Loetsch; Nachtwachter, Mr. Dufriche. It was the first American appearance of Heinrich Knote, who proved to be a valuable acquisition to Mr. Conried's forces. Herr Knote possesses a powerful tenor voice of excellent quality. Mme. Aino Ackte sang Eva for the first time here, and was well liked. Alfred Hertz conducted. Saturday night, 3, "La Traviata" was repeated. With the exception of Andreas Dippel, who made his first appearance this season and sang the role of Alfredo, the cast was the same as the last given.

Princess Theatre (Sam S. & Lee Shubert, managers).—An audience of fair proportions assembled here night of Dec. 5, to witness Robert B. Mantell's debut, in this city, as a star in Shakespearean tragedy. Mr. Mantell had selected "Richard III" as the vehicle for the first week of an engagement that is to last three weeks. Mr. Mantell will be handicapped during his engagement by inadequate stage room and lack of scenic accessories. Mr. Mantell, in spite of these deficiencies, gave a careful and entirely praiseworthy portrayal of the character of the crafty and murderous monarch. Not the slightest exception could be taken to his reading of the lines; especially when occasion afforded opportunity to rant, the star was most careful to avoid doing so. It was expected that Mr. Mantell would give an intelligent reading of Shakespeare's lines, but the star was virile and thoroughly at ease in every phase of the character's delineation, while fully equal, as well, to the exacting demands of the role. An agreeable surprise can be noted in the efficient support accorded the star by his company. Next week, "Othello." The cast of "Richard III:" Duke of Gloster, afterwards Richard III, Robert B. Mantell; King Henry VI and Earl of Richmond, Thomas Lingham; Duke of Buckingham, W. J. Montgomery; Lord Stanley, Carl Ahrendt; Sir William Catesby, Frederick Forrest; Tressel, John C. Connery; Lord Mayor of London, Harry Keefer; Edward, Prince of Wales, Irene Hunt; Duke of York, Blanche Hunt; Duke of Norfolk, Harry Kerns; Sir Richard Radcliffe, George Macy; Earl of Oxford, Edward Foos; Sir James Blount, Wm. Hunt; Lieutenant of the Tower, David R. Young; Tirrell, Laurence Stearns; Officer, Hamilton Mott; Elizabeth, Queen to Edward IV, Lillian Kingsbury; Duchess of York, Eva Benton; Lady Anne, Marie Booth Russell. Manager for Mr. Mantell, Max Zoellner; Carl Zoellner, business manager; Harry Keefer, stage manager.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—On Monday evening, Dec. 5, this new theatre was dedicated with the first local presentation of a musical affair, in two acts, entitled "It Happened in Nordland," by Gen. MacDonough and Victor Herbert. Its premier occurred at the Lyceum, Harrisburg, Pa., Monday, Nov. 21. The story is that of an American woman, who goes to Nordland, becomes queen for twenty-four hours, finds her long lost brother and straightens things out for all. The lines are witty and the music in Mr. Herbert's happy style, is delightful. The stage settings are gorgeous and the ensemble effects marvels of Julian Mitchell's creation. Of the company it might be said in one word that it is excellent, Lew Fields carrying off many honors, but leaving a generous share for distribution to Marie Cahill, Joseph Herbert and others. The piece seems good for the season. The cast: Hubert, Lew Fields; Prince George of Nebula, Harry Davenport; Duke of Toxen, Joseph Herbert; Baron Sparta, Harry Fisher; Captain Slivowitz, Joseph Carroll; Princess Aline, May Robson; Dr. Otto Blotz, Julius Steger; Parthenia Schmitt, Bessie Clayton; Hugo von Arnim, Charles Gotthold; Mayme Perkins, "Billie" Norton; Dr. Popoff and Captain Gatling, Wm. Burress; Duchess Helene, Rosemary Glosz; Rudolf and Prince Karl, Frank O'Neill; Miss Hicks and Countess Pokota, Pauline Frederick; Katherine Peepfogle, Marie Cahill.

Grand Opera House (J. H. Springer, manager).—"The Other Girl" opened a week's engagement here Dec. 5, and business started in for what looks a repetition of the customary capacity business at this house. Lionel Barrymore and the other members of the cast were eminently successful in their work. The cast in full: Mr. Fulton, Frank Burbeck; Henry Waterman, Ralph Delmore; James, Frederick Raymond; Mrs. Waterman, Grace Henderson; Dr. Clifton Bradford, Richard Bennett; Miss Catherine Fulton, Doris Keane; Estelle Kittridge, Mabel Roebuck; Reginald Lumley, Wallace Eddinger; Ann, Maggie Fielding; Judge Newton Bates, Joseph Whiting; Mr. Taylor, Francis Byrne; Mr. Sheldon, Lionel Barrymore; Maggie, Ida Greeley Smith; Myrtle Morrison, Lou Middleton. Next week, "The Isle of Spice."

Metropolitan Opera House.—On Monday night, Dec. 5, Donizetti's "Lucrezia Borgia" was sung. The work had not been heard in this city for over twenty years. The title role was assumed by Maria de Macchi, who then made her American debut. She was affected by extreme nervousness, which marred her work, and her true worth was not displayed. Edyth Walker added to her laurels in the role of Maffio Orsini. The rest of the cast was: Gennaro, Mr. Caruso; Don Alfonso, Mr. Scotti; Rustighello, Mr. Bars; Astolfo, Mr. Rossi; Liverotto, Mr. Rand; Gazella, Mr. Begue; Gubetta, Mr. Dufriche; Vitellozzo, Mr. Giordani; Petrucci, Mr. Baillard. Arturo Vigna conducted.

Atlantic Garden (W. Kramer's Sons, managers).—La Velle and Grant, in physical culture and muscular posing; Martin and Ridgeway, presenting a comedy wire act; Marshall and Lorraine, the girl with the laugh and his nibs; Hodges and Launchmere, colored comedy duo; Madeline Burdette, operatic and descriptive soprano; Way and Tine, in a comedy sketch, and the Elite Lady Orchestra are the attractions for this week.

Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in "Little Johnny Jones," began his fifth successful week Dec. 5.

Empire Theatre (Charles Frohman, manager).—John Drew, in "The Duke of Killicrankie," continues to play to excellent business, and commenced his fourteenth week Dec. 5.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske began her fourth and last week, in "Hedda Gabler," Dec. 5. She will present "Leah Kleschna" 13.

Herald Square Theatre (Charles Frohman, manager).—Edna May celebrates the one hundredth performance of "The School Girl" in this country Dec. 7, having entered her seventh week here 5.

Academy of Music (Gilmore & Tompkins, managers).—"The Wizard of Oz" is playing prosperously in its fifth week, which began Dec. 5.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The Sho-Gun" began Dec. 5 its ninth week.

New York Theatre (Klaw & Erlanger, managers).—"Woodland" entered, Dec. 5, its third week of prosperity, with an indefinite extension of its time announced.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began, Dec. 5, its twelfth week, to capacity business.

Weber Music Hall (Weber & Ziegfield, managers).—"Higgledy-Piggledy" began Dec. 5 its seventh week.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff commenced Dec. 5 her third week in "The Two Roses."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" started its fourth week Dec. 5.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A very meritorious revival of "An Enemy to the King," which E. H. Sothern played so successfully at the old Lyceum Theatre some years ago, was shown by the house stock company Dec. 5. Edwin Arden played the leading role with most creditable skill, and Douglas Flint also did excellent work. Gerald Griffin imparted considerable humor to the character of Antoine, and Marion Berg, Gertrude Berkeley and Isabelle Evesson scored well in their respective roles. The cast: Ernanton De Launay, Edwin Arden; Claude Le Chatre, Arthur C. Lawrence; Guillaume Montignac, John Westley; Henri Le Comte De Berquin, George Howell; Blaise Tripault, Douglas Flint; Frojac, Robert Keane; Maugert, John Dillon; Roquelin, Edward Allerson; Sabray, Andrew Stephens; Gilles Barbemouche, Del DeLewis; Antoine, Gerald Griffin; Jacques, Harry Antkes; Francois, Riley Chamberlin; Pierre, H. Dudley Hawley; Hugo, David Thompson; Pinto, Albert Howson; Rougin, Arthur Shaw; Godeau, Edwin Fowler; Priest, Victor Brown; Captain of the Garrison, Robert Harrison; Guard, Charles Howson; Falconer, Walter Nesby; Julie De Varion, Isabelle Evesson; Jeannotte, Marion Berg; Bribri, Madeline Rives; Marianne, Mathilde Deshon; Giralda, Gertrude Berkeley. In the vaudeville were the Gasch Sisters, in their splendid act; Eugenie Tessier, a blind soprano (first time here), who sang three numbers in excellent voice and was warmly applauded; Helen Scholder, a child 'cello soloist, whose work was of high class; William Smith, tenor; the Rolfes, musicians, in a prettily costumed and meritorious act; Add Hoyt, black face monologist; Rice Bros., comedy bar performers; Innes and Ryan, singing and talking, and the motion pictures.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mme. Rejane made a most acceptable change in her dramatic menu when, on Wednesday, Nov. 30, she presented "La Petite Marquise," a comedy, in three acts, by H. Meilhac and L. Halevy, extending the bill by a revival of "Incognito." The refreshing humor of the authors was delightfully handled by the star and her confreres, with the result that the audience was far better satisfied than at any time in the past ten days. Competent as Mme. Rejane is to handle emotional roles she is far preferable in comedy, when she abandons herself to the laughable and exudes wit and good humor with every gesture and smile. Her sense of the ridiculous is quickly caught and her audience is invariably with her "to a man." The story of the play is the hackneyed one in French farce, of the boredom of married life and the consequent relief sought in other pastures, followed by a convenient visit of remorse and return to the bosom of one's family just previous to the curtain's fall. Rarely has Mme. Rejane given more delightful evidence of her irresistible charms in comedy, flitting from one scene to another, as the humming bird does from flower to flower, alighting upon a *bon mot* only to escape restlessly to another, and there is repose even in her continued movements. M. Dumeny was second in the fun of the evening, giving a decidedly satisfactory performance, and the other members of the company all gave good accounts of themselves. The cast: Max de Boisgommeux, M. Dumeny; Marquis de Kergazon, M. F. Kelm; Le Chevalier, M. Berthier; Mouche, M. Duc; Joseph, M. Bosman; Urbain, M. Thamin; Un Cocher, M. Dufroy; Henrietta de Kergazon, Mme. Rejane; Juliette, Mlle. Suzanne Avril; Martine, Mlle. A. Bernou; Georgette, Mlle. Deylia; Une Femme de Chambre, Mlle. Clery. "Ma Cousine" was revived by Mme. Rejane Thursday, Dec. 1, having been in her repertory nine years ago. The play calls for no further comment than was made upon it at that time. Mme. Rejane excells in comedy, and as Riquette she excells all her former work seen here, her performance being practically perfect. M. Dumeny gave one of his best performances as Raoul, the erring husband, realizing and apparently enjoying the brisk and at times somewhat risque comedy. M. Berthier, as Champcourtier, gave an excellent bit of character work, and Mlle. Jeannin-Kelm, as Mme. Berlander, ably assisted. Mlle. Avril did not have much to do, but was seen to advantage. Rarely has a more perfect piece of pantomime been seen here than that in the second act, and vociferous approval was its reward. The play was continued 2. The cast. Raoul d'Arnay la Hulte, M. Dumeny; Champcourtier, M. Berthier; Gaston, M. Renoux; Riquette, Mme. Rejane; Victorine Champcourtier, Mlle. Suzanne Avril; Madame Berlander, Mlle. Jeannin-Kelm; Clotilde, Mlle. Clery; Rosalie, Mlle. Rose Lion. "La Dame aux Camelias," the oft and sorely tried, was given us by Mme. Rejane Saturday matinee and night, Dec. 3, and two large and delighted audiences witnessed the sorrows of Marguerite Gautier, as portrayed by this great comedienne. It is safe to say that no person in her own class can equal her performance. While differing widely from others we have seen, it showed long and careful study, a desire to please in the most painful situations and a mind which conquers all until conquered by death. With the exception of a slight cough once or twice during the evening there was no evidence of this nature of the fatal illness which had its grasp upon the woman, and her death was marked by feelings of deep contrition, love, pity and a final philosophical happiness. The farewell extended Mme. Rejane was sincere and profound. M. Dumeny was an acceptable Armand, his best work being in the sincerity of his love in the first act and his sorrow at the approaching death of Camille. M. Monti was particularly impressive as Duval pere. The others were more or less equal to emergencies. The cast follows: Armand Duval, M. Dumeny; Saint Gaudens, M. F. Kelm; Georges Duval, M. Monti; Gaston Rieux, M. Renoux; Gustave, M. Dufroy; Le Docteur, M. Berthier; Arthur, M. Duc; Un Commissionaire, M. Bosman; Un Domestique, M. Heurrion; Marguerite Gautier, Mme. Rejane; Olympe, Mlle. Suzanne Avril; Prudence, Mlle. Jeannin-Kelm; Nichette, Mlle. Clery; Nanine, Mlle. Rose Lion; Anais, Mlle. Deylia; Esther, Mlle. Bernou. Jas. K. Hackett, in "The Fortunes of the King," Dec. 6.

Pastor's Theatre (Tony Pastor, manager).—Despite the unpleasantness of the weather a very large audience was on hand to welcome a bill of unusual excellence, headed by Collins and Hart, those comedy Samsons whose antics won rounds of applause. Ford and Gehrue were well received, renewed old friends and made new ones by their excellent dancing. They make up a team which is hard to excel, and are always welcome on a bill. Willie Hale and Francis again delighted by a marvelous and humorous exhibition of hoop and globe rolling. Mr. and Mrs. Harry Thorne went through a rapid fire succession of comedy spasms, to the delight of all. Crawford and Manning, always funny and welcome, were more so than ever, in their black face tumbling and trapeze work. The Sharpleys succeeded in a comedy musical act, and were well liked. The Vedmars called forth laughter as comedy acrobats. The Carey-Cotter Trio are good singers and dancers. Villiers and Lee, in a combination musical, acrobatic and dancing act; the Bradys, in singing, dancing and bag punching; Ma Dell and Corbley, in a musical act, and Philbrooks and Reynolds, in "Miss Steno Stenograph," helped beguile the time with laughter, and the stereopticon and vitagraph filled out the bill.

Yorkville Theatre (Meyer R. Bimberg, manager).—High class vaudeville continues to be the vogue here. Among the acts listed for this week are: The Empire City Quartet, O'Brien and Havel, Four Emperors of Music, Moore and Littlefield, Scott Bros., Theo. Moss Trio, the Great Leon and the vitagraph.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—In spite of the first severe snow storm of the season, Monday, Dec. 5, patrons of Manager Proctor's uptown theatre turned out in goodly numbers to enjoy the good fare provided by the management in an excellent vaudeville, headed by Isabel Irving, in Israel Zangwill's satirical comedietta, "Six Persons," which had been seen on the Proctor circuit further down town. Miss Irving, as Eugenia Latimer, and Wilfrid North as Charles Scott, scored in their parts and the little skit went well. The Mansfield-Wilbur Co., in "The Shadow," served to introduce Gertrude Mansfield as Emily Lawrence, Guy T. Bennet as Wyer Blackhurst, Joe Hanaway as Sullivan, and Caryl Wilbur as Jack Landon. The action of the play was brisk, interest being maintained throughout by the efforts of the four performers, curtain calls being the result at its close. The sketch is more pretentious than the general run of offerings at vaudeville houses and should prove successful. John C. Fisher's Champagne Dancers was another feature worthy of especial mention. The dancing was of high class, the costumes of the female dancers forming a pleasing picture. Others on the bill were the old favorites, Haines and Vidocq, in their rapid fire of repartee, which kept the house in laughter; Genaro and Bailey, in a sketch new at this house, called "A Cigarette Case;" Michal Braham and his highly educated bull terrier, Mickey, who rendered efficient aid to his master; the Brothers Rossi, in their comedy acrobatisms; Collins and Hawley, singers and dancers; Viola Duval, and the motion pictures. The continuous concert on Sunday, Dec. 4, filled the house. Next week, Henrietta Crosman, in "Sweet Kitty Bellairs."

Daly's Theatre (Daniel Frohman, manager).—Nance O'Neil appeared to greater advantage in "Judith of Bethulia," which she presented Dec. 5, for the first time in New York, than in any role she has thus far essayed during her present metropolitan engagement. The work is a scriptural tragedy. In four acts and seven scenes, by Thomas Bailey Aldrich, and Miss O'Neil and her company gave it for the first time on Oct. 12, at the Tremont Theatre, Boston. Mr. Aldrich has taken the scriptural story of Judith and Holofernes, and with embellishments and some slight reconstructions has fashioned a work of distinct literary merit and interest. Although the piece is simply a series of episodes the beauty and power of the lines hold close attention, and the action moves smoothly and rapidly, the author's blank verse being capital and his situations proving well conceived and powerfully carried out. Judith, after she has slain Holofernes and rescued the despairing Israelites penned up in Bethulia, decides that she must thereafter be considered a being apart from the world, because of the murder of which she is guilty, and so announces that determination to all. In the title role Miss O'Neil did most creditable work, rising to decided power in the heavier scenes and showing the varying moods of the character with distinctness and force. She fell short of the work in several scenes because she made the error of striking at the outset of her speeches too deep a note of pathos, which was particularly noticeable in the first act, but her performance in its entirety showed tragic force and intelligence in reading. Charles Dalton did the best work he has shown thus far as Holofernes, and his success was complete, while Charles Millward, as the slave, gave one of the best performances of the evening. Louis Massen marred his work by amateurish gestures, a fault which many of the company were guilty of. Joseph Wheelock, George Friend and Gertrude Binley did excellent work, and Clara Thompson scored a distinct success as Naomie. The play was beautiful staged and well costumed. The cast: Holofernes, Charles Dalton; Bagoas, Charles Millward; Archior, Louis Massen; Ozias, Joseph Wheelock; Charmis, George Friend; Chabris, J. B. Coughlan; Nathan, Arthur H. Sawyer; Joachin, Gilbert Aymar; Abner, W. C. Thorne; Elika, Seymour Stratton; Archer, William McKee; First Captain, Norman R. Steele; Second Captain, Herbert Forrest; Third Captain, Lowell J. Sherman; Fourth Captain, G. M. Dailey; Fifth Captain, George Friend; Marah, Gertrude Binley; Naomie, Clara Thompson; Arzael, Ricca Allen; Judith, Miss O'Neil.

Circle Theatre (Percy G. Williams, manager).—It was a most emphatic compliment, both to Manager Williams and the performers engaged here for this week, when two audiences that filled the theatre completely, on each occasion, assembled to witness the new bill presented on Monday, Dec. 5. But then it was another of those tempting programmes which caused the patrons to brave the first snow storm of the present Winter, and, as some expressed themselves, "it was worth it." Topping the bill is George Fuller Golden, the premier story teller, who, with his friend, "Casey," has delighted London audiences for two years past, and who made his metropolitan reappearance on Monday. His reception was a rousing bumper of welcome, and his songs and stories were just as enjoyable and entertaining as of yore. S. Miller Kent and company, in a playlet, entitled "Just Dorothy," won well deserved favor; the Eight Vassar Girls, talented instrumentalists, vocalists and dancers, again demonstrated the fact that, in its way, there is nothing better on the vaudeville stage; Yorke and Adams are Hebrew comedians par excellence; the Seven Grunatho Sisters, phenomenal acrobats, deserve high praise for neat and clever work; the Four Piccolo Midgets are expert in their line of endeavor; Powell's Electric Marionettes hold over for this week; the Howard Bros., with their flying banjos; the Three Florence Sisters, singers and dancers, and the vitagraph are included in this week's bill.

Dewey Theatre (Sullivan & Kraus, managers).—Frank B. Carr's Thoroughbreds Burlesquers opened here with an afternoon and evening performance Dec. 5, before two packed houses. The entertainment was capital and was received with shouts of approval. The show opens with a very amusing burlesque, called "Looking for a Duke," which serves to introduce the whole company, which includes handsome women in fetching costumes. In the olio which followed were: Willie Weston, in imitations, who scored heavily; the Dancing Mitchells, who danced themselves into favor; Blanche Washburn and Josie Flynn, who pleased with their singing and dancing; the Four Thoroughbreds (Coyne, Ardell, Lawrence and Edwards), who presented a sketch called "The Mysterious Venus," and were excellent; Mlle. La Tosca, who won favor for her feats of contortion, and the Unique Trio, who met with success in a singing and dancing act. The closing burlesque, "The Thoroughbreds," was an extremely clever farce, full of good comedy bits, funny situations, beautiful costumes and scenery, and the electrical effects were superb. The full cast was as follows: Birdie Cohen, Blanche Washburn; Helen Glazier, Josie Flynn; Hattie Hartwell, Mlle. La Tosca; Jennie Lind, May Strehl; Mamie Worth, Tillie Ardell; Fannie Bright, Happy Eva Mitchell; Pink Rose, Ada May; Morning Glory, Bijou Hopkin; Jack Rose, Fay Odell; Pansy, Dollie Murray; Tulip, Marie Oliver; Lilac, Sadie Schuler; Daisy Green, Edna Thorpe; Fern, May Franklin; Tube Rose, Estala Ashton; Rose, Blanch Mann; Dinnis McCarty, Tim Healey; Philip Cohen, Willie Weston; Percy Winter, George Edwards; Harold Fall, Thomas Coyne; Si Plunkett, Larry Lawrence. Next week, Bohemian Burlesquers.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Wyndham, in "David Garrick," began his fourth week Dec. 5. "Mrs. Gorringe's Necklace" will receive its premier 7.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A capital bill is offered this week, with "The Girl With the Auburn Hair" retained for a second week as the headliner, which speaks well for the excellence and popularity of the act. The Kaufmann Troupe of bicyclists offered their great riding act on Dec. 5, and marked appreciation was shown the truly remarkable work of these cyclists. Leroy and Clayton brought "A Horse on Hogan" well into the limelight of popularity, and were given the well merited tribute of hearty laughter, their work being exceedingly good. Another act which scored heavily was that offered by Abbie Mitchell and the "Four Southerners," which is a colored specialty full of life and pleasing to a marked degree. Mr. and Mrs. Perkins D. Fisher pleased immensely with "The Half Way House," Fred Zobedie, equilibrist, was given hearty applause; the Four Rianos, with their spirited acrobatic sketch, "In Africa," captured plenty of favor, and Rome and Ferguson, in their singing, dancing and talking, made a most favorable impression. That capital entertainer, Harry B. Lester, was again to the fore with some new material, and there was not a dull moment during his time on view. Others were: Robin, in comedy juggling of a high order; Hedrix and Prescott, in their capital dancing; Harry Lyons, whistling and imitations, and Zara and Stetson, whirlwind gun and baton manipulators. The motion pictures continue.

Third Avenue Theatre (Martin J. Dixon, manager).—Lillian Mortimer and a capable company is presenting "A Girl of the Streets," a melodrama, under the management of Decker and Veronee. Miss Mortimer does clever work as Kit, and F. W. Martin is excellent as the Rube. The full cast is as follows: Bob Davis, Gilbert Faus; Don Green, Edward J. Le Saln; William Meadows, John Morissey; Jimmie, John Cantwell; Zacharian Hesikia Perkins, F. Ward Marion; Officer, Harry Wilson; Nan Meadows, Eleanor Caines; Maria Perkins, Gertrude Avery Shields; Mother Green, Dora Horn; Baby Tot, Baby Myrtle. The local scenes were well presented. J. L. Veronee is manager; Walter D. Botto, advance representative; F. W. McDonald, advertising agent; F. Ward Marion, stage manager; Dan N. Lange, stage carpenter; Guy Wilson, properties. Next week, "Down Our Way."

Keith's Theatre (E. F. Albee, general manager).—Judging from the attendance here on Dec. 5 an element more threatening than a snow storm would be necessary to prevent patrons from occupying their accustomed seats when the new bill for the week is presented on each Monday, for, notwithstanding the bad weather conditions of Dec. 5, every available space in the theatre was preempted early, all eager to enjoy one of the best bills of the year. Mabel McKinley holds the top line position, and was cordially received in her vocalisms. The special feature of the bill is W. H. Murphy, Blanche Nichols and company, presenting, for the first time here, one of the best travesties of an old time drama ever seen in vaudeville. It is entitled "From Zaza to Uncle Tom," and causes one continuous laugh from start to finish. Fred Hallen and Mollie Fuller gave a delightful portrayal of their farcelet, "The Election Bets." Warren and Gardner (their debut here) scored solidly as "The Comedian and the Singer." Their comedy is excellent and their act is a vocal treat. The bill also includes: Paul Barnes, monologist; the Ferdinand-Glinseretti Troupe, acrobatic experts; Kimball and Donovan, banjoists; Three Madcaps, acrobatic dancers; Carter and Binford, in "A Kickapoo Romance;" Chadwick Trio, presenting "Hank Hoover's Holiday;" May Evans, in imitations; the Zarnes, on the flying rings, and the American biograph.

London Theatre (James H. Curtin, manager).—Fulton's Jolly Grass Widows are entertaining this week. Jeannette Guichard scintillates as the widow in "The Matrimonial Club," with great effect. Snitz Moore and Chas. Barkhardt, as Solomon and Levi present good comedy, and the entire company are suitably cast. The chorus is much in evidence and there is action all of the time. The finish of the first part gives every one a chance. The olio consists of five male teams, all of them first class. Frank Carleton and Willard Terre, in vocal harmonies; Jack and Al. Gruet, in "Sam Substitute;" George Mullen and Corelli, comedy acrobats, with surprising tricks; Burkhart and Moore, in an act full of laughs, and George Garden and Perrin Somers, accomplished performers on various instruments of music. "In the Merry Month of June" again presented Miss Guichard and the entire company to good advantage. The musical and show numbers were pleasing to ear and eye alike. The patriotic finish brought the house to its feet. Next week, the American Burlesquers, with Lottie Gilson and Billy Hart.

Windsor Theatre (A. H. Woods, manager).—"A Woman's Struggle," by J. L. Greenbaum, was presented Monday, 5, to a good house. It was cast as follows: Jack Hanson, Charles D. Coburn; Gilbert Coes, Milton Dawson; Jacques Dumont, Frank Whitman; Algernon Herbert Van Vourt, H. Bradley Barker; Burke Nipson, A. J. Sharpley; Sinkers, Charles R. Wirth; Finnegan, John P. Curley; Burnside Con. John O'Brien; Feathers, Milton Dawson; Giuseppi Saracinesca, James H. Powers; James McCann, manager New York Ball Team, Thomas Jones; Alice Desmond, typewriter, Ivah Wills; Attalie Coes, Passie Mae Lester; Mrs. Hanson, Minerva Florence; Merry Winkles, Mary Keogh. The team—Pitcher, Jack Hanson; catcher, Joe Kelly; first base, Tom Dunn; second base, Jake Townly; short stop, Will Bond; third base, John Hans; centre field, Robert Schable; right field, Tom Clagget; left field, Harry Lewis; umpire, Mr. Emsie. Next week, "The Minister's Daughters." The Sunday concerts attract large audiences.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Utopians, in "Broke and Broken" and "The Yellow Dog," opened to good business in spite of the storm Dec. 5, and the audience enjoyed it. The olio included: Valmore and Horton, the Boston City Quartette, Madden and Jess, Mildred Stoller and Fredo and Dare. Fun, music, dancing, costumes and scenery were all good, as was to be expected of this management. The cast: Bill Blowhard, Jno. W. Jess; Si Slowboy, Geo. Fredo; Arizona Pete, Joe Madden; Orlando Valentine, Eugene Jerge; Jonathan Slick, Jack Horton; Washington T. Booker, Harry Dare; Jim Dash, Mildred Stoller; Nancy Neverwell, James Hayes; Trixie Smith Premier, Lulu Valmore; Lucy Lovelorn, Ruth Jordan. Next week, the Brigadiers.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Nat C. Goodwin began his second week Dec. 5, in "The Usurper."

Belasco Theatre (David Belasco, manager).—David Warfield commenced his eleventh week, in "The Music Teacher," Dec. 5 to packed houses.

Huber's Museum (John H. Anderson, manager).—The usual large crowds packed this house throughout the day, Dec. 5. In the curio hall this week are: Madame Schell, with her troupe of lions; fourth week and great success of Lionel, the lion faced boy; Billy Wells, the iron skull man; Ole Olson and Capt. Austin, midgets; Grace Gilbert, the bearded lady; Brown, the skeleton man, and Geo. Robbins, bag puncher. In the theatre an excellent bill is given to a large crowd at every performance.

Majestic Theatre (John J. Flaherty, manager).—Paula Edwardes, in "Winsome Winnie," returned to town Dec. 5 and again pleased her admirers. The engagement is for one week only. Bertha Galland, in "Dorothy Vernon of Haddon Hall," follows 12.

Garrick Theatre (Charles Frohman, manager).—At this house on Monday night, Dec. 5, Annie Russell and company gave the first metropolitan production of "Brother Jacques," a four act comedy, by Henry Bernstein and Pierre Veber. The play, which was first acted Oct. 17 at the Euclid Avenue Opera House, tells the story of a young heiress, Genevieve, who is married against her will, to Jean, the profligate son of the Marquis de Chantalard. The marriage is brought about by Madame Morange (Genevieve's aunt) and Jacques Jouvenin, god son of Madame Morange, who is called "Brother Jacques," by Genevieve. The latter really loves Brother Jacques, although she does not realize this fact. He knows that he loves her, but, believing he is too old to think of her as well as too poor, and being blind to her love for him, he urges her marriage to Jean. The marriage takes place and Jacques goes away to South America. His departure awakens Genevieve to the knowledge that she loves him, and, in spite of the fact that she has been the wife of Jean only two hours, she persuades her husband to desert her and go to his mistress, who is a dancer in the La Scala Theatre, Genevieve at once begins action for divorce, a matter prearranged between Jean and her, but the proceedings are opposed by the marquis, who, on acount of his poverty, does not relish the idea of giving up a rich daughter-in-law. However, his consent to the divorce is secured by Flossie Adams, the only daughter of an American millionaire chocolate manufacturer, who hoodwinks him into the belief that she will become the Marquise de Chantalard. Madame Morange, in the mean time, has cabled to Jacques, who returns, and he and Genevieve at last find happiness. There is little in the play to commend it to theatregoers. It is poorly constructed, weak and improbable in story, and contains impossible characters. The only scene which creates any interest is that between Genevieve and her husband, in which she induces him to desert her. This is really a laughable scene and much of its merit is due to excellent work of Miss Russell and Mr. Wheelock. If the play meets with any degree of success it will be due to the individuality of the star. She invests the role of Genevieve with her own charming personality and thus creates an interest which the authors have failed to do. She wins her audience from the first and makes her hearers love the little heroine in spite of themselves. Never has Miss Russell's personality been put to a severer test, and never has its strength been more fully appreciated than in this play. Joseph Wheelock Jr., as Jean, gave an artistic performance of a difficult character. In itself the role is nothing, but as played by Mr. Wheelock it is a pronounced character study. Elizabeth Johnson was a breezy Flossie Adams, and Oswald Yorke, except for a tendency to speak in too loud a voice, did creditable work. The other members of the company made the most of their meagre opportunities. The play was handsomely staged, the three scenes used being fine specimens of the scene painter's art. The cast in full: Genevieve, Annie Russell; Mme. Morange, Mrs. Chas. W. Walcott; Pauline, Greta Bennett; Valentine, Davenport Seymour; Antoinette, May Hennessey; Juliette, Elizabeth Churchill; The Princess, Claire Winston; Mariette, maid, Mary Gordon; Flossie Adams, Elizabeth Johnson; Jacques Jouvenin, Oswold Yorke; Marquis de Chantalard, Grant Stewart; Jean, his son, Joseph Wheelock Jr.; Mons. Bellecontre, George W. Wilson; Bishop of Tiflis, Charles J. Burbidge; Duke of Fitz Arnold, Sidney Mansfield; the Admiral, Wm. Wray; the Magistrate, J. R. Cooley; the Detective, J. Harding; Footman, Lon W. Carter.

American Theatre (Klaw, Erlanger & Weis, managers).—The snow storm of Dec. 5 did not prevent a capacity house from greeting the first down town production of "More to Be Pitied Than Scorned," a five act melodrama, by Charles E. Blaney. This is billed as a story of the church and stage, and tells of the claudestine marriage, five years previous to the action of the play of Julian Larroine, leading man of the Amphion Stock Co., to Viola Keith, daughter of a minister, strenuously opposed to the stage. If Julian's marriage becomes known he will lose his position, and Vincent Grand, heavy man, and Julia Clifford, heavy woman, of the same company, use their knowledge of this circumstance to villainous advantage, separating man and wife for five years. Viola and her daughter are reduced to penury and finally meet the husband and father in a tavern, where villainy gets its first start on the down grade, assisted by Garrick Gaunt, tragedian and personal friend of Julian and Viola. A play within the play is used in the fourth act, and everyone receives his or her just deserts at the final curtain. There are good situations, though time worn, but they are not well led up to and the story lacks coherency. King Baggot, as Julian, was sympathetic and very often convincing. Wm. Elliot, as Vincent, was pleasing at all times and did by far the best legitimate work of the evening. Harry Markham, as Manager Clifford, was good throughout. Chas. Sutton was intelligent and dignified as the minister, though mouthing his words too much. To Walter Wilson, as Garrick Gaunt, the tragedian, fell the burden of the comedy, and fortunately so, for his work redeemed the piece more than that of anyone else; His Forum speech as Marc Antony was particularly funny, though a trifle too long; his conception of the burlesque "legit" was perfect. Geo. Ovey, as Troubles, the call boy, overworked and lost many points. James Brooks, as, Tim, in his few lines in front of the lobby, was more than good, winning sympathy and laughter; it was one of the few genuine touches of nature that makes us kin. Lydia Powell, as Viola, looked charming, but was too dramatic and unconvincing; Louise Horner, as Fifine, the soubrette, sang and danced well, winning applause, and Baby Evelyn read her lines as few stage children do—with expression and meaning, suiting the action to the word and vice versa. Little girls should remember, however, that when asleep their eyes are, and should be closed to what occurs in the audience. The happenings on the stage called forth much laughter, and the stage settings and costuming were in keeping. The piece will probably do a good week's business. The cast follows: Julian Loraine, King Baggot; Vincent Grand, Wm. Elliot; Mark Clifford, Harry Markham; Rev. Ebeneezer Keith, Chas. Sutton; Garrick Gaunt, Walter Wilson; Troubles, Geo. Ovey; Hugo, Will Armstrong; Tim, James Brooks; Viola Keith, Lydia Powell; Julia Clifford, Bertini Robinson; Fifine, Louise Horner; Seraphina Phoney, May Wyndham; Ruth Loraine, Baby Evelyn; Mrs. Blackmore, Mrs. John Duel. Next week, the Rays, in "Down the Pike."

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Sunday," began, Dec. 5, her fourth week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack began his fifth week Dec. 5, in "The Way to Kenmare."

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," began her fifth successful week Dec. 5. Roland Carter and Lillian Kavanaugh recently joined the company.

Victoria Theatre (Oscar Hammerstein, manager).—The bill this week includes: May Yohe, the famous Ten Eichi Troupe, Eight Collinis, Nichol Sisters, George Evans, Herbert's performing dogs, Tony Wilson and Clown, Milt and Maud Wood, Mlle. Amourous, the vitagraph and Maggie Cline.

Casino (Sam S. & Lee Shubert, managers).—"The Baroness Fiddlesticks" began its third week Dec. 5.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" commenced Dec. 5 its fourteenth week.

Miner's Bowery Theatre (Thos. W. Miner, manager).—Clark's Runaway Girls are repeating on the Bowery this week with an interesting programme, of which the Minola Ballet is a pleasing feature. Others are: "Our Wives," Abe Reynolds and Geo. Guhl, the La Vailes, in a clever gymnastic act, with novel and showy apparatus; the Burg Sisters, ginger girls; the Horseshoe Three, in a laughable act, concluding with the blowing up of the parrot cage; Geo. T. Davis and Rosalie, in a specialty concoction which introduces Mr. Davis' illustrated songs; August Faust, the wrestler, and "One Hundred Wives." Next week, the Dainty Duchess Co.

Criterion Theatre (Charles Frohman, manager).—Louis Mann continues, in "The Second Fiddle," having begun his third week Dec. 5.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) the Rogers Brothers drew a well filled house Dec. 5, and met with a warm reception. Next week, Cecilia Loftus.

WEST END (George A. Blumenthal, manager).—"Twirley Whirley," one of Weber & Fields' best musical production, with Chas. J. Ross and Mabel Fenton as the leading lights, is this week's attraction. Both stars retain all their old time ability to entertain, and on Dec. 5 a great reception was accorded them. The supporting company has been well selected and there is not a dull moment from start to finish of the performance. This kind of entertainment seems to be what the patrons of this house want at present, and the opening attendance was big. A good week is assured. Next week, David Higgins, in "His Last Dollar."

METROPOLIS (Henry Rosenberg, manager).—Harry Martell's company, presenting "The Volunteer Organist," opened to a crowded house 5. This play has never failed to pack this house. The production is a splendid one in every respect. Next week, "The Ninety and Nine."

STAR (Wm. T. Keogh, manager).—The boy actor, Joseph Santley, in "From Rags to Riches," began a return engagement 5, under favorable circumstances, the house being filled at both performances 5. As young Santley is a favorite here he should have no trouble in reaching a high water mark in attendance. Next week, "The Great Automobile Mystery."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"Thelma" was selected as the offering for this week, and it packed this house at both performances 5. The play was thoroughly enjoyed. It was handsomely staged and cast, and prospects are bright for a big week. The vaudeville presented "The Queen's Fan," by Misses Warden, Archer and Child, Sydney Grant, the Gregsons, McGrath Bros. and George Holden.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A crowded house, 5, welcomed the following people: Rosario Guerrero, in "The Rose and the Dagger;" Sabel Johnson, Edwin Keough and company, Zeno Carl and Zeno, the Three Crane Brothers, Prentice Trio, Johnnie Carroll and Roberts, Mayes and Roberts.

GOTHAM (Sullivan & Kraus, managers).—The Dewey Extravaganza Co. began a return engagement 5, under favorable circumstances, as the house was well filled both afternoon and evening. Since the company's last appearance several changes have been made with most satisfactory results, and the organization may now be consdered one of the strongest of the wheel shows. Next week, the Utopians.

OLYMPIC.—This house closed as a vaudeville theatre 3 and will reopen Dec. 12 under the management of Al. Woods, with the melodrama, "The Wayward Son," thus changing the policy of the house.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager) Cecilia Loftus, in "The Serio-Comic Governess," is here Dec. 5-10. Last week Rogers Brothers played to capacity. Next week, "The Other Girl."

MAJESTIC (Charles R. Sturges, manager).—"Iris" is played by Eugenie Blair 5-10. Miss Blair gives a forceful performance. Stella Mayhew, in "Flo Flo," was given a good hearing. Next week, "Running for Office."

GRAND OPERA HOUSE (Lew Parker, manager).—"A Race for Life" is presented here 5-10. Last week "Two Little Sailor Boys" packed the house. To follow, "Me, Him and I."

PARK (Wm. Hyde, manager).—"Escaped from Sing Sing" 5-10. Many interesting scenes are presented. "From Rags to Riches" next week.

BIJOU (Mary G. Spooner manager).—This week presents Cecil Spooner, in "My Sweetheart." Claude Thardo renders several of his latest songs. For the past week or so business here has improved. Next week, "The Pride of Jennico."

COLUMBIA (Dave A. Weis, manager).—For the closing week of the stock company here "Dora Thorne" is presented 5-10. Richard Bubler makes his farewell appearance in the leading role of Lord Earl, and Miss Rodgers plays Dora, the title role. The entire company are seen to an advantage. Commencing Dec. 12 this house will be known as a music hall. For next week a strong bill is announced.

ORPHEUM (Percy G. Williams, manager).—Ireland's Own Band, which consists of over fifty talented musicians, is here this week. Others are: Stuart, "the male Patti;" Staley and Birbeck, Fred Niblo, the Messenger Boys' Trio, Powell's Marionettes, Charles Hero, Hechan's trained dogs and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—A strong bill is presented this week with John C. Rice and Sally Cohen heading the list. Others are: Bobby Gaylor, the Four Avolos, Bedini and Arthur, Four Sensational Baises, the Three Alboras, Rice and Elmer, Dixon and Holmes, Louis A. Simon and Grace Gardner.

KEENEY'S (Frank A. Keeney, manager).—Grace Cameron heads the bill here 5-10, in her songs. Others are: J. K. Emmett and Anna Moreland, in "A South Dakota Divorce;" Sager Midgley and Gertie Carlisle, Frank Bush, Regnaux's Persian animals, ponies, dogs and goats; Hal Merritt, Gregory and Ward, Henderson and Ross, and the Keeneyscope.

STAR (Al. Schonberg, manager).—The Bowery Burlesque Co. 5-10, with the Davenport Brothers as an extra feature, and Myles McCarthy and Co., and other clever vaudeville performances.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week: Johnson, Davenport and Lorella, in "The Two Football Players and the Rube;" Lutz Brothers, the armless wonders; the Ushers, in "The Newsboy and the Kid;" Williams and Melburn, singers and dancers; Harry M. Stewart, a comedian; the Clausen Sisters, Amie and Dot. The burlesque offering is a well known travesty on the well known play, "Heidelberg."

BROADWAY (Leo C. Teller, manager).—Otis Skinner, Dec. 5-10, in "The Harvester." Good business last week. The Rogers Brothers next.

FOLLY (Bennett Wilson, manager).—Billy B. Van, "The Errand Boy," 5-10. Big business last week. Next, Hanlon Brothers, in "Superba."

PAYTON'S (S. S. Allen, manager).—"The Holy City," staged with that degree of carefulness that marks Mr. Payton's productions, is given this week, with the entire strength of the stock company. Between the acts moving pictured are shown by George H. Thomas. Business continues big. Next, "Brown's in Town."

GAIETY (James Clark, manager).—Harry Bryant's Burlesquers opened a week's stay night of 5. The burlesques are "Wild Oats" and "Girley Girley."

NOVELTY (David Robinson, manager).—Martin's "Uncle Tom's Cabin" this week. All the old landmarks of the play are retained. Next, "His Wife's Secret."

GOTHAM (Charles Williams, manager).—"The Wayward Son" this week. Neil Twomey, who wrote the piece, appears in the stellar role. "A Working Girl's Wrongs" next.

UNIQUE (Frank B. Carr, manager).—Current bill includes: The Lorrie Trio, in "Fun in a Restaurant;" Carr and Yule, Glenroy and Russell, El Nino Eddie and Sunderland and Fudo. The burlesques are "The Pasha's Daughter" and "The Diamond Palace."

LYCEUM (Louis Phillips, manager).—One of the biggest successes here, "Home, Sweet Home," is put on 5-10. Big business last week.

CITY JOTTINGS.

AMONG those present at the recent German "smoker" of the Green Room Club, were: Raymond Hitchcock, Louis Mann, Charles Bigelow, George M. Cohan, Henry Simon, Charles Dickson, Sidney Wilmer, Wright Huntington, Charles Bradshaw, Richard Mozarto, Fred Smith, Savoy Quartette, Mr. Kachouki, the Japanese baritone; Tom Lewis and Sam Ryan, Cecil Kingstone, Messenger Boys' Quartette, Nicholas Burnham, Cliff Gordon, Vincent Bryan, Gus Edwards, John Leffler, Isidore Witmark, Mr. Leipzig, Jack Hazard, Frank Dodge, Charles E. Evans, Herbert Hall Winslow, Gerald Griffin, Fred Ward, Donald Donahoe, John Dunsmuir, Walter Fesler, Frank B. Arnold and Bigelow Cooper. President Hollis E. Cooley occupied the chair.

THE SOCIETY OF MISSOURI, of New York City, gave its annual theatre party at the Hudson Theatre last week. Over 200 members were present, and they gave Ethel Barrymore a rousing reception. The boxes were festooned with the Missouri State flags and the national emblem. A smoker at Delmonico's followed. Henry B. Harris, the manager of the Hudson Theatre, was discovered to be a native of Missouri, and he was elected a member of the society.

"YOU CAN NEVER TELL" is the new play to be produced shortly at the Garrick Theatre, by Arnold Daly, under the management of Liebler & Co.

JOSEPH M. WEBER, ROBERT W. MCBRIDE, William J. L. Hayden, Florenz Ziegfeld Jr. and Samuel F. Kingston, stockholders in the Weber & Ziegfeld's All Star Stock Co., filed with the Secretary of State, at Albany, N. Y., Nov. 30, a certificate of dissolution, preparatory to reincorporating later. The company is dissolved because the certificate of incorporation does not correctly express the intention of the incorporators in some particulars.

THREE OF THE JEANNETTE M. THURBER SCHOLARSHIPS for singing, piano and violin, which are now vacant, will be open for competition at the semi-annual entrance examinations of the National Conservatory of Music of America, 128 East Seventeenth Street, this city. They will be given to students who have no means, but whose talent promises distinction as artists.

MAY YOHE arrived in this city last week. She said that she had returned to the stage and would make a vaudeville tour of twenty-five weeks in America.

DANIEL FROHMAN, who has been abroad for four weeks, arrived home last week. While in Europe Mr. Frohman made several contracts for new plays at the Lyceum Theatre. He also arranged for the return to New York of Mr. and Mrs. Kendal, who will be seen in a new play.

MME. JEANNE FRANKO gave a violin recital in Carnegie Lyceum, Nov. 29, assisted by Katherine Heyman, pianist, and Julian Walker, baritone.

DAVID BISPHAM'S series of four song recitals came to an end afternoon of Nov. 30, at Mendelssohn Hall.

FRANCESCO NUIBO, a tenor, made his American debut Nov. 27 at the first Sunday night concert of the Conried Metropolitan Co., at the Metropolitan Opera House. Alno Ackte, Alma Webster-Powell, Marcel Journet and Francesco Nuibo appeared with the Metropolitan Orchestra, under the direction of Alfred Hertz.

THE NEW PLAY WHICH MRS. FISKE will produce at the Manhattan Theatre after the run of "Hedda Gabler," is entitled "Leah Kleschna." It is by C. M. S. McLellan, and is a drama of modern life, with scenes laid in Paris and near Neustadt, Austria. Mrs. Fiske's role is that of the daughter of a thief, who has taught her to follow in his footsteps.

THE KNEISEL QUARTET gave its second concert at Mendelssohn Hall Nov. 29.

THE SENIOR MEMBERS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND THE EMPIRE THEATRE DRAMATIC SCHOOL gave the first performance of the season Thursday, matinee, Dec. 1, at the Empire Theatre, before a large audience. A one act playlet, by John Ernest McCann, entitled "Smoke," and Sudermann's four act drama, "The Fires of St. John," were acted and there was generous applause accorded the young players, who did excellent work. "Smoke" was presented by Paul A. Tharp, C. MacLean Savage, Irving J. Lancaster and Mary Agnes Hamilton. "The Fires of St. John" was played by Willis D. Howe, Margaret Ellsworth, Katherine Keppell, Albert W. Meyer, Mary Lawton, Louise Coleman, Morris Frankenstein, Edward Hemmer and Caroline A. Bulow.

IN A RECITAL AT MENDELSSOHN HALL, evening of Dec. 1, Nettie Baylis, an American violinist, made her debut, assisted by Frank Huntington Potter, tenor, and George Falkenstein. Miss Baylis was heard to advantage in Wienlowski's "Faust" fantaisie, Sarasate's "Ziegeunerweisen" and some shorter numbers.

THE ORATORIO SOCIETY opened its season Dec. 1, at Carnegie Hall, presenting Bach's cantata, "Sleepers, Awake," and the "Grand Requiem" of Brahms, under the baton of Frank Damrosch.

FRED C. WHITNEY, who has been dangerously ill with pneumonia, at his home in West Seventieth Street, is slowly recovering, and his attending physicians state that he is practically out of danger.

HARRISON GREY FISKE, who is recovering from a severe attack of typhoid fever, left last week for Lakewood, where he will remain for two weeks before resuming the active management of the Manhattan Theatre.

HEINRICH MEYN, a baritone, gave a song recital at Mendelssohn Hall, Dec. 2.

"AUNT LOUISA" ELDRIDGE writes us as follows: "The death of dear old Mrs. Gilbert makes the third member of the Professional Woman's League who has passed away within a month. First Isadore Rush, then Mme. Janauschek and now Mrs. Gilbert, a member who was beloved by all who knew her, and who will be sadly missed. The funeral of Mme. Janauschek was attended by several of the old members. She had been ill for so long that the newer members had never met her. I went early to the undertakers and pinned the badge of the league on the breast of the once famous actress, as it is the custom of the P. W. L. that the badge shall be buried with the late member. Mrs. Edwin Arden, the league's president, who has been ill in Boston nearly six weeks, is now convalescing finely and hopes are entertained that she will soon be able to take her place among us, as we have been in a state of considerable anxiety on her account."

—The Symphony Quartet (Geo. Donaldson, manager), report meeting with success with Gus Hill's "Happy Hooligan" Co., Western.

World of Players.

—Frederick R. Hamlin, who died on Nov. 27, leaves $175,000 in personal property and $40,000 in real estate, according to the petition for the probate of his will, which was filed last week with the Surrogate. The will was executed on Aug 1 last and appoints the widow, Mary B. Hamlin, and two brothers, Henry L., and Herbert W. Hamlin, executors. Mr. Hamlin bequethes to his business associates, Julian Mitchell and William L. Gray, as trustees, all his theatrical property and interests, with the exception of the real estate, and one-third of the income is to be paid to the widow and two-thirds to Harry L., George J., Herbert W. and Bessie F. Hamlin, brothers and sister of the testator. The widow is to receive also one-third of the residuary estate for life, the balance going to the brothers and sister, and they also receive the widow's interest upon her death. Mrs. Hamlin receives all the household effects and horses and carriages.

—David Belasco last week closed a lease on the Lyric, Baltimore, Md., formerly known as the Music Hall. Mr. Belasco has secured the Lyric for a week beginning Jan. 2. It is his intention to present Mrs. Leslie Carter, in "Andrea."

—Charles Frohman has made arrangements for a stage presentation of Alfred Henry Lewis' book, "Wolfville," which will be dramatized by Clyde Fitch, in conjunction with Willis Steele, who controls the dramatic rights of the book. The play will not be produced until next season.

—Louise Gunning, who left Mme. Schumann-Heink, in "Love's Lottery," at the end of its New York engagement, resumes her role in that production Dec. 5. Helene Frederick, who replaced Miss Gunning, retires.

—Nellie Follis, who has been prominent in musical comedy roles for some time, was married in Philadelphia Dec. 2, to Edward W. Burdick, a lawyer.

—Notes from the "Your Neighbor's Wife" Co., J. T. McGovern, manager: The S. R. O. has been in evidence every night for a week. Our challenge band and orchestra are winning golden opinions everywhere we play. J. T. McGovern and Wilfred Danbar, as Happy and Buster, respectively, are the features. We are now touring the West.

—Earle McLellan, for juveniles, and Cecilia Brady, for juvenile leads, have joined "The Slaves of the Mine."

—"The Romance of Coon Hollow" Co., returning from the coast, have, we are informed, broken records for business in Minot, Devil's Lake, Fort Assiniboine, Havre, and Kalispell, on the Great Northern route.

—Roster of the "Two Married Women" Co.: J. Arthur Wood, manager; Edward Fox, Mason Gregg, Samuel Murdy, Fred Church, May Wood, Nina Flaisig, Vinnie Foster and Kittie Williams.

—Roster and Notes from McPhee's Big Co.: Andrew Downie McPhee, sole owner and manager; Bert Rutherford, assistant manager and treasurer; Fletcher Smith, advance; Clyde Tressell, stage director; Geo. Dawson, stage carpenter; Bert H. Blackmore, properties; Arthur Fordham, band leader; M. A. Lowry, orchestra leader. Company includes: M. C. Sherman, C. H. Mussellman, Ernest Reinhardt, H. Langdon Hall, Bot Perrin, Jimmy Burns, Al. Harris, Marie Romerill, Baby Irma, Arcolla Proy and Millie La Tena Downie. We are traveling in Mr. McPhee's private car, La Tena. Ralph Sangere is the chef. Specialties are introduced by Baby Irma and other members of the company, and Harris Downie's troupe of trained dogs is a feature. We have a band of ten pieces and an orchestra of eight, and are featuring "The King of Tramps" and "Red River," with special paper for both. Company opened at Anoka, Minn., Nov. 31. S. R. O. has been the rule each night since opening.

—Henrik Ibsen, the author, according to a dispatch from Stockholm, has had several heart attacks. His condition is dangerous.

—Geo. W. Scott, formerly a comedian with the Empire Theatre Stock, at San Antonio, Tex., is with the Frankie Carpenter Co.

—Thelma Aubergue is leading the orchestra in the Chidester Theatre, at Bowling Green, O., this season.

—Geo. E. Moody is in his fourteenth week with Frank S. Davidson's "Old Farmer Hopkins" Co., playing drums, bells, etc.

—Geo. P. Randall writes: "I received several good offers from responsible managers through my 'ad.' in THE CLIPPER, but have been re-engaged by Appel & Deshon for the Kirk Brown Co."

—Jas. J. Lowrie and Maybelle Fowler are with Angell's Comedians, No. 3, playing principal parts. The company did not close, as was reported.

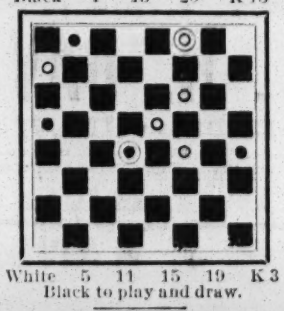
—Joe Thayer is in his sixteenth week with the Harvey & Gage Co., playing the character comedy and managing the stage. The company is booked solid in New York State up to March 1.

Checkers.

Position No. 28, Vol. 52.

BY J. SEANER, BLUE POINT, N. Y.

Black 1 13 20 K 18



White 5 11 15 19 K 3

Black to play and draw.

News of the Game.

Prof. G. W. Fairgrieve, recently of Coxsackie, but now principal of the high school at Walton, N. Y., was a visitor at the New York Checker Club recently.....A. H. Bannerman, the Scottish expert, is now residing in this State, in the neighborhood of Boonton.

Solution of Position No. 27, Vol. 52.

BY GROSVENOR, NEW YORK.

Black			14		20		K 11		
White			28		K 19		26		
Black to play and draw.									
11	7	23	27	7	11	28	24	13	17
27	23	11	7	32	27	7	2	24	19
7	11	27	32	11	7	14	10	17	22

Then 19 to 16. Drawn.

Game No. 28, Vol. 52.

DOUBLE CORNER.

Played many years ago, between Messrs. Home and Hulley, in Glasgow.

Mr. Hulley played Black.

9	14	7	11	10	15	1	6	16	19
22	18(a)	22	17	18	14	3	8	26	31
5	9	9	13	15	19	2	7	19	23
24	19	18	9	32	28	8	12	27	24
11	15	13	22	11	15	6	10	20	27
18	11	30	25	16	12	12	16	31	24
8	24	6	13	15	18	10	26	23	26
28	19	25	18	26	22	16	30	24	19
4	8	3	7	18	25	15	18	26	31
25	22	31	26	29	22	30	25	19	15
8	11	16	20	7	11	7	11	18	23
22	18	19	16	12	8	25	30	15	18
11	16	12	19	11	15	11	16	Drawn	
26	22	23	16	8	3	30	26.		

(a) In another game Mr. Hulley played the Whites as follows:

22	17	28	19	30	26
11	16	8	11	6	10
24	19	19	16	13	6
8	11	12	19	2	9
25	22	28	16	31	26
4	8	11	15	10	15
29	25	26	23	17	10
16	20	5	9	7	14
17	13	25	22	16	11
11	15	15	18	1	5
22	17	22	15	11	7
15	24	10	26	3	10

26	22	7	11
14	18	13	22
9	13	18	25
18	14	22	18
14	23	25	30
27	11	18	22
5	9	20	24
11	7	21	17
9	14	30	25
7	2	22	29
2	7	29	31
10	15	13	22
7	2	Drawn	

Chess.

BOON TO STUDENTS.—We have received from the publishers a copy of the new, cheap edition of Wm. Cook's "Chess Players' Compendium." This work is a first class guide and Mentor to beginners. This edition is in all respects a *fac simile* reproduction of the costlier editions, *except* that it is bound in good firm paper. Moreover, Am. Ch. students need not take the trouble to address the publishers and bother about English money, for they can send a $1 American note to "Editor British Chess Magazine," 38, Park Cross Street, Leeds, England, and receive a copy of this Boon to Students.

Aftermath.

The Brooklyn Eagle and *Chicago Tribune* give, in a group, portraits of all the contestants in the St. Louis tourney, with Ben. S. Wash, manager, and Ben. R. Foster, treasurer. We have a fine, large photo groupe of the Fifth Am. Ch. Congress in New York, January and February, 1880, giving portraits of the ten contestants and of eleven distinguished chess masters of the day who attended the congress. Of all this notable assemblage, Hon. Max Judd is the only remaining figure to appear in this Seventh Am. Congress group. The advance of years and change of position have deprived the onlooker of a recognition of the portrait; but the broad, capacious forehead, and a calm, confident expression still marks the veteran's bearing.....It is explained in *Corsair* that "an agreeable compromise has been effected *in re* Mr. Marshall's much discussed gold medal at St. Louis. The committee has slightly modified the title it proposed to bestow by prefixing the word 'tournament,' so that Mr. M. now stands the tournament champion of the United States," which is true enough.....The following remarkable item, as news, appeared *New York Herald:* "The seventh round of the Seventh Am. Ch. Congress blasted any hopes Max Judd might have had for first place. Marshall's Q's gambit was too much for him, and he resigned after seven moves (!) It is arranged for Judd and Marshall to play a match of five games for a side bet, Marshall agreeing not to play 1..P to Q 4 (in attack, we suppose,) in any game." We have not heard of such a match being entered upon, and it is pretty nearly inconceivable to any chess player, who knows anything of dauntless Max Judd, that he is so shy of this opening, or any other, as to stipulate that an opponent should not play it. Like the suspicious Scotchman, on another subject, "A ha'e ma doots".....None of the expected problem reports from that branch of the congress having put in an appearance, we gather in a couple more of the games.

I.—REEVES' COUNTER-GAMBIT.

White, Uedemann.	Black, Miotkowski.	White, Uedemann.	Black, Miotkowski.
1..P to K 4	P to K 4	14..P to B 4	P to Q B 3
2..K Kt-B 3	Q Kt-B 3	15..Kt × B	Q-Kt 6 +
3..B-Kt 5	P-K B 4	16..K-R sq	Kt-B 6
4..P-Q 3	B P × P	17..B-K 6(b)	Q × B
5..Q P × P	Kt-B 3	18..Q × Kt	P-K Kt 3
6..Castles	P-Q 3	19..Kt × Kt P	R P × Kt
7..Kt-B 3	B-K 2	20..P-B 5	Q-B 2
8..P-Q R 3	B-Kt 5	21..B-Kt 5	K-Q 2
9..K B-B 4	Kt-Q 5	22..Q R-Q sq	Kt P × P
10..Q-her 3	Q B × Kt	23..Q-B 3	Q-Kt 2
11..Kt P × B	Q her 2	24..Q-Kt 4	Q-Kt 3
12..K-Kt 2	Kt-R 4	25..Q × Kt P +	K-his 3
13..Kt-Q 5	K R-B sq	26..Q mates.	

(b) Neatly changes the whole situation.

IRREGULAR.

Kemeny.	Uedemann.	Kemeny.	Uedemann.
1..P to Q 4	P to K 3	18..Q to Kt 4	B to Kt 2
2..K Kt-B 3	P-Q Kt 3	19..P-B 5	K P × P
3..P-K 4	B-Kt 2	20..B × P	Q-her 3
4..K B-Q 3	P-Q 4	21..B-B 2	P-K B 4
5..K P × P	Q B × P	22..Q-K 2	Q R-K sq
6..Castles	K Kt-B 3	23..Q-her 2	P-B 5(a)
7..Kt-B 3	B-Kt 2	24..Kt-K 2	P-B 6
8..Q B-Kt 5	K B-K 2	25..Kt P × P	K B × P
9..Q-K 2	Castles	26..Kt-B 4	P-K Kt 4
10..Q R Q sq	Q Kt-Q 2	27..Kt-Kt 2	R-his 6
11..Kt-K 5	P-K R 3	28..Kt-K sq	K R-K 6
12..Kt × Kt	Q × Kt	29..R-B 2	K-R sq
13..Q B × Kt	K B × B	30..P-Q 5	Q-B 4
14..Kt-K 4	B-K 2	31..K-Kt 2	Q B-R 3
15..P-Q B 3	Q R-Q sq	32..P-Kt 4	Q-her 3
16..P-K B 4	P-Kt 3	33..B-K 4	R-K 7, and
17..Kt-his 3	K B-his 3	White resigns.	

(a) The Western champion finishes this game as neatly and interestingly as he did the one above.

SIR GEORGE NEWNES, during his brief stay here, visited the Brooklyn C. C. and made a short but most agreeable speech to eager listeners. Among other pleasant things, the welcome visitor said: "Since his stay at the club he had been informed that the Americans are rather sanguine of winning the coming international cable match, and thus securing possession of the trophy for good. But he informed the Brooklyn Club that at the City of London C. C. they were equally certain of winning." That's the right spirit.

NAPIER VS. SHOOSMITH.—The tie match for the British Amateur Championship has been played off and was won by Mr. Napier, 2 to 0, 2 drawn, says *The Sun*, Nov. 1. It is pretty certain that the English managers of the Cable Match *vs.* the U. S., intend to enlist Mr. Napier in their team, he being English born. It would be a unique state of affairs if Mr. N. should next win his tie match with Mr. Atkins for the championship of England.

MIRON entered the octogenarian ranks, Nov. 13 inst., and greets his CLIPPER correspondents as merrily as ever.

Miss Kate B. Finn.

Of the altogether unequalled success of the British Chess Federation's first congress at Hastings we could not, in the press of important American chess, give the prominence these Caissan festivities merited. Even now we must content ourselves with a condensed report of the Ladies' Championship Tourney. This had 12 entrants, the 6 leaders, with their scores, being: Miss Finn, 10½; Mrs. G. A. Anderson, and Mrs. F. D. Herring, 7½; Miss Grace Ellis, and Mrs. E. M. Stevens, 6½, and Mrs. E. H. Sidney, 6. Miss E. Tapsell led the lower half with 5½. Of the very many prizable portraits in the Oct. *B. C. M.*, that of Miss Finn is among the most welcome. She is an Irish lady, a native of Cork, taught chess by her mother, now residing in London, where she has won many successes in the Ladies' C. C. "Miss Finn plays good chess, defending with care when necessary, but attacking with vigor if opportunity arises." She proposes to attend the next congress of the B. C. F., to be held at Southport, with the laudable ambition to win another gold medal to match her present trophy. The "Ladies Trophy," for this branch of the festival, a magnificent flower bowl presented by Capt. A. S. Beaumont, is a choice work of art, for a description of which we have not room.

COPY OF TELEGRAM.

BOSTON, MASS., December 5, 1904.

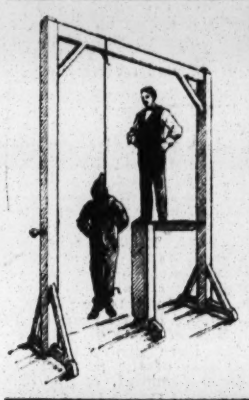
RICHARD PITROT, 441 East 87th Street, New York City.

The American debut of

PAUL CONCHAS,

"The Military Hercules," proved a genuine and unqualified success at Boston Music Hall today. His strength is phenomenal, his agility and dexterity in handling weights, such as One Hundred and Two Hundred Pound Shells, is astounding. He has a jaw of iron, a forehead which is a band of steel, and a back which resists the impact of cannon balls and shells falling from mid-air. A gun with carriages attached, which takes six stage hands to raise upright by pulleys, CONCHAS balances on his chin with masterly ease. He has, in brief, the strength of two Sandows, with pluck, nerve and skill unbounded. That he will create a tremendous furore in this country is absolutely certain.

C. W. ANDERSON, MANAGER BOSTON MUSIC HALL, BOSTON, MASS.



MEDICINE MEN, MUSEUM OWNERS

DON'T miss this. The greatest CROWD GETTER ever devised.

NEW INVENTION—BURLESQUE HANGING MACHINE.

A 200 pound live man can be dropped through trap door of scaffold 5 or 7 feet and hang with noose around his neck, any time desired, without discomfort! Represents PERFECTLY a REAL execution. Will create an ENORMOUS SENSATION, ASTOUNDING and PERPLEXING all who see it work. (You can revive your "victim" in your own way). Patented in U. S., and patent applied for in all important foreign countries. No infringements will be tolerated. SCIENTIFICALLY CONSTRUCTED. (Especially designed so that machine can quickly be taken apart and packed for shipment). Weighs about 450 pounds. Every man witnessing this startling and phenomenal act will induce all of his acquaintances to see same. State FULLY territory covered by you. Address

PATENT ILLUSION MACHINE CO.,
Care N. Y. CLIPPER, New York City.
(Will announce location of offices in CLIPPER of 17th inst).

MARCUS and FLORA

MAGIC, MUSIC, MYSTERY AND MIRTH!

RE-ENGAGED BY MR. CLEVELAND WEEK OF DEC. 4.

Keeping 'Em Guessing!

Permanent address, care of CLIPPER.

SOME OPEN TIME.

I Want the Best People That Are At Liberty, for

G. FAITH ADAMS'

NEW WESTERN CO., OPENING EARLY IN JANUARY, THE

"ADAMS COMEDIANS."

WANTED, A Young, Attractive Woman for Leads and some Soubrettes, who can DELIVER THE REAL GOODS, DRESS THE PARTS and LOOK THEM (object—to act—not matrimony). Also People in All Lines, Character Man to Direct Stage, some with Specialties; MUSICAL TEAM THAT CAN ACT, THAT PLAY VIOLIN and PIANO and CORNET; Man with Picture Machine, that can play parts or do specialty, to run props. Photo, age and lowest salary in first letter.
Address, care of NATIONAL PRINTING CO., Tribune Bldg., Chicago, Ill.
I will personally conduct this attraction. In preparation, my new comedy.
"WILL HE MARRY HIS WIFE'S HUSBAND'S WIFE?"

MANAGERS

BOOKED AT THE

ACADEMY, BIJOU and ALHAMBRA THEATRES, CHICAGO,

Are hereby notified that the CHILD LABOR LAW, as applied to the Stage, is being STRICTLY ENFORCED. Children under sixteen years of age cannot appear upon the stage in Chicago.

GEORGE MIDDLETON.

ADAMS' COMEDIANS,

G. FAITH ADAMS, Mgr.,
National Printing Co., Chicago, Ill.

MALE PIANIST

WANTED,

Christmas Night, and for season, for Moving Pictures and Refined Vaudeville. One who can double in a Musical Act or Stage Sketch, and that can arrange when desired, preferred. Also wanted, a Sweet and Powerful Tenor Singer for Illustrated Songs, and to double as Stage Manager. Reliable people only, address MANAGER, Rooms 30, 31, Mansion House, Ware, Mass.

PICTURE MACHINES.

New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE.
N. POWER, Mgr., 117 Nassau St., New York.
Phone 3360 Cortland.

Lucier's Famous Minstrels

Wants a Good Black Face Act, Single or Double, to Do Specialty and Work Inside Ends.

Must be good singers. Can use good performers and musicians at all times. State lowest; we pay all.
Ticonderoga, N. Y., Dec. 8; Whitehall 9, Salem 12, Schaghticoke 14, Corinth 15.
F. J. PALMER, Manager.

WANTED AT ONCE,

Good Quartette or Trio,

To play parts and make themselves generally useful. Address WILLS Musical Comedy Co.,
South Norwalk, Conn., Dec. 8, 9, 10;
White Plains, N. Y., 11, 12, 13, 14.

WANTED,

Union Stage Carpenter

For Repertoire. Capable and willing to go on for two or three small parts. One not afraid to work, sober and reliable. Stage experience. Age, height and weight. Lowest salary. McGILL & SHIPMAN, Burlington, Vt., week Dec. 5; Lawrence, Mass., week Dec. 12.

ORGANS FOR SALE.

New, Large Orchestrion, playing by paper music; New Card Board Organ, 57 keys, with Drum Attachments, like new; Second Hand, Fine Brass Trumpet Roller Organ, 76 keys, with Drums. Several Small Second Hand Roller Organs, all first class condition. ERNST BOECKER,
482 E. 17th Street, New York.

THE GREATEST SENSATION IN SLOT PARLORS,

ILLUSION MACHINE, "CREATION OF MAN, AS YOU WERE 5,000 YEARS AGO;" "SEE YOUR FINISH," "MORNING AFTER," three in set, now in operation in Leading Parlors in New York. Particulars. J. BENNETT,
38 E. 14th Street, New York.

MUSIC Arranged, Composed.

Arranging small songs, 9 parts, 50 cts.
F. W. A. KRETSMAR, 412 E. 15th St., N. Y.

GEO. and LIBBIE DUPREE,

REFINED GERMAN COMEDY,
AT LIBERTY. 131 E. 13th ST., N. Y.

Wanted, People in All Lines.

Can use few good AMATEURS. Also Amateur Pianist. Three night stands.
JACKSON & HODGE, York, Ill.

JOHNNIE REILLY,

The Little Whirlwind Juggler, now playing Clubs and Sunday Concerts in and around N. Y. All agents, or per. ad., 326 E. 14th St.

WANTED QUICK.

GOOD SKETCH TEAM.

Good All 'Round Comedian, answer.
HARRY M. ASHLEY, Ulysses, Neb.

ADAMS' COMEDIANS,

G. FAITH ADAMS, Mgr.,
National Printing Co., Chicago, Ill.

PLAYS

For Sale or To Rent

A Woman's Love
Melodrama in Four Acts. Cast eleven. Seven men and four women. Copyrighted.

The Cave of Paradise
A Beautiful Drama in Four Acts. Copyrighted.

Lured From Home
Melodrama in Four Acts. Cast ten. Copyrighted.

Trinity Chimes
Melodrama in Four Acts. Cast fourteen. Runs from 8.15 to 11 P. M. Copyright. Scenery complete. Large assortment of paper, four colors; bill and frame trunk. Props., Organ, Chimes, Choir Suits. Complete for the road.

Slaves of the Workshop
Sensational Drama in Four Acts. Copyrighted. Eleven people.

The Sunset Limited
A Realistic R. R. Comedy Drama. Ten people.

O'Hooligan's Wedding
Farce Comedy. Ten people.

Tim Mahoney's Frolics
Farce Comedy in Three Acts.

W. B. WATSON,
383 Pearl St., Brooklyn, New York.
Have on hand 50 Comedy Sketches that can be played with 2, 3 or 4 people. Burlesques to order; have 100 on hand.

BIGGER DEMAND

Than ever before for GOOD vaudeville acts. No better acts to be had anywhere than those in

Madison's Budget No. 9.

World's greatest book of stage fun, containing 21 Original Parodies, 9 new Monologues, 4 great Sketches, new Dutch, Irish and Hebrew Specialties; Comic Poems, Toasts and Epitaphs; two roaring farces, two big burlesques, besides hundreds of new Gags, Stories and Jests—80 big pages. One dollar per copy. Back numbers as follows: any 2, $1.50; any 3, $2; any 4, $2.50 or Budgets 3, 4, 7, 8 and 9, $3. Others out of print. Send all orders to my agent, L. J. K. HEIL, 1404 Third Ave., New York.

ADAMS' COMEDIANS,

G. FAITH ADAMS, Mgr.,
National Printing Co., Chicago, Ill.

AT LIBERTY,

W. H. DAVIS,

LEADS or HEAVIES.

Toronto, Ohio, week Dec. 5, care of DILGER-CORNELL CO. After Dec. 10, Syracuse, N. Y.

AT LIBERTY

(ACCOUNT CLOSING OF CO.),

P. J. KANE,

SINGING AND DANCING COMEDIAN.

LYDIA KANE,

LEADS. Ability, appearance and wardrobe. Address TORONTO, Ohio, week of Dec. 5, care of Dilger-Cornell Co.

WANTED, FOR

STETSON'S UNCLE TOM CO.,

Tuba, double Piano or Bass. Answer
GEO. PECK, 214 W. 42d St., N. Y. City.

$2,000 TO INVEST.

Wanted, party with the above amount. Small Circus Co for South America. Have toured the country and know it thoroughly. Have several feature aerial acts myself and nucleus for small show. Those interested will act promptly. Address F. M. ZOLA, 1707 State St., New Haven, Conn.

AGENT AT LIBERTY.

One nighter preferred. $25 and pay my own.
WALTER LEE,
1828 Charlotte Street, Kansas City, Mo.

WANTED.

Tenor and Bass Singer, Two Good Trombones, Loud Cornet.

WIRE; WILL SEND TICKETS.
BARLOW & WILSON'S MINSTRELS, Per Route.

Wanted Quick,

DOT KARROLL COMPANY

CHARACTER COMEDIAN, Wire.

FEATURE SPECIALTIES.
LEADER, PIANIST, ARRANGER.

State lowest. Pay own. Smith and Dell, Tommy Murry, wire. J. C. WELSH, Dover, N. H., Dec. 12

FOR RENT OR FOR SALE,

CLEVELAND'S THEATRE,

Chicago's largest and most popular Vaudeville House, now undergoing alterations to comply with latest city ordinance governing theatres. Address

W. S. CLEVELAND,
PRESIDENT W. S. CLEVELAND AMUSEMENT COMPANY,
CHICAGO, ILLINOIS.

FREE

Your mind from care and worry, by purchasing a few legitimate

SLOT MACHINES

Such as I recommend and manufacture, and there will be plenty of

MONEY FOR YOU.

The Illusion is the latest novelty, and a big money getter. The crowd eats it up. Write letter for particulars and prices.
F. S. ZIMMERMAN,
48 W. 28th Street, New York.

CIRCUS OUTFIT TO BE SOLD

AT NICHOL'S BAZAAR, BROAD AND CHERRY, PHILADELPHIA, THURSDAY, DEC. 15, 1904,

At NOON, the following property used in the Mac Farland & Holder Circus: 3 Large Tableau Wagons, 2 Pole Wagons, one fit for railroad show; 1 Band Wagon, 1 Cook Wagon; 3 Baggage Wagons, 1 double deck cross cage wagon for small animals, 1 Pony Tableau, very elaborate and odd; also other Wagons used in the outfit; 1 Tent, 135ft. Round Top; 3 smaller Tents. The Clown Pony, and a good one and handsome, does the Bucking Act, the January and the Ring Masters' and Clown Act; also tells time of day, and educated fit for the stage; 1 Pad. Dog, 1 Elk, 2 years old; 8 Baggage Horses, Fine Parade and Baggage Harness, plumes and everything pertaining to a complete circus; full Cooking Outfits, etc. The above is good property and in good shape and will positively be sold.

FOR SALE,

65ft. PULLMAN CAR

Accommodates 40 people. Six wheel trucks. Fully equipped for fast passenger service.
Cash, $1100.
JOHN H. FERGUSON, 828 Pearl St., Joplin, Mo.

IT'S A SUCCESS!

CHAS. WILL F.

MORTIMER--CROCKETT COMEDY CO.

WANTED—Leading Lady, Soubrette, Heavy Man and Gen. Bus. Man. Low, sure salary. State fullest particulars. Address
W. C. COOK, Clarion, Pa., or per route.

WANTED, FOR

MULVEY'S COMEDY COMPANY,

Repertoire People in All Lines. Prefer those Doubling Brass. Open near Chicago Jan. 2. Must be sober and reliable. Pay your own.
DR. H. G. MULVEY,
Week Dec. 5, Dodgeville, Wis.; week Dec. 12, Hollandale, Wis.

FOR SALE—Lot of Picture Machines,

Punching, Lifting, Lung Testers, Electric and Name Plate Machines. Will buy Ferris Wheel if in good order or any new attractions. Must be cheap for cash. J. E. Cahill, 754 West German St., Baltimore, Md.

ADVANCE AGENT AT LIBERTY.

Positively don't drink. Absolutely reliable. Good character and habits. Faithful worker. Address A. S. M., Room 8, 45 La Salle St., Chicago, Ill.

SPARLING & BURK,

PLAYWRIGHTS. Sketches and Songs for Vaudeville. Prices right. HAMMOND, Ind.

WANTED,

VERSATILE LEADING WOMAN.

GORMAND & FORD,
Norfolk, N. Y., week Dec 5; Saranac Lake Dec. 12.

ADAMS' COMEDIANS,

G. FAITH ADAMS, Mgr.,
National Printing Co., Chicago, Ill.

The Chadwick Trio

In HANK HOOVER'S HOLIDAY.

A Comedy Sketch of Society Foibles and Rustic Simplicity,
Embracing a Variegation of Humor, Harmony and Dancing.

By WM. D. HALL, of Philadelphia.

THIS WEEK, KEITH, UNION SQ.
Address AL. MAYER, St. James Bldg., N. Y.

SOMETHING NEW IN VAUDEVILLE.

MITCHELL AND CAIN

THE FRENCHMAN AND THE OTHER FELLOW.

Something new and up to date. A laugh from start to finish. Contrary to all rumors, this is the original team of WILLIAM MITCHELL and JOHN J. CAIN. HAVE OPEN TIME FOR VAUDEVILLE OR FARCE COMEDY. Address all communications to
1563 46th ST., Borough Park, Brooklyn, N. Y., or AGENTS.

WANTED, FOR THE

Al. G. Field Greater Minstrels

BAND LEADER, B-FLAT CORNET.

Must Double First Violin in Orchestra, have latest music, and be capable of leading a first class band. References required.

Address **AL. G. FIELD,**
Roanoke, Va., Dec. 8; Charlottesville, Va., Dec. 9; Richmond, Va., Dec. 10.
Permanent Office: 50 BROAD ST., COLUMBUS, O.

AT LIBERTY,

Marguerite Johnson,
Soubettes and Ingenues,
Singing and Dancing Specialties.
Toronto, Ohio, week of Dec. 5.

Jeanette Johnson,
Characters and
General Business.
Care of DILGER-CORNELL CO.

AT LIBERTY,

RHE LORRAINE

Emotional, Light Comedy and Soubrette Leads.

Fine line of special paper. Have been starring at the head of my own Co. for several seasons. Closing because the work of managing in connection with starring is too great a strain. Fine wardrobe. Would like to hear from responsible managers only. Address JOHNSONBURG, PA.

TOM GILLEN,

"Finnigan's Friend."

NOTHING SUCCEEDS LIKE SUCCESS. At Keeney's, Brooklyn, last week. One of the biggest hits that ever played that house. At American, Sunday, Dec. 4, I closed entire show. On at 11 P. M., and the audience laughed right out loud for 24 minutes, and I followed one of the big hits of the show, THE GREAT TASCOTT, Coon Shouter. Dec. 12, Empire, Hoboken. WM. MORRIS, JOE PAIGE SMITH, B. A. MYERS, WALTER PLIMMER have booked time for me. Perm. address, 112 East 11th St., N. Y. C.

SMITH'S OPERA HOUSE

Grand Rapids, Mich.,

FOR SALE OR RENT

To Responsible Parties Only. Can give immediate possession.
Address MRS. WM. B. SMITH.

WANTED,

TO LEASE THEATRE,

CITY OF 10,000 OR MORE, THIS SEASON OR NEXT. ADDRESS
J. F. K., Care of CLIPPER.

"THE LITTLE GIRL WITH THE BIG VOICE"

(MISS LILLIAN LE ROY).
Permanent address, 13 W. 115th STREET, New York.
Keith's Circuit, N. Y.; Philadelphia, 5; Providence, 12; Boston, 19; then Cleveland, Pittsburg, Baltimore, Washington, etc.; Chicago, Hyde & Behman's, Dec. 26.

Wanted, All First Class Dramatic and Specialty People.

Can be used for the STAR STOCK COMPANY at all times. No fares. Must be A1.
JOSEPH BALL, MANAGER STAR THEATRE, UTICA, N. Y.

ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATHE FILMS

12 Cents Per Foot.

SELLING AGENTS, KLEINE OPTICAL CO. CHICAGO.

COME AND LOOK AT OUR ORIGINAL FILMS AND YOU WILL NEVER BUY "DUPES."

Write for new illustrated catalogue.

Our catalogue, with its 150 pictures, will give you some information about the films we handle. Many of these films have been advertised by other manufacturers, but our catalogue will show you that we are the makers of the PATHE FILMS.

We sell only original films which have been made by our operators on their travels or in our large theatre at Paris.

The best advertisement for our films is the fact that so many concerns dupe them, but everybody knows that a "Dupe" will never show the same result as an Original Film.

PATHE CINEMATOGRAPH CO., 42 E. 23d Street, New York.

BELASCO THEATRE, 42d St.
Ev. 8.15. Mats. Sat. at 2.
WARFIELD IN THE NEW COMEDY DRAMA,
The Music Master,
By CHARLES KLEIN.
Direction of **DAVID BELASCO.**

PASTOR'S

COLLINS & HART, FORD & GEHRUE,
HALE & FRANCIS THE SHARPLIES,
MR. & MRS HARRY THORNE, VEDMARS,
CRAWFORD & MANNING Special Feature.
CAREY-COTTER TRIO. VILLIERS & LEE,
THE BRADYS, PHILBROOKS & REYNOLDS,
MABEL & CORBLEY, ORIENT & OCCIDENT,
THE VITAGRAPH. AND
AS EXTRA ATTRACTION,
JOHN FORD & MAYME GEHRUE.

B. F. KEITH'S

International Circuit. Theatrical Enterprises.
E. F. ALBEE, General Manager.
HIGH CLASS VAUDEVILLE.
S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 26th St., N. Y.

THE DEWEY East 14th St. — LADIES' MAT. DAILY. THOROUGHBREDS. "Looking for a Duke."

THE GOTHAM 125th St. & 3d Av. — LADIES' MAT. DAILY. Dewey Burlesquers. "Tid Bits." "Chili Sauce."

Huber's 14th ST. **Museum**
Geo. H. Huber, Propr. J. H. Anderson, Mgr.
WANTED, Attractions and Freaks for Curio Halls. Add. J. H. ANDERSON, as above.

GEO. and MAY WOODWARD,
The Original Sunburned Rubes.

THE MATHIEUS
This week, Columbia Theatre, St. Louis, Mo.

Harry H. LAMOUNT and PAULETTE Louise
AND DOG BENCHIE ALWAYS MAKE GOOD.

BERTRAM MILLAR
LEADS and HEAVIES, 47 W. 28th St., New York.

WALTER BEEMER,
AND 3610 RHODES AVE., CHICAGO.
JUGGLING GIRL.

THE GERMAN INVENTORS,
DEVINE and WOOLEY,
In their AIR SHIP, with Al. Reeves' Co.

"A CORKER IN CORK."
GEO. ATKINSON
BLACK FACE COMEDIAN.

ORVILLE and FRANK
Are Working for ORRIN BROS.,
In the City of Mexico.

JAMES—**The Bradys.**—KITTY
PASTOR'S THIS WEEK.
Originators of Singing and Bag Punching at same time, with Music.

"FREVOLI"
SPECIAL VAUDEVILLE FEATURE
MURRAY & MACKEY CO.

RUF and CUSICK
19th WEEK VAUDEVILLE FEATURE
MABEL PAIGE CO.

HUMES and LEWIS
COMEDY ACROBATS.
LAST WEEK. AUSTIN & STONE'S.
THIS WEEK, STAR, PITTSBURG, PA.

Chris Christopher,
YODELING SINGER, VIOLINIST AND COMEDIAN, PRODUCER.
CLIFTON COMEDY CO.,
Tonkawa, O. T., Dec. 5-10.

HARRY THOMSON,
THE MAYOR OF THE BOWERY (Title Protected).

MAY HARVEY BARBOUR, LEADS.
LYCEUM STOCK, DES MOINES, IA.

Bertram Millar
SECOND SEASON WITH "ESCAPED FROM SING SING." Park Theatre, Brooklyn.

Casad and De Verne
BIJOU, DES MOINES, IOWA, THIS WEEK.

Wanted, a Piano Player.
A fakir preferred. Also other useful people, write. Good treatment. Money sure. Address MGR. NEWMAN'S ENTERTAINERS, Monett, Missouri.

QUEEN CITY THEATRICAL AGENCY
141 E. 4th St., Suite 9, Cincinnati, O.
GOOD People in All Branches of the Dramatic, Vaudeville and Musical Profession placed on short notice. MANAGERS supplied with competent people on receipt of letter or wire.

Attention, Band and Orchestra Leaders!
Do you want to Learn to Compose and Arrange Music? If so, send 2c. stamp for trial lesson. **Nothing to pay** until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is **Strictly Legitimate,** then **They are Free.** Don't write unless you have a thorough knowledge of the rudiments of music, and **Mean Business.**
C. W. WILCOX (Harmonist)
1539 Broadway, N. Y.

AT LIBERTY, AN AGENT
Seventeen years' experience as follows:
CIRCUS: Barnum & Bailey, 4-Paw, Ringling Bros., Sells Bros., Pawnee Bill.
THEATRICAL—The Hustler, My Colleen, The Stowaway, Deming's Minstrels, Woman in Black, Uncle Tom, War of Wealth, Nutmeg Match and others.
Salary $15 and expenses, or its equivalent. Channing E. Ross, 1018½ E. 12th St., Kansas City, Mo.

At Liberty,
MGR. or ADVANCE
I Also Have Some Scenery.
ROBT. J. BOEHME, Peru, Ills.

AT LIBERTY,
BAND LEADER,
Playing strong cornet, also good repertoire of concert music,
And B-Flat CLARIONET PLAYER.
Both strong and reliable. B. and O. Joint or single. WM. ANTON, HOMER POE,
Shawmut, Elk County, Pa.

AT LIBERTY,
EDW. A. YOUE,
Juveniles, One Piece or Rep.
480 THIRD STREET, Grand Rapids, Mich.

WE HAVE LOTS MORE
Mechanical Fog Horns, Whistles, Automatic Banjos, Baby Pianos for Shows, Apartments, Yachts or Car; Hand Organs, Folding Organs, Roll Strip Admission Tickets, Black or White Tents, Folding Chairs, Triangles, Sawbuck Cots and Canvas Covers. SEND FOR FREE LIST. R. H. ARMBRUSTER,
307 S. 6th St., Springfield, Illinois.

At Liberty After Dec. 15,
TROMBONE
Strong, Sober, Experienced. Do Bits. New Roads, La., 10; Fordoche 12, Vidalia 13, St. Joseph 14, Vicksburg, Miss., 15.
HENRY WALTER, Care of Swallow & Markle.

DISENGAGED,
NINA FLAISIG,
Juveniles, Ingenues and Heavies. Ability, appearance and elegant wardrobe. Repertoire, one piece or stock. Address care "TWO MARRIED WOMEN" Co., Boone, Ia., Dec. 8; Madrid, Ia., Dec. 9; Dows, Ia., Dec. 10; Belmond, Ia., Dec. 12; Hampton, Ia., Dec. 13.

WIGS & MAKE-UP
for more than FIFTY Different Characters, at low prices. Write for illustrated catalog, including catalog of
—100 PLAYS FREE.—
Bates Play Co., 160 Congress St., Boston.

FOR SALE.
One Real Mule, Five Miniature Cages and Other Circus Property, Cheap.
PROF. CHAS. E. RICE, New Albany, Ind.

Wanted, for the Modern Remedy Co., A No. 1
Song and Dance Comedian; must change for one week. Also Registered Physician who is a good office worker. Add., James Thorpe, Cecial, Wis.

XMAS GIFTS FOR THF BOYS, TOY
Magic Lanterns, Slides, Fountain Pens, Cameras and other Novelties, etc. Catalogue K mailed free by request. L. MANASSE, Chicago, Ill.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC
CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

For Sale, FREAK DOGS
UNUSUAL ATTRACTION. Address
PAUL DILLON,
General Delivery, Philadelphia P. O., Pa.

WANTED, GOOD A1 PIANIST (READ AND TRANSPOSE). No chaser or boozer; prefer married man. Want illustrated songster. ELECTRIC THEATRE, Waterloo, Ia. E. H. JOHNSON, Mgr.

WANTED TO PURCHASE,
OPERA COSTUMES.
Address H. E. DODGE,
80 Huntington Avenue, Room 327, Boston, Mass.

AT LIBERTY, OWING TO CLOSING WITH COMPANY. HALLIE RUNNELS MOORE. SECOND BUSINESS. WARDROBE and ABILITY. GENERAL DELIVERY, ST. PAUL, MINN.

WANTED,
A1 Versatile Sketch Team.
Wire at once. Other performers, write. No tickets. DR. MITCHELL, St. James, Mo.

The Masquerader

It may not be a great enduring-for-all-time novel, but it is a big, splendid story, full of vivid life; rich with the vigor and lush strength of pulsing youth. The N. Y. Mail says:

"This is a story of a strong man and a strong woman and their high-handed grasping for happiness in the face of the moral law. The woman, magnificent in her love, rises above considerations and conventions, above fear, above conscience. Circumstances give her the right to follow the dictates of an overwhelming passion. * * * It will take rank with the few really good books."

Already it is being made into a play in England and America, and so great is the dramatic power of the story that its dramatization is assured of success.

Illustrated by CLARENCE E. UNDERWOOD. Port., 8vo.: Cloth, $1.50.

AVALON WALTZ.
PIANO SOLO - - - - 20c.
ORCHESTRA - - - - - 30c.
LEADERS—Let us tell you how to get it free.
Chas. E. Roat Music Co.,
BATTLE CREEK, MICH.

Ladies' Ideal 'Xmas Gift
The **Self-Feeding Powder Handkerchief**
Made of Fine Linen and Lace its folds contain a small pocket and French Powder Puff. It can be used at all times without creating the slightest suspicion that you are powdering yourself.
1 Self-Feeding Powder Handkerchief.
1 Box of Complexion Powder
1 Bottle of American Beauty Extract } $2.00
Agents wanted. Write for particulars.
American Beauty Co., 40 W. 28th St., N. Y.

WANTED, FOR MARGARET HUNTINGTON'S REFINED ENTERTAINERS,
Man with Illustrated Song Machine, who can do other specialty. Make salary low as you get it here. State all in first letter. No time to dicker. Address EDWIN F. WENTWORTH, Manager,
Batavia, N. Y.

FILMS WANTED
In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We Pay Highest Prices for Good Machines and Films.
L. M. SWAAB & CO.,
338 Spruce St., Philadelphia Pa.,
THE ONLY LEGITIMATE BARGAIN HOUSE.

FOR SALE,
TWO CREAM COLORED MARES
Seven years old, both with Silver Manes and Tails. They stand 16-3 hands high, and weigh 2,200lb. Will make a great ad. for Circus or Medicine Shows. For further information apply to
ABE KLEE & SON,
272 N. Centre Avenue, Chicago, Ill.

WANTED QUICK, FOR
HIMMELEIN'S IDEALS,
EXPERIENCED MAN
For Characters or General Business.
One doubling in BRASS preferred. Other Rep. People write. State size and all in first. No time for booze fighters. JNO. A. HIMMELEIN,
Shenandoah, Pa., 5-10; Pottsville, Pa., 12-17.

Dr. H. D. Rucker
Has finished his tour of England, Ireland, Scotland, Holland and Belgium, and is now sightseeing in France, Germany, Switzerland, Italy and Greece. Will arrive in New York from Naples about Dec. 22. Address LAFAYETTE, IND.

WANTED,
GOOD ALL AROUND REPERTOIRE PEOPLE
WHO CAN DO SPECIALTIES. Those who would rather have a small salary ALL THE TIME than a large salary SOME OF THE TIME, name lowest. I PAY ALL. IF YOU GET DRUNK DON'T WRITE. This company doing big business.
BOX 84, MACON, GA.

WANTED, TO HEAR FROM A YOUNG LADY
CORNETTIST. One who plays a few other instruments, for Musical Act. Address
DELMONT TRIO, care Mrs. A. H. Thompson,
2312 6th Ave., Rock Island, Ill.

WANTED, Black Face and Irish Comedian
FOR MEDICINE SHOW. No tickets. No booze. Salary low; sure pay. Address BOX 175,
Other performers, write. New Carlisle, O.

COLLINS and HART
Say Au Revoir, But Not Good Bye.
FAREWELL ENGAGEMENT TONY PASTOR'S THIS WEEK.
EUROPE: Ireland, Scotland, Wales, Germany, Austria, Holland, France. Sail Dec. 14, '04, Oceanic.

ANNOUNCEMENT.
HAVING ARRANGED WITH CHAS. R. RENO FOR WESTERN RIGHTS OF
"JOSHUA SIMPKINS,"
We will open a first class production of same Dec. 22 with splendid Band and Orchestra and all New Special Scenery. WANTED—Following people, who must be sober, competent and useful: Comedy Old Man, with Specialty, for "Josh;" Eccentric Old Man, Giddy Old Maid, Heavy Man, Heavy Woman, and Soubrette with good Specialty. Can place Orchestra Leader (Piano or Violin), to double brass; Trombone, to double baritone; Tuba, to double piano or string bass; Cornet Player and Trap Drummer. We pay board. State all first letter, and address
TROUSDALE BROS., Estherville, Iowa.
Reference: First National Bank or Agent U. S. Express Co.

OSMAN STOCK CO.
FEATURING THE EMOTIONAL ACTRESS,
HELENE REICKA,
WANT GENERAL BUSINESS MAN who can do some Light Comedy Parts. Must have strong Specialty. Also MAN FOR PIANO who can join on receipt of wire. Make salary reasonable, it is sure. Managers in West Virginia, Western Pennsylvania, etc., SEND OPEN TIME IN FEBRUARY AND MARCH.
JOHN OSMAN, Durham, N. C.

WANTED QUICK,
FOR THE BIG CITY REPERTOIRE SHOW OF THE WEST,
THE MACK SWAIN THEATRE COMPANY
A LARGE MAN FOR STRONG EMOTIONAL OLD MAN AND GENERAL BUSINESS. ADDRESS
MACK SWAIN, Brigham City, Utah.

Wanted, Immediately,
FIRST CLASS PIANO PLAYER
Sight Reader, Transposer and Rag Time Jollier. Long engagement to right party. Must be able to join on receipt wire. Other good repertoire people, write. Greenville, South Carolina, Dec. 5 and week; Newberry, South Carolina, 12 and week.
HENRY F. WILLARD & CO., PERUCHI GYPZENE CO.

Wanted, for
THE CLARA TURNER CO.
JUVENILE, HEAVY MAN, to join at once. Write or wire
CLARA TURNER CO., Portland, Me., this week; Marlboro, Mass., next week.

AT LIBERTY, ON ACCOUNT OF MISUNDERSTANDING WITH MANAGEMENT,
WALTER MONROE, Juggler.
The lad that juggles the real battle axes and fills in with clubs and torches just a little. Past three seasons Harry Ward's and Ward and Wade's Minstrels, and featured each season. Am competent stage mgr. and interlocutor for minstrel show. Add., Walter Monroe, 38 Maple St., Nashville, Tenn.

AT LIBERTY,
AGENT OR BUSINESS MGR.
CHAS. E. CREED, 2157 Superior Street, Cleveland, Ohio.
ONE PIECE OR REP.

THE HEART OF THE SUMMER GIRL
PROF. COPIES FREE. (WALTZ SONG). WULSCHNER MUSIC CO., Indianapolis, Ind.

THE (3) GRACES
THAT FUNNY KID, THE BIG MAN, A LITTLE WOMAN.
VERSATILITY AND A GOOD "BREW MASTER" PRODUCE A STAPLE ARTICLE.
EN ROUTE, MEYERS STOCK.

DELL and FONDA PEERLESS CLUB JUGGLING DUO.
Company Managers Wanting a Strong Feature Act to Close In One, write. Both Versatile.
Address BERT DELL, care of WM. MORRIS.

A Leading Comedian and Soubrette Doing a Great Feature Act,
WM. C.—**CUSHMAN and ST. CLAIRE**—LOUISE

CAR FOR SALE CHEAP
Must be sold; first class Diner and Sleeper; 66ft. long; stands M. C. B. inspection; accommodates 40 people. Address
BOX No. 373, Duluth, Minn.

NOTICE.
MR. J. E. JACKSON has resigned his position as Manager of THE CRYSTAL THEATRE, at St. Joseph, Mo. He goes out with a road show. FRED CROSMAN, the popular moving picture man, takes his place as manager. Business fine.
GEO. IRA ADAMS, Proprietor
CRYSTAL THEATRE,
ST. JOE, MO.

WANTED,
FIRST CLASS
Slide Trombone,
FOR MELO DRAMATIC THEATRE. Must be A. F. M., sober and reliable. Tell all first letter. Don't misrepresent. Easy work. Union wages paid, and more if you have the goods. Add.
THOS. CUTTY, Leader, Blaney's Theatre,
Baltimore, Md.

FOR RENT,
Masonic Opera House
At IRONTON, OHIO,
Will be leased for a term of five years in January 1905, term to begin June, 1905, by Trustees Lawrence Lodge, No. 198, F. & A. M., Ironton, Ohio.

WANTED, BY
A DEVIL'S LANE CO.,
(WESTERN)
Juvenile Woman and Soubrette with specialty, Actors that double brass, Baritone, Pianist, Cornet, Violin, Drummer.
GEO. D SWEET, Aberdeen, So. Dak.

At Liberty,
VIOLIN (LEADER), Double Alto, Trombone, B. and O.
BARITONE, Double 2d Vld.,
CLARIONET, B. and O. TRAP DRUMS.
SOBER, EXPERIENCED AND RELIABLE.
JOINT OR SINGLE.
Address H. C. WHITNEY, Gen. Del., Olney, Ill.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott, Marie
Aulston, Miss M
Ashton, May
Alexander, Helen
Allen, Ruth
Antoinetta Mme.
Alden, Elvie
Allen, Mrs. Jas.
Arnoldi, Mlle.
Alden, Elly
Artelli, Flora
Avolo, Fanny
Brooks, Daisy
Bucklen, Jeanette
Biehl, Lucile
Bernard, Elsie
Bunn, Katherine
Beardsley, Adelaide
Brown, Laura
Burkhart, Rose
Betra, Millie
Bannister, Virginia
Buttin, Aggie
Bannon, Lillian
Bell, Dorothy
Barney, Violet
Brown, Laura
Bonne, Leona
Beatrice, Mlle.
Bartelldt, Josie
Bell, Crystal
Brenell, Nellie
Brudnell, Nellie
Beeson, Lulu
Baker, Georgie
Cosgrove, Ethel
Clymer, Edna
Cunningham, Flora
Caufman, Madelon
Cushman Mrs.F
Crawford, Edna M.
Chapman Mamie
Clifton, Ada
Clifton, Lottie
Calthrope Edyth
Carmela, Mlle.
Clark, Mae
Clifford, Bessie
Crites Josephine
Curties, May
Conkling, Lyla
Cornalia, Emma
Clymer, Edna
Chare, Lotta
Clark, Maud
Clifton, Jessie
Carlton, Sadie
Dana, Victoria
Dupree, Minnie
Dean, Dorothy
DeForest, May
Dural, Helen
Durand, Jessie
Dural, Viola
Dumont, Merle
Davenport Mary
DeVore, Berna
Davis, Annie
Dirdeller, Dott
Donovan Fannie
Dempster Mabel
Devereaux Mrs. Harry
Dorgeval, Theresa
Donegan, Nellie
DeViney, Georgia
Dahl, Camilla
Duff, Sadie
D'arville, Irene
Dare, Grace
Edwina, Miss
Evans, May
Evelyn, Annie
Edell, Violet
Elliston, Maud
Edwards, May E.
Freeman, Mrs. Charles
Fox, Flora G.
Fillmore, Nellie
Findlay, Agnes
Favor, Marguerite
Everett, Agnes
Fay, Mrs. F.
Fay, Eleanor
Foster, Flore
Farrell, Carrie
Fowler, Edesse
Frances, Virginia
Fox, Eve
Gleeson, Miss B
Gilden Sisters
Gardner, Grace
Gladstone, Lotta
Galetti, Mrs. Chas.
Gray, Alice
Gibney Sisters
Grant, Bertha
Harte, Vera
Hunt, Sadie
Hardy, Sue
Henry, Ada
Hamilton, Marie M.
Hayes, Gertie
Halls, Violet
Howard, Miss Glen
Higgins, Tom
Harcourt, Daisy
Holmes, Lettie
Hall, Jessie M.
Hodges, Amy
Haywood Flora
Hoffman, Mrs. Max
Hart Mrs. Jerry
Hillman, Alice
Hall, Artie
Hall, Mrs .B.R.
Hope, Marjorie
Hancock, Mrs. Jas.
Hayes, Gertie
Harrison, Mrs. H. C.
Hayward, Jessie
Irish, May
Johnston, May
Jewell, Etta L.
Jeffries, Flora
Jensen, Eolia
Kelly, Mrs.T.F.
Kellerman Sadie
King, Vera
Kleish, Harriet
Langdon, Hardie
Latina, Millie
Lovell, Lucy
LaRue, Miss M.
Lavell, Edith
LaMonde, Ollie
Lowe, Ollie
Lorena, Myra
Long, Lillian
Lyons, Ethel
Leonard, Sadie
LeRoy, Mrs.
La Marr, Irene
Lehr, Ina
La Rue, Babe
Lamont, Carrie
Lynn, Gertrude
LaMott, Mrs. Ben
Lehr, Ina
LaTell Florence
Lery, Evelyn
Lee, Irene
Mack, Hattie W
Marks, Dorothy
Mitchell, Coral
Munro, Grace B.
May, Lavarda
Marion, Sadie
Miskel, Cora
Marshall, Madelyn
Mack, Bessie
Moran, Pondy
Moellet, May
Mann, Nettie
Murrella, Edna
Marshall, Ethel
Montague, Bertha
McMeen, Grace
Murray, Elizabeth
Murray, Flora J
Manston, Eleda
Martin, Theresa
Mantell, Grace
Mudge, Mrs.
McMillan, Lida
Madigan, Francis
May, Bertie
Maye, Helene
Mitchell, Cora L
Nolan, Grace
Norton, Maude
Neilson Hortense
Nichols Sisters
North, Victoria
Noel, Lucille
Nelta, Ruth
O'Brien, Lucy
Owens, Mary A.
Owens, Alto
Puck, Eva
Puck, Lena
Paul, Nettie
Peterson, Mrs. P. M.
Phillips, Madeline
Pullman, Flora
Perrin, Vida I.
Phelps, Beatrice
Pullman, Flora
Parker, Minnie D.
Plant, Eliza
Primrose, Dorothy
Robinson. Ethel
Ross, Della
Reece, Leslie
Ryan, Lulu
Rivers Margaret
Raymond, Lizzie
Rockwell, Clara
Randall, Jessie
Raymond, Blanche
Reed, Lillian
Rentfrow, Mrs. T. N.
Rinehart, Stella
Roch, Ella
Rice, Margette
Redd, Lillian
Rice, Fanny
Shaw, Lillian
Saxton, Marguerite
Symonds, Lettie W.
Strive, Vivian
Scott, Kittie
Sylvester Louise
Starr, Francis
Sweeney, Julia
Sterling, May
Street, Maud
St. John Gladys
Sylvester, Louise
Smith, Ida
Sawyer, Mae
Silvers, Alice
Sutton, Floy
St. Claire, Marie B.
Tupper, Pearl
Turnwall, Nellie
Towner, Flora
Thompson Carrie
Taylor Kathleen
Towler, Jeanne
Trowbridge, Helen
Thomas, Ina
Treadwell, Adelle
Vassar, Girls, 8
Vannetta Louise
Vincent, Kitty
Van Delian, Helen
Wilson, Pearl
Wire, May
Wheeler, Miss
Wade, Etta M.
Woolsey, Aline Dunbar
Wilson, Lillian
Ward, May
Wade, Edith B.
Woods, Amelia
Weaver Loretta
Walker, Madrid
Webb, Mattie
Wilson M.Grace
Wilcox, Anita
Walton, Helen

GENTLEMEN'S LIST.

Allinel, Joseph
Argall, W.
Arnwine Walter
Armstrong Peter
Alden, W. H.
Aredo, J.
Arnold, Jack
Allen, W. S.
Allen, W. B.
Ali, Muly
Ardis, Mansfield
Almont & Dumont
Adeline& Rubber
Arnivine Walter
Arther, C. A.
Allen & Bright
Armstrong, Harry
Adams, Fritz
Arnold, W. H.
Arther, Gus
Ammerman, W. D.
Andrew, F.
Arnold, S. A.
Adams, H. F.
Abdallah, Jim
Avolo, Tarlie
Aldjtz, Edgar
Andrus, Jack
Abnott, Frank
Abdallah, M. B.
Allen, C. G.
Bacon, J. G.
Bolliver & Canfell
Boyle, Harry
Bush, Frank
Byrne. J. F.
Barr & Evans
Bristol, W. M.
Bradna, Fred
Barron, W. W.
Bambard Chas.
Benson, Clyde
Bambard, Burt
Barnabee, H. C.
Brown, Harris & Brown
Bottomley Troupe
Beach & Bowers Minstrels
Bush, J. F.
Brady, D. E.
Braham & Myers
Boyle, R. A.
Bunet, J. M.
Bassett, Russell
Browne, R. S.
Bunth & Rudd
Bergerson, A.
Banks, J. C.
Bedini, Jekan
Barchard, Paul
Beasley, Al
Barnette, D. E.
Burke, John
Brown, Charles
Baker, Bert
Peart, George
Pedini, Jehan
Brockeyer, W.C.
Bell, Dick
Blackstone, Carroll
Bryant, Harry
Bennett, Fred
Burns, V. H.
Browning W. E.
Boise, Joe
Baker, W. H.
Brooks, G.
Rush, Frank
Brown, Walter
Brady, W. A.
Blocksom & Burns
Burke, J. F.
Bartz, Philip
Burns, T. P.
Burt, F. P.
Brock, J. V.
Brady W. M. A
Beckley, G. B.
Barnes & Stewart
Baxter, J. A.
Baker, G. V.
Balland, A.
Bergerson, Prof.
Brooks, H. & Carrie
Bledsoe, J. L.
Baker, Milton
Beechold, Henry
Bloom, J. C.
Baldwin, F. P.
Boyer & Christy
Blaney, C. H.
Barkers, Great
Berry & Berry
Brown, H. M.
Clisandos, Bob
Cooper, G. W.
Colbys, The
Coburn, John
Connors, Larry
Caldera, A. K.
Cahill, E. H.
Chandler, J. G.
Clark & Temple
Carter, Billy
Chubb, C. W.
Crockett, Wm.
Cameron, W. D.
Carle, Burleigh
Condit, Sie
Carroll, Billie
Curtis, Ned
Collier, William
Clarid, Ernest
Cahill, William
Crandall, W. S.
Cramer, Edward
Curtis J. George
Coe, Mr.
Cuyler, S. H.
Chapman, "Sandy"
Clayton, Frank
Clark, W. F.
Condon, F. O.
Campbell Dewey
Clark, Bert
Crawford & Manning
Campbell, F. S.
Coburn, J. A.
Carney, Gus
Curtiss, J. F.
Chappelle, Pat
Cleno & Cassels
Crowley, J. C.
Clermont B.M.F
Clifford & Raymond
Crabtree, G. R.
Cornella, Peter
Camp, Jack
Carroll Com.Co.
Carney, Gus
Carlin, R. C.
Coren Family
Cunningham & Ford
Coulter & Hart
Chapman, Will
Campbell & Johnson
DeShottay, Wm.
Decker, Arthur
Dove, Johnny
Donaldson, C.A.
Dunforth &Bruce
Day, J. L.
DeMonde, Chester
Dunbar, Archie
Drew Caroll
Dugen, T.
Domingues, Hyp
Dugan, Thomas
DeVear, Frank
Douglas, C. W.
DeMicco, Gio
Devere, G. M.
Dunlay, Willie
Davis Hal
DaComa Edward
Deeds, L. M.
Lay, J. P.
Dougherty, Andrew
Dean, Sidney
Dodd, Wm. H.
DeCorum, J. T.
Dixon, H. P.
Dunning, F. W.
Dale, W. L.
De Ruiz & Granville
Dickerson, T. J.
Devonport, Wm.
Dixey, H. E.
Delphino
DeClairville S.S
Denel, J. F.
Duchemin A. A.
Drew, J. E.
Dore, Daniel
Duo, Maxsmith
Davidson, F. S.
De Rose
Devere, Billy
Espay. C. B.
Edwards, Al
Earl, Bert
Edwards, R.
Elton, Sam
Earle, Bert
Edgertons, The
Elwyn, Mr. Lonne
Ellis, C. H.
Everett, George
Elliott, G. M.
Emerson Harold
Elmo, Jack
Epston, F. A.
Esterbrooks' Ths
Ellis, A. W. J.
Ebert, Paul
Eldridge, Press
Edgerton, Messrs.
Edmunds, W. O.
Everette, Geo.
Fuller, G. L.
Feather, Jim L
Fay, Gus
Falke, C. H.
Freeman, Richard
Franklin, Mert
France, Charles
Frink, F. C.
Fox, Eddie
Foster, Jesse W.
Ferguson, Barney
Fields &Hanson
Foley, John
Farrell, Cliff
Freedman, Sam
Floyd, E. B.
Ferenczi, Searvasi
Florence, Press
Fenz, Charles
Feldman, Harry
Farnana, Matt
Fewin, Fred
Figman, Max
Goodrich, Irwin
Gardner, John
Genaro & Baily
Gano, C. E.
Goodman Arthur
Goolmans, Musical
Glass, J. L.
Gilroy, Charles
Gorman & West
Gleeson, J. R.
Gilssando, C. D.
Grant, Colorado
Gracie, G. S.
Glyndon, Walter
Gaffy, William
Gilson, J. G.
Grey, Gordon
Graranine, Marter
Griswold Landa
Gleason, J. & Bertha
Glinseretti, Mr. G.
Greenwood, Marshall
George, C. V.
Gilfoil, Harry
Goodfriend, O.L
Gordon, Mr.
Gardner, Arlie
Gallagher, J. P.
Gardner, West & Sunshine
Gregson Charles
Gordon, Cliff
Grant, Colorado
Gagnon, Jean
Gilbert, H. S.
Gemp, Robert
Grant, Cliff. W.
Hardman, W. J
Hawwa, A. R.
Holloway, Charles
Hawkins, Lew
Holt, J. M.
Hickok, E. L.
Hussy, George
Horton, E. F.
Hickey, John
Hein, William
Hiltner & McCoy
Horre, Toyo
Hungerford W.T
Hampton, Mr.
Hart, C. W.
Hodges, G. D.
Hall, Henry
Howe & Decker
Hassmer & Olivette
Healy & Mealy
Hilliard, W. E.
Huzza, R. H.
Howard, Eddie
Henry, H. F.
Helcombe, Curtis & Webb
Hunter, Dick
Hyena Bros.
Haines, C. J.
Hoffman, J. S.
Harris, J. S.
Hamilton, Willy
Hilliard, Robert
Hentz & Zallee
Hayman, Mr. & Mrs. Jack
Hoevet, A. T.
Harrington E.B.
Hill & Sylvany
Howe, Den
Herbert, Arthur
Higbee, H. A.
Harris, Jess
Harig, V. C.
Hilden, W. F.
Haynes, A. P.
Helston, Alfred
Humes, F. T.
Herbert, F. T.
Hilton, William
Heath, Tom
Iiorintz, Charles
Hatch Bros.
Henderson & Ross
Hayward, F. F.
Hartman, Russell
Henella,
Hyde, Al
Inman, Great
Ireland, G. H.
Irving, George
Irwin, Jack
Ivers, C. E.
Ireland, F. J.
Jones, P. J.
Johnson, J. B.
Johnson, Mark
Jenkins, L. B.
Johnson, Al
Jordan, Jim
Johnson, F. E.
Jenkins, Homer
Jones, E. C.
Jones & West
Johnston, S. H.
Jordan, Harry
Jordan, Fred
Knoll, A. H.
Keen, Julia n
Keller, A. M.
Keely Bros., 3
Kuhlman, J. J.
Krause, O. H.
Kenebel, F.
Keltons, The 3
Koontz, W. C.
Keltons, 3
Kaselowsky, Emile
Kuhlman, J. J.
Kong, W. A. R.
Kohler, O.
Knight Bros. & Sawtelle
Keaton, W. H.
Kincaid, J. A.
Kuhlamn, J. J.
Klick, Ray
Leffingwell, J.D.
Longson, Victor
Lefferts, Barton
Leitner, Anton
LaVells, The
Lyons & Lyons
LeWitt, Charles
Lyric Com. Four
Leo, F. Louis
Lacy, R. A.
Lewis, Boylet
Leando, J. W.
Lee, A. H.
Lyster, Alfred
Lippincott, Willis
Lavin, William
Lyneb, J. A.
Leigh, Bert
Lyons, J. A. L.
Lasley, Arthur
Love, Joe
Lee, Milton
Logan, F.
Lombard Bros.
Leno, Don
LaTort, W. C.
Lavarnie, Frank
Lopez, O.
Luce & Luce
Latell, Edward
Lee, H.
Lennon, Neston
Leroy Stock Co.
Littlefield, Chas
Lamont, Bert
Lawrence & Harrington
Lossberg, Wm.
Le Roy, Nat
Louie, Jack
Lowande, Oscar
LaZelle, Edward
Leary, T. C.
MaDell & Corbley
McDonough, T.C
McGill, David
Mack, J. J.
Mitchell, George
Metzetti
Millard Brothers
Marks, S. A.
Morrell & Evans
McLette, O. L.
Mooney & Holbein
Mosher's Bull Terriers
Mendale, Albert
Milliott Bros.
Marvit, Jack
Mead, D. H.
Murphy, Mr.
Myers, J. K.
Marsh, A. L.
McNamee, Mr.
Maddox, A. H.
Morphy, Bert
Melville, Jean
Mohamet. Mr.
Mason, T. P.
Mackie, J. J.
Marlowe, C. D.
MacDonald, C.L
Mooers, W. H.
Moore, J. P.
Maxsmith, E.
Mead. D. W.
Moore, F. E.
Mack, Lee
Mason, Lowell
McRoble, Wm.
McDade, Eddie
Meek, Donald
Martins, Robt.
Miller, Marks
Mantell, George
Mack, J. J.
Miller & Kresko
McCracken, Samuel
Maddox, A. W.
Mack, J. H.
McAlpin, J. T.
Makovsky Boch
Meller, Edward
Minnelli, F. P.
Morrissey, T. P
MacDonald T.E
Matthews & Harris
Mowry, Eddie
Marten, H. R.
Mowatts, Five
Moore, Frank
Miller, Frank
Morton, J. C.
McNair, J. R.
Marlo, Ben
McMahon, Tim
Melrose, W. F.
Moran, Wm.
Morrow, James
Mason, W. N.
Maskell Thomas
Maddox, Dick
Manning, J. M.
Musselman, C.H
Marks, H. B.
McDonald, Mike
Marangi, Raffaele
Martin & Quigg
McCadden, J. T.
Midgley, Mr.
Morris, J. B.
Monom, James
Martin, Al
McWatters W.O
Murray, James
Maddox, R. C.
Norton, B. J.
Northwood Jack
Nalon, John
Noble, Milton
Neff, Ben
Newhall, W. D.
Nunn, W. P.
Norman, Mr.
Nilson, C. E.
Nichols & Croix
Norris, Wesley
Osborne, C. G.
Oler, W. M.
Otte, Nick
Oberworth, L.J.
O'Donnell, John
Patterson James
Pearl, W.
Powers, J. T.
Potts, F. M.
Parks, H. W.
Palmer, J. F.
Parker, Harry
Phelan, W. B.
Perkins, Richard
Pinard, Al
Parker, E. G.
Packard, P. H.
Petching Bros.
Phipps, C. R.
Powers Bros.
Price, B. G.
Piwitt, Aubert
Phelps, E. H.
Quinlan, Dan
Quinlan, J.
Quinlan, John
Rogers & Levine
Rodney & Kellogg
Rogers, F. J.
Ray, F.
Roth, Charles
Reap, W. H.
Reiff Bros.
Reynolds, Lew
Rossire, B.
Reno, C. B.
Rock, Wm. B.
Russell, Fred & Ollie
Rice Mr.&Mrs.J.
Racine & Raymond
Robetta, —
Reap, Will
Rockwell, J. C.
Royle, Harry
Raymond, H. B.
Raymond & Caverly
Rochefort& May
Runkel, Morris
Russell, F. P.
Raynes, J. A.
Rio, Adolph
Rubie, C. S.
Rath, Will
Russell, Lawrence
Romeo, Antonio
Reed, W. S.
Radcliffe, H. B.
Rickert, A. H.
Robinson, Walter
Rackett & Hazard
Redmond, Eddie
Ransove, J. W.
Rush, M. D.
Reich, Jules
Rio, Adolph
Raymond, M. B.
Rossleys, The
Roberts, The
Rosco, Great
Rowan, Charles
Rio, Otto
Rice & Cohen
Rackett & Hazard
Rio, George
Robinson, H. I.
Stevenson, J.W.
Savage, H. F.
Smith, C. B.
Sadler, James
Spaun, Byron
Sydell, Jack
Sacks, S. D.
Samaryaa, Mawnie
Sturm, Max
Smith, W. H.
Sheldon, Joseph
Saird, J. M.
Stanhope, Joseph
Seymour, O. G.
Simonds, Lew
Sun, Gus
Selbini &Grovini
Sadler, J. H.
Sullivan, Jerry
Sanford, Jere
Sommerville Bob
Shannon, Harry
Stetson, Harry
Scottish Trio
Samuels, George
Simpsons, The
St. John, Allen
Spofford Charles
Smith & Fuller
Shannen, E. N.
Sherman Robert
Shapley, E.
Spadoni, Paul
Simms, Willard
Spofford, Eugene
Swift, Herbert
Smith & Dell
Swartz, W. C. P
Schwartz, Fred
Schreiber, Fred
Sharplies, The
Salmonde, J. H.
Seeley, C. W.
Stone, Guy
Sacks & Cullen
Thomson & Searda
Tangnay, J. A.
Trevellick, R. F.
Thompson, Hallett
Trimble, George
Turner, Eddie
Truesdell, Howard
Toube, Mr.
Titus, Fred
Tobni, Maurice
Tenny, Ernest
Toner, P. E.
Thomas, Wm.
Tipple, R. B.
Trevellick, R.F
Travis, F. H.
Vincent, Jack
Vamont, A. V.
"Vade," Great
Virden, Lew
Vernon, F. C.
Vincent, F. J.
Virden& Dunlap
Villiar, Allen
Vargo, Milton
Vernon, Carl
Virden & Dunlap
Verome, Emil
Vedmars, The
Victor, Phil
Vack, F. H.
Von Lossberg, William
Wilson, H. E.
Ward, Harold
Wife's Sin Co.
Warner, Edward
Wagner, Joseph
Wallace Ramsay Wells, Raymond
Wills & Hassan
Wilbur Op. Co.
Walters, Lew & Della
Watson, W. R.
Wright, Joseph
Washington Dan
Woodthorps The
Williams, Pinky
Wheeler, Punch
Whiteside, Jack
Wiehe, Curtis
West, De Forest
Williams, J. C.
Wilson, J. O.
Wife's Sin Co.
Wethy, Jake
Willing, Chas.
Woodward W.P
Wayn. & Sainer
Walsh, Wm.
Woods, R. C.
Waldup, T. D.
Ward, Harry
Woodward, G.S.
Warda, Al
Willard, C. D.
Wilson, T. P.
Williams, D.
Wiegand, Eddie
Wood. M. R.
Wilson, G. X.
Weaver, Edwin
Wire, Sid
Wood, Standley
Wilson, Bandyand
Williams, J. B.
Whipple, Waldo
Whitney, J. E.
Willison, Herbert
Wertz & Judge
Western, Frank
West, Joe
Wellingstons, The Williams, Edward
Wilberham J. G
Wilson, Tom
Willard, Chas.
Wilson, T. P.
Waldmann, Edward
Wihli, Curtis
Warren, J. G.
Yoles, Samuel
Young, J. E.
Young, Frank
Young, J. Wm.
Zoellner, Carl
Zeda, H. L.
Zaza, George
Zaza, Frank
Zenni, M.
Zanfretta & Mansfield
Zena, Geo.

SEE NOTICE AT HEAD OF LIST.

CARRIE M. SCOTT, contortionist, owing to a severe cold and bronchial trouble, laid off at her home week of Nov. 21, for treatment.

JONES AND SUTTON played the Opera House, Lawrence, Mass., week of Nov. 14, and week of Nov. 28 the Opera House, Salem, Mass., with the Bennett & Moulton Co.

CROWLEY AND FOLEY are in their sixth week on the Keith circuit and their act is a success, they inform us.

CARL HERBERT, magician, reports continued success with his act of magic.

PENNSYLVANIA.

Philadelphia.—The start given to business at the theatres by Thanksgiving week, assisted by the advent of a number of novelties, brought out splendid attendance last week, and in a tour of the theatres it was impossible to find an audience of small size. Practically all of the prominent houses have continued offerings this week, while the others present mostly well tried but popular attractions.

ACADEMY OF MUSIC.—The local season of grand opera, by the company from the Metropolitan Opera House, under the direction of Heinrich Conried, commences this week with a production of "Romeo et Juliette" on Tuesday evening. Those in the cast are: Mmes. Eames, Lemon, Bauermeister, MM. Saleza, Plancon, Journet, Parvis, Bars, Muhlmann and Begue, with Nathan Franko as conductor. The Boston Symphony Orchestra has two concerts this week, Monday and Wednesday evenings. At the former the soloist is Olive Fremstad, at the latter Ysaye.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Admirable Crichton," presented by William Gillette and company, attracted immense audiences at this house last week and earned the unstinted praise of all who saw the performances. The current week is to end the local engagement, next week bringing William Faversham, in "Letty."

GARRICK THEATRE (Frank Howe Jr., manager).—As usual the advent of Richard Mansfield brought out large gatherings of our best playgoers, who appreciated to the full his admirable art. "Ivan the Terrible" was seen for the first time here, and though the play alone would hardly prove attractive, it gave Mr. Mansfield opportunity for one of his magnificent character studies. The repertory for this, the second and last week of the engagement, includes: "Richard III," "A Parisian Romance," "Beau Brummel," "Ivan the Terrible," "Dr. Jekyll and Mr. Hyde" and "The Merchant of Venice." The announcement for the coming week is Arnold Daly, in "Candida."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The beginning of the four weeks' engagement of Wright Lorimer, in "The Shepherd King," attracted splendid gatherings to this house last week and the spectators appeared to be greatly pleased with the magnificence of the production. Dec. 26 brings Savage's English production of "Parsifal."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The conglomeration of nonsense entitled "Piff! Paff!! Pouf!!!" arrived last week at this house and by reason of its amusing qualities and presentation by an exceptionally clever company, earned the attention bestowed upon it by local theatregoers. The same offering is continued this week, with "An American Princess," a new play by Henry Baeder, scheduled for the week coming.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The return of "Checkers," last week, brought out filled houses and the popularity of the offering gives every reason to expect the same satisfactory state of affairs during the current week, the last of the engagement. Next week, "Home Folks."

CASINO (Ellas, Koenig & Lederer, managers).—This is announced as the last week of Rice's "Merry Shop Girls," though the attendance shows no signs of falling off. For next week Lederer's production of George Hobart's "Smiling Island" is underlined.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Richard Carle, in "The Tenderfoot," holds the boards at this house this week, with Denman Thompson, in "The Old Homestead," scheduled to follow. The patrons turned out in force last week and heartily applauded Adelaide Thurston, in "Polly Primrose."

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a very satisfactory week with "Why Girls Leave Home" this house now has Joe Welch, in "Cohen's Luck." Next week brings "A Woman's Struggle."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Running for Office" is the current offering at this house. The performances of "Faust," by Lewis Morris and company last week attracted crowded houses. Coming next week, "A Chinese Honeymoon."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The offering for the present week at this house is the melodrama, "Dealers in White Women." Another melodrama, "Why Girls Leave Home," is coming next week. "A Wife's Secret" was the attraction last week, and it fared well.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"The Great Automobile Mystery," a new thriller, by Theodore Kremer, holds the boards at this house this week, this being announced as the first local presentation. This is to be followed next week by Barney Gilmore, in "Kidnapped in New York." The performances of "More to Be Pitied Than Scorned," last week, were largely attended.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This week's attraction at this house is Nannette Comstock, in "The Crisis." Judging by the large attendance last week, "David Harum" has lost none of its potent drawing powers. Next week, "Tracked Around the World."

HART'S NEW THEATRE (John W. Hart, manager).—The patrons turned out in force last week and welcomed Lillian Mortimer, in "A Girl of the Streets." The melodrama, "A Working Girl's Wrongs" is the card for the current week, with "The Flaming Arrow" to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company is this week presenting in realistic manner the melodrama, "Her Marriage Vow." "Alaska," last week, proved to be a stirring melodrama, and it was admirably presented by the stock. In rehearsal for the coming week, "Rose Michel."

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The offerings by the German stock company this week are "The Merry Wives of Windsor" and "The Little Wall Flower."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company did excellent work last week, in "Woman Against Woman," and their reward came in the form of liberal patronage. This week the offering is "On the Stroke of Twelve," while "The Land of the Living" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The exceptionally attractive programme for the present week includes: Herzog's horses, Ryan and Richfield, Bert Howard and Leona Bland, James J. Morton, Les Dahlias, Basque Quartette, Delmore and Lee, Earl and Earl, Matthews and Ashley, the Chamberlains, Trask and Gladden, Lillian Le Roy, Adair and Dahn, Conway and Killen and the biograph.

BON TON THEATRE (Bon Ton Amusment Co., managers).—The bill this week includes: Laura Comstock and company, Topsy Turvy Trio, Mosher's bull pups, Barrington and Martel, Bon Ton Stock Company, in "Turning the Tables;" Allen and Delmaine, Hanley and Valeso, Niblo and Reilly, Hilton, Lynch, Hoyt and Soley, Ben Wilson, Harding and Weber, and Smith and Smithers.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager.—The same programme which has been delighting the patrons for several weeks past is continued at this house. The burlesques, "Who Stole Vare's Big Mule?" "Mrs. Smith-Biddle's Servant Girl" and "Crazy for Trading Stamps," have lost none of their power to amuse, and the balance of the programme meets with undoubted approval.

LYCEUM THEATRE (John G. Germon, manager).—There was a large turnout of patrons last week, attracted by the Gay Masqueraders. This week the offering is the New York Stars.

TROCADERO (Floyd Lauman, manager).—Reilly & Wood's company furnished the entertainment this week, appearing in a varied bill of burlesque and vaudeville. The farce provided by the Dainty Duchess Burlesquers last week met with the aproval of the patrons, as attested by the large attendance.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The female walking match is continued in the curio hall this week, other features in the same department being: Frank Burt, equilibrist; the Sohtankis, conjurers: Wyoming Jack and Prairie Nell, wild West, and Basile, vegetable king. In the theatre the programme includes Ostrado, Lewis Trio, Elizabeth Estelle, the Craigs, Max Winslow, Geo. and May Woodward and the cineograph.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., resident manager) "Mother Goose" opened its second and final week Dec. 5. The capacity of the house was taxed last week. Viola Allen 12-17.

ALVIN (Harry Davis, manager).—"A Fool and His Money," by the stock, 5-10. Last week "The Village Postmaster" was a success in every way. Wm. McVey acted in brilliant style. Next week, "Marta of the Lowlands."

GAYETY (James E. Orr, resident manager).—E. J. Morgan, in "The Eternal City," 5-10. "The Missourians," headed by Theodore Hamilton, drew well last week. "Captain Barrington" 12-17.

AVENUE (Harry Davis, manager).—The Musical Travesty Stock Co. disbanded 3. Manager Davis' plans have not been announced. It is believed he will book traveling companies. Annie Eva Fay is here this week.

BIJOU (R. M. Gulick, manager).—For week of 5-10, "The Fatal Wedding." The ever popular Chauncey Olcott, in "A Romance of Athlone," filled the house last week. "Tilly Olson" 12-17.

DUQUESNE (R. M. Gulick, manager).—"Happy Hooligan" 5-10. Ross and Fenton, in "Twirly Whirly," closed a big week 3. The stars and Sam Sidman and Robert Harris scored heavily. "Buster Brown" 12-17.

EMPIRE (E. J. McCullough, manager).—Good business last week. This week, Gotthold's Celebrities, including: Fuji-Ko and Phillip Jean Bernard, Rostow, Rappo Sisters, Allen Doone and company, John Leonard and Maizie King, Yackley and Bunnell, Little Dorothy Earl, McKissick and Shadney, Harry La Mar and J. Francis Dooley. "Deserted at the Altar" 12-17.

ACADEY (Harry W. Williams, manager).—Rice & Barton's Big Gaiety Co. 5-10. The Tiger Lilies turned people away last week. Vanity Fair Co. 12-17.

GRAND OPERA HOUSE (Harry Davis, manager).—The splendid show last week brought out the patrons in crowds. Bill 5-10: Robert Hilliard, Millman Trio, James Richmond Glenroy, Madge Fox, Prevost and Prevost, McCabe, Sabine and Vera, Gus Williams, Lavender and Tomson, Musical Bennett, Laura Millard, Carlo and his dog, Newell and Niblo, Leroy and Waldo, Whelan and Searles and kinetograph.

STAR (Keystone Amusement Co., managers).—Big business last week. Current bill: Dunbar's Goat Circus, Elouise Earle, Hewes, the Great White Yogi, Humes and Lewis, and Starograph animated tableaux.

NOTE.—The National Alliance of Bill Posters is holding its annual convention here this week.

Erie.—At New Majestic Theatre (Erie Amusement Co., managers) Victor's Band, Nov. 28, played to good business. Nanette Comstock, in "The Crisis," 29, was favored with large attendance, giving the best of satisfaction. Margaret Anglin, in "The Eternal Feminine," Dec. 1, had good attendance. Billed: "'Way Down East" 7, Creston Clarke 8, "The Showman's Daughter" 10.

PARK OPERA HOUSE (J. L. Gilson, manager).—Last week, Kirk Brown Stock Co. drew large business. "Why Women Sin" 5, 6, "Queen of the White Slaves" 8-10.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Yiddish Opera Co. Dec. 5-7, "The Imperial Divorce" 10. Cecilia Loftus came 1, to a large house.

ACADEMY (A. J. Duffy, manager).—"The Factory Girl" 5-7, "Down by the Sea" 8-10. Deserted at the Altar," 1-3, drew good houses.

STAR (Alf. G. Herrington, manager).—The World Beaters 5-7, the Dainty Duchess 8-10, the Runaway Girls 12-14, the New York Stars 15-17. The Jolly Grass Widows. 1-3, filled the house.

THE ORPHEUM has been leased by Mortimer Snow, of Troy, N. Y., from Blaney & Sears, and will open Dec. 26 with a first class stock Co., with Mr. Snow at the head. The house will be known as the Court Square Theatre.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) De Wolf Hopper, Nov. 25, did well. "Rachel Goldstein" had a good house 26. "In the Shadow of the Gallows," 28, and "A Midnight Marriage," 29, both did well. Mildred Holland had a large audience 30. "Siberia" Dec. 1, Creston Clark 2. "One Night in June," booked 3, canceled. William Bramwell 5, Chester De Vonde Stock Co. 6-10.

NOTE.—At the Academy of Music, Tyrone, "Brown's in Town" was presented Nov. 30.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) Mildred Holland, in "The Triumph of an Empress," delighted a large house Nov. 28. "The Missouri Girl" did well 29. William Faversham, in "Letty," drew a crowded house 30. "Siberia" had good business Dec. 2. "Girls Will Be Girls" amused a large audience 3. The E. V. Phelan Stock Co. 5-10.

MARYLAND.

Baltimore.—Chauncey Olcott opens at Ford's Opera House (Charles E. Ford, manager) Dec. 5, in "A Romance of Athlone." "Terence" 8, for the rest of week. Business was large last week with "The Prince of Pilsen." "Parsifal" in English 12-17.

ACADEMY (Nixon & Zimmerman, managers).—Henry Miller, in "Joseph Entangled," the current week. "Cupid & Co." 12. "The Sorceress" drew fairly week ending 3.

CHASE'S (W. Warren De Witt, manager).—"Lend Me Your Wife" for week of 5. "Held By the Enemy" was well done to big business week ending 3. "Hamlet" 12.

AUDITORIUM (James L. Kernan, manager).—"Superba" opened 5. "Happy Hooligan" attracted full houses closing 3. "Cohen's Luck" is billed for 12 and week.

MARYLAND (James L. Kernan, manager).—Charles Bradshaw and company, Digby Bell, Fulgora, Findlay and Burke, Earl and Wilson, Coakley and McBride, Aerial Smiths, Paul Spadoni and the biograph week of 5. Business is uniformly good.

HOLLIDAY STREET (George W. Rife, manager).—"Tracked Around the World" comes 5 and week. "The Flaming Arrow" did well closing 3. "More to Be Pitied Than Scorned" 12.

BLANEY'S (Charles E. Blaney, manager).—Barney Gilmore, in "Kidnapped in New York," 5-11. Business was big last week, with "A Working Girl's Wrongs." "On the Bridge at Midnight" 12.

MONUMENTAL (James L. Kernan, manager).—The Gay Masqueraders 5. The Vanity Fair Burlesquers closed a prosperous week 3. Reilly & Wood's Co. 12.

LYRIC (B. Ulrich, manager).—The Boston Symphony Orchestra comes 6, with Ysaye as a special feature.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Wm. H. West's Minstrels did moderate business Nov. 24-26. "The Runaways" opened a two nights' engagement 28, to a good sized house. "The County Chairman" comes 30-Dec. 3, Maxine Elliott week of 12.

MOROSCO'S BURBANK (Oliver Morosco, manager).—L. R. Stockwell and the Burbank Stock Co. drew well, in "A Midnight Bell," week ending Nov. 26, and opened to fair business, in "The Magistrate," 27. "The Octoroon" Dec. 4.

BELASCO (John H. Blackwood, manager).—The stock company presented "The

SUCCESS. SUCCESS.

TOM LEWIS & SAM J. RYAN

As "THE UNKNOWN." As "TIMOTHY D. McGEE."

WITH GEORGE M. COHAN'S "LITTLE JOHNNY JONES" CO.

6th WEEK AT THE LIBERTY THEATRE, NEW YORK.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Ada Rehan appears Dec. 5-7, Blanche Ring 8-10, Wilton Lackaye 12-14, Otis Skinner 15-17. Maude Adams was prosperous in "The Little Minister."

TECK (Walter S. Baldwin, manager).—"Du Barry" is the attraction week of 5. "A Young Wife" next week. "Paul Revere" was successful last week.

ACADEMY (G. C. Stevens, manager).—"On the Suwanee River" this week. "Queen of the White Slaves" next week. "Wedded and Parted" pleased good attendance.

LYCEUM (J. Laughlin, manager).—Al. H. Wilson, in "The Watch on the Rhine," this week. "Shadows on the Hearth" next week. "The Heart of Maryland" drew nicely.

SHEA'S.—For week of 5: Annie Irish, in "An Actress' Christmas," the Three Keatons, Carlin and Otto, Drawee, Flo Adler, World's Trio, Wilton Brothers. The University of Buffalo students have bought the house for night of 5. Business is big.

LAFAYETTE (Charles M. Bagg, manager).—The Transatlantic Extravaganza Co. week of 5. Kentucky Belles 12. Rose Sydell and London Belles did splendidly last week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Ada Rehan, in "The Taming of the Shrew," Nov. 28, had an audience of large proportions. "The Fortune Teller," 29-Dec. 2, with Elsie Janis, drew uniformly large audiences. Mrs. Patrick Campbell 5, 6, "Way Down East" 8-10, De Wolf Hopper 13.

EMPIRE (H. R. Jacobs, manager).—"From Rags to Riches" drew fairly well. "The Ways of Women," 1-3, did an equally good business. "The Way of the Transgressor" 5-7, "A Ragged Hero" 8-10, "The Unwritten Law" 15-17.

PROCTOR'S (Howard Graham, resident manager).—The house was comfortably filled last week. For 5-7, a variety bill, including: Edna Aug, Violet Black and Hans Robert Co., Le Clair and Bowen, Kelly and Violette, Ferguson and Mack, the Italian Trio, Bryant and Saville and Howard and North. Henrietta Crosman 8-10.

GAIETY (H. B. Nichols, manager).—The Blue Ribbon Girls, Nov. 28-30, renewed the impression made earlier in the season. Sam De Vere's Own Co. played to good business 1-3. Robie's Knickerbockers 5-7.

NOTE.—Shepard's moving pictures were shown at the Empire Nov. 27 and Dec. 4.

Rochester.—At the Lyceum (M. E. Wolff, manager) Maude Adams, in "The Little Minister," Nov. 28, drew a capacity audience. Lawrence D'Orsay, in "The Earl of Pawtucket," played to fair audiences 29,30. Ada Rehan and Charles Richman appeared in "The School Girl" and "The Taming of the Shrew" to large audiences Dec. 2, 3. Local chorus concert, with John Young as soloist, 6; the Pittsburg Orchestra 7, Emil Paur, conductor; Mrs. Emma Myers, soloist; Arnold Daly 8, Mrs. Patrick Campbell 9, 10.

NATIONAL (Max Hurtig, manager).—"Running for Office" fared well Nov. 28-30. A feature was the singing of Florence Little. "Tilly Olson" did good business Dec. 1-3. Gertrude Swiggett made a most decided success. An added word of praise is due Annie Allston. Liliputians, in "Sinbad," 5-7; "Eight Bells" 8-10.

BAKER (J. E. Boyle, manager).—"Her Mad Marriage" played to fair business Nov. 28-30. "New York Day By Day" pleased good houses Dec. 1-3. "The Minister's Daughters" 5-7, "For His Brother's Crime" 8-10.

COOK OPERA HOUSE (J. H. Moore, manager).—Crowded houses still rule here. Bill 5 and week: Ella Bradna, Sydney Deane and Co., Foy and Clark, Indee, the Roberty Troupe, Klein, Ott Bros. and Nicholson, the Four Marvelles and the kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—Fred Irwin's Burlesquers played to packed houses. Rose Sydell's London Belles 5-10.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock packed the house for the second week, in "When Knighthood Was in Flower," "Fighting Bob" Dec. 5-10.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Ada Rehan, in "The Taming of the Shrew," packed the house, and Paula Edwardes, in "Winsome Winnie," drew fairly well. "The Girl and the Bandit" had a fair house Dec. 1. "Shadows on the Hearth" had big houses 2, 3. Daniel Sully 7, "Cupid & Co." 10.

RAND'S OPERA HOUSE (M. Reis, manager).—"Over Niagara Falls" had good houses. "From Rags to Riches" had good houses 1-3. "Dora Thorne" 5-7, "The Way of the Transgressor" 8-10.

FOLLY (W. H. Buck, manager).—Sam Devere's Burlesquers had good houses. Blue Ribbon Burlesquers packed the house 1-3. Fred Irwin's Majestics 5-7, Robie's Knickerbockers 8-10.

NOTE.—Troy Lodge, No. 141, B. P. O. Elks, held memorial services at Rand's Opera 4.

Utica.—At the Majestic "The Way of the Transgressor" drew well Nov. 28. Ada Rehan packed the house 30. Byrne Bros. drew another big house with "Eight Bells." "Way Down East" had good business Dec. 2, 3. Coming: "Shadows on the Hearth" 5, 6, Shepard's moving pictures 7, 8, Lewis Morrison 9, "A Struggle for Gold" 10.

ORPHEUM THEATRE.—Big houses were the rule last week. Week of 5: Munroe, Mack and Lawrence, Eckert and Berg, Majestic Musical Four, Rosaire and Doreto, Gillette Sisters, C. W. Williams and Helda Hawthorne, Katherine Nelson and kinodrome pictures.

STAR.—The management of this theatre has changed hands, and the house will be conducted in the future by S. Pelleterie and L. L. Green, of Buffalo. William Casey will have charge of the music, and John O'Toole and Arthur Schiller the stage. Week of 5: Star Stock Co., in "Mother-in-law" and "East Lynne." The Vienna Ladies Orchestra will be a feature during the week.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Hadley's moving pictures, Nov. 28, drew fair houses. Martin's "Uncle Tom's Cabin," 29, had nice business. "The Strollers" Dec. 3, "New York Day by Day" 6, "Why Girls Leave Home" 8, "The Showman's Daughter" 9, "Human Hearts" 10.

NOTE.—Charles Samuels, owner of the theatre, announces that at the close of the present season he will increase the size of the stage and seating capacity.

MISSOURI.

St. Louis.—Midnight of Dec. 1 officially ended the Louisiana Purchase Exposition, and all of its attendant accompaniments, and five hundred dancing girls, singers, acrobats and vaudevillians have bid farewell to the Pike, St. Louis and the World's Fair. The majority of these performers came to St. Louis under contract to remain until the actual close of the Exposition, and they were financially bound to remain until the curtain was finally rung down. Most of the performers long ago signed contracts which take them into the fields of vaudeville or into some of the musical comedy companies.

OLYMPIC (P. Short, manager).—Viola Allen opened Nov. 28, in "The Winter's Tale," and played to houses that must have been most gratifying to her. Lulu Glaser, in "The Mad Cap Princess," Dec. 5-10.

CENTURY (J. J. Hannerty, manager).—William Collier, in "The Dictator," had splendid business last week. "Babes in Toyland" 4-10.

IMPERIAL (D. E. Russell, manager).—Last week marked the closing of Blanche Bates' marvelous run in "The Darling of the Gods." Big houses, as usual, watched the final performances. Miss Bates and her associated players appeared 150 times in this city "A Hot Old Time" 4-10.

ODEON (Geo. F. Olendorf, manager).—The Bolossy Kiralfy Co., in "Louisiana," closed here Wednesday night, Nov. 30. The company will go on tour.

GRAND OPERA HOUSE (John G. Sheehy, manager).—Leslie and Daly, in "Paris by Night," last week drew big business. Bert Leslie acted the circus canvas man to perfection. "In Old Kentucky" Dec. 4-10.

CRAWFORD (O. T. Crawford, manager).—"Her First False Step," with its funny rural quartet and human interest, entertained large audiences last week. Little Dorothy, the child actress, held receptions. "Sweet Clover" 4-10.

HAVLIN'S (Wm. Garen, manager).—"When Women Love" drew to the capacity of the house last week. John Lane Connor was splendidly received. "After Midnight" 4-10.

COLUMBIA (Frank Tate, manager).—Clayton White and Marie Stuart, in "Paris," made a big success in last week's bill. Another feature was the Kitamura Japanese Troupe. Pat Rooney's street urchins brought down the house. Others: Howe and Scott, Billy Carter, Zelma Rawlston, the Three Mitchells, Fred and Annie Pelot, Curtis and Adams, Axtell and Early and Pattie Brown.

STAR.—The stock company presented last week a dramatization of "Michael Strogoff." to good attendance. The scenes requiring the introduction of supers were uncommonly well managed.

STANDARD.—Weber's Parisian Widow Burlesquers last week did well. The vaudeville bill included: Ben Welch, Foster and Foster, Nelson and Milledge, Arnold and Vaimore, Chas. Falk and Rose Carleton. Imperial Burlesquers 4-10.

NOTES.—Laura Burt arrived in St. Louis from Glasgow, Scotland, last week to begin rehearsing in "In the Palace of the King," with the New Odeon Stock Co.....Rose Flynn, who is with William Collier, is a St. Louis girl.....Wm. A. Brady has been in the city the past week conferring with Gen. Piet Cronje, of Boer War fame, Mr. Brady says he has a contract with Cronje dating back a year ago calling for performances under his management. Mr. Brady is busy organizing his own Boer War spectacle.... The new Odeon Stock Co. will take possession of the big Grand Avenue Theatre Dec. 6.....Burton Holmes gave the first of his "Travelogues" Dec. 1, at Y. M. C. A. Hall. "In London" was his subject.....An application for a receiver for the Boer War was asked for in the Circuit Court 27, by some of the dissatisfied minority stockholders.....The Hot Time Minstrels will give an entertainment at the Odeon Monday evening, Dec. 12....The Norwegian drama, "Fallissement" (Bankruptcy), was presented by the German Stock Co. at the Olympic Nov. 27, and made a big success with a fair house.....Hagenbeck, the animal owner, has leased the Jai Alai building for the Winter and will go into Winter quarters there with his immense aggregation of animals.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) the all star cast, in "The Two Orphans," came the first three nights of last week to large and appreciative audiences. "The Royal Chef" came to good houses Dec. 1-3. This week William Collier, in "The Dictator," and next week will be divided between James T. Powers, in "San Toy," and Ezra Kendall.

GRAND (Hudson & Judah, managers).—Last week funny George Sidney, in "Busy Izzy," had big business. This week Lew Dockstader and his big minstrel company. Next week, Kellar, the magician.

ORPHEUM (Martin Beck, general manager).—Good houses continue. This week: Valerie Bergere and Co., Newsboys' Quartette, Pete Baker, the Nambos, Filson and Errol, Texana Sisters and the Nelson Family.

GILLIS (E. S. Brigham, manager).—Last week, "The Curse of Drink" drew good houses. This week, Patrice, in "Driven from Home," and next week, "After Midnight."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, "Sweet Clover" entertained well filled houses. Otis B. Thayer and Gertrude Bandhill were excellent. This week, "A Desperate Chance," and next week, "The Village Parson."

CENTURY (Joseph Barrett, manager).—Last week, the Merry Maidens gave a fine burlesque performance to good houses. This week, the Parisian Widows, and next week, the Imperial Burlesquers.

YALE'S (Lloyd Brown, manager).—This week: Milo Vagge, the Savages, Dick and Effie Guise, Carl Charles, Thomas Murray and Louie Bros.

J. H. REMICK IN CONTROL.

The entire music publishing business of Shapiro, Remick & Co. has been secured by J. H. Remick, he having bought the stock formerly owned by Maurice Shapiro, who wished to retire. The firm owns the music departments in twenty-six large stores throughout the country as far west as Kansas City. Mr. Remick will before long resume the title of the Whitney-Warner Music Co., which firm has been extensively advertised among the trade and the public for a number of years. The offices remain at 45 West Twenty-eighth Street.

Just as long as men aren't turned out of moulds, well built clothes will have to be tailor-made. A suit or overcoat made from that special line of blacks and blues, plain, fancy and over-plaid worsted cheviots for $20. We'll make it the way you like, and if you don't like the style or fit you needn't pay. We claim their value—$40.

Samples, measuring outfit and fashion cards sent on request.

ARNHEIM,

Broadway and 9th St., New York.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Blanche Walsh, in "The Kreutzer Sonata," Nov. 26, gave an artistic performance, to good business. Ysaye was greeted by a large audience 28. Blanche Ring did big business 29, 30, in "Vivian's Papas." Jeanne Towler, in "Iris," 2, 3; Margaret Anglin 7, Savage's English Grand Opera Co. 8-10.

PARK (Dickson & Talbott, managers).—"Paris By Night," Nov. 24-26, turned them away. "No Wedding Bells for Her," 28-30, had capacity. "Only a Shop Girl" Dec. 1-3, "Holty Toity" 5-7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Orpheum Show week of 5. Last week's bill tested the capacity of the house.

UNIQUE (R. B. Thorbus, manager).—Week of 5: Sisters Chatham, Madge Daytell, the Smiths and Eugene Henry. Business last week was the biggest of the season.

EMPIRE (Chas. Zimmerman, manager).—Rose Hill's English Folly Co. last week gave a clever performance, to very big business. Merry Maidens week of 5.

NOTES.—Jos. R. Rieder, who was business manager for Al. G. Field's Minstrels for fifteen years, joined "Vivian's Papas" 20, in the same capacity.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) Al. G. Field's Minstrels, Nov. 25, had an enormous house. Frank Daniels, in "The Office Boy," 28, had a big audience. "A Sleepy Princess" (local talent) came 29. "A Hot Old Time" Dec. 1, Viola Allen 16.

PEOPLE'S (Pedley & Burch, managers).—"Only a Shop Girl" had two good crowds Nov. 27. The Broadway Burlesquers came to good business 29. "Reaping the Harvest" Dec. 1, Nat Wills 4, Innocent Maids 10, Wade's Minstrels 11. "In Convict Stripes" 17.

EVANS HALL.—Y. M. C. A. star course, Thomas McClary, is "Mission of Mirth."

NOTES.—The Van Dyke & Eaton Co. was incorporated in Evansville on Nov. 21 and articles filed here. The capital stock is one thousand dollars, divided into ten shares of one hundred dollars each. The incorporators are Fred McClanahan, of Evansville, three shares: Ollie Eaton Van Dyke, of Chicago, four shares, and Curtis McClanahan, of Evansville, three shares. The incorporators are the directors for the first year, and the object of the company is to give theatrical shows. The principal office is to be in Evansville.....Arthur Dunn has severed his connection with the Grand Opera House and Fred Wastjer has control. The attendance record at the Grand has been shattered by having three shows in succession to S. R. O.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Frank Daniels came Nov. 26, to S. R. O. Due: "The Sign of the Cross" Dec. 5, "Miss Bob White" 9, Robert Edeson 10, the Great Lafayette 12, 13.

EMPIRE (Thos. Finnegan, manager).—Bill for week of 5: The Aherns, Mr. and Mrs. Finnegan, Beeson and Athern, Jackson and Douglas, Kitty Moon, Millard and Hall and Bessie Morrison. Good business rules.

NOTE.—Arrangements are being made for the opening of the new Sater Family Theatre at an early date.

Frankfort.—At the Blinn (E. Laugerbrake, manager) "Under Southern Skies" came Nov. 21 to big business. "Escaped from the Harem" came 23 to a fair house. "Eben Holden" came 30 to good business. Stetson's "U. T. C." Dec. 10, "Looping the Loop" 12, "A Royal Slave" 15.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Jeanne Towler came Nov. 28-30, presenting "Iris." Miss Towler gave a very artistic performance, to good attendance. Harry Beresford followed Dec. 1-3, in "Our New Man," drawing large audiences. Coming: Margaret Anglin 5, 6, Cincinnati Symphony Orchestra 7, Viola Allen 8-10.

MASONIC (Chas. A. Shaw, manager).—"The Sign of the Cross" last week drew good houses. "A Son of Rest" 5-10.

AVENUE (Chas. A. Shaw, manager).—"After Midnight" last week drew crowded houses. "Across the Pacific" 4-10.

BUCKINGHAM (Whallen Bros., managers).—The Imperial Burlesquers gave a good performance, to big houses, last week. For week of 5, the Gay Morning Glories.

HOPKINS' (Wm. Reichman, resident manager).—Good crowds witnessed a fine vaudeville bill last week. Howard Thurston was added to the bill Dec. 1. Bill for week of 4: May Vokes and Co., Techow's cats, Rooney and Bent, Boston Bros., Ford and Wilson, Mr. and Mrs. Pierce, Mabel Cassidy and the biograph.

Paducah.—At the Kentucky (Jas. E. English, manager) Al. Fields Minstrels, Nov. 28, had a full house. "A Hot Old Time," 29, and the Van Dyke-Eaton Stock Co. the rest of the week, did fair business. Coming: Viola Allen Dec. 5, "Papa's Boy" 7, "Miss Bob White" 6, "Babes in Toyland" 9, Innocent Maids 12, Nat Wills 14.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "Sergeant Kitty" drew fairly well Nov. 30, Dec. 1. "Sherlock Holmes" had good business 3. Barlow Minstrels 6, "Quincy Adams Sawyer" 9.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) Shepard's moving pictures, Nov. 24, came to very good business. "Quincy Adams Sawyer," 26, came to fair returns. "Sherlock Holmes" was accorded a very hearty reception 28. "The Girl from Dixie" Dec. 10.

GRANBY (Jake Wells, manager).—"The Beauty Doctor" did elegant business last week. "The Lighthouse by the Sea" week of 5.

BIJOU (Abb Smith, manager).—People week of 5: James Welch, Harry O. Shafer, Belle Coleman, Frixie Le Grand, Gertie Hines, Harry T. Howard, Mlle. Bucarr and Rose Melving. Business is good.

ACME (Chas. M. West, manager).—New people for week of 5: Francis Cameron, Mollie Hayes and Higgins and Molloy. Prof. Weston and his moving pictures is the strongest card this house has had for some time.

MANHATTAN (C. A. & J. M. Crinnian, managers).—People booked for week of 5: Levine and Alma, Caffery and Grant, Brandon and Harris, Flo Temple, Mabel Delmore, Alfredo Alphonse, Walter Earl Boston, Anna Crouch and May Lemuels. Business is good. C. A. and J. M. Crinnian, managers of this house, have leased the Bushwick Theatre, Brooklyn, N. Y., where J. M. Crinnian will immediately go to take charge. Guy Johnson will go with him as stage manager. C. A. Crinnian will remain in Norfolk.

AUDITORIUM (J. M. Barton, manager).—People week of 5: R. Jean Buckley, Mlle. Grant, Florence Edwards, Floretta, Minnie Patterson, Pansy Weir, Laura Raymond, Prior and Giraud and Chas. E. Rentz, stage manager. Business is good.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) "The Lighthouse by the Sea" drew large houses last week. "The Beauty Doctor" Dec. 5-10, "On Thanksgiving Day" 12-17.

ACADEMY OF MUSIC (Chas. W. Rex, manager).—"Sherlock Holmes" drew a large crowd Nov. 28. "Erminie" (amateur) had crowded houses 30, Dec. 1. "The Girl from Dixie" 9, Field's Minstrels 10.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Chas. B. Hanford had two big audiences Nov. 24. Faust's Minstrels did good business 25. "The Marriage of Kitty" had a fair house 26. "James Boys in Missouri" had a top heavy house 28. Charlotte Burnett, in "Twelfth Night," did good business 29. "Miss Bob White" 30, Dec. 1, "The Sultan of Sulu" 2, 3, Warde-Kidder Co. 5, Frank Daniels 6, "Under Southern Skies" 7, 8, "The County Chairman" 9, 10.

STANDARD (M. De Beque, manager).—The Toys, in a neat musical turn, were the only openings Nov. 28. Those retained: Chas. and Hattie Verdier, Phillips and Gordon, Eleanor Dunbar, Luce and Luce, Lou Beck, Lulu De Mar, Little Dot, Virginia Rankin, Lettie Colton, J. E. N. and Georgie Powers, Tom Fey, Louise Byrd and Lulu Lawton. "Married Life" is the stock offering. Business opened big.

CROWN (Phil Epstein, manager).—"The Irish Pawnbrokers" proved an acceptable opening act week of 28. The big olio included: Clark and Emmons, Thompson and Russell, Chas. Hoey, Hazel De Moncourt, Beulah De Mon, Belle Sampson, Billy Campbell, Fannie Florence, Leah Dancourt, Fay Delmar, Jno. A. Murphy, Ethel Russell, Saul Harris and Ada Yule. Business continues heavy.

NOTE.—Ed. Jenkins, who has been with the Ringling Show, has returned to the city and resumed his position in the orchestra at Greenwall's Opera House.

Houston.—At the Houston Theatre (Henry Greenwall, manager) "The Jewel of Asia," Nov. 24, 25, had three big houses. "The Fatal Wedding" satisfied two big houses 26. "The Sultan of Sulu," 28, had a jammed house. Frederick Warde and Kathryn Kidder, 29, 30, to three big houses. "The Little Homestead" Dec. 1, 2, "Under Southern Skies" 3.

EMPIRE (Frank M. Bishop, manager).—"The Streets of New York" satisfied the big carnival crowds Nov. 21-26. John Rogers, "An Honest Man," was the attraction 28-Dec. 3, to fair houses.

STANDARD (Alvido & Lasserre, managers).—Business continues to the capacity. People 28 to Dec. 3: Genevieve Fonda, Will G. Baker, Mabel Wright, George W. and Belle Milton, Lillian Luscombe, Madeline La Verne, Sadie Nellson, Ernest Bailey, Francis Sisters, Claire Copeland, Frank Harcourt, Margaret Burkhart, James Ryan, Thelma Holmes, Irene West, Grace Russell and May Van Cotton. The carnival was a success 21-26, and drew immense crowds.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Chas. Hancock did fair business Nov. 21. "James Boys," at half prices, drew a good crowd 23. "Twelfth Night" did fair business 24. "The Little Homestead" pleased 25. "Topsy Turvy," at popular prices, drew well 26. No dates ahead.

THE SISTERS MEREDITH, accompanied by their mother and maid, sail Dec. 7 for London to open at the Coliseum Theatre on Dec. 19. They are booked for Europe for a year. They have just completed a tour of the big circuits as a feature act on every bill. Their wardrobe, which they imported from Paris, caused a sensation.

THE

SIEGEL COOPER STORE

NEW YORK,

Is more talked about on the stage than any other store in the World. That is because it is the most popular.

We Allow Professionals A SPECIAL DISCOUNT OF 10 PER CENT. on their purchases if their names are on our Registration Books.

NO CONNECTION WITH ANY OTHER STORE.

THE BIG STORE — ACTS BY ITSELF

SIEGEL COOPER CO.

SIXTH AVE. — 18TH ST.

NEW YORK.

RICH OR POOR—YOU NEED TEETH

No one, old enough to know better, should be neglectful of that most vital and useful organ of the human system—the teeth—the very guards to the gateway of health.

SOZODONT TOOTH POWDER

should be found on the toilet table of every one, be he rich or poor. It will not tarnish gold work nor scratch the enamel. A perfect dentifrice—the one for you.

3 FORMS: LIQUID. POWDER PASTE.

Jaeger WOOLENS SANITARY

No man, woman or child should be without this famous underwear. No man or woman is who has experienced the keen sense of comfort and vigor which its use promotes.

RECOMMENDED BY LEADING PHYSICIANS EVERYWHERE.

Booklets and Samples Free.

DR. JAEGER'S S.W.S. CO.'S OWN STORES:

New York { 306 Fifth Ave. / 157 Broadway.

Brooklyn: 504 Fulton St.

Boston: 230-232 Boylston St.

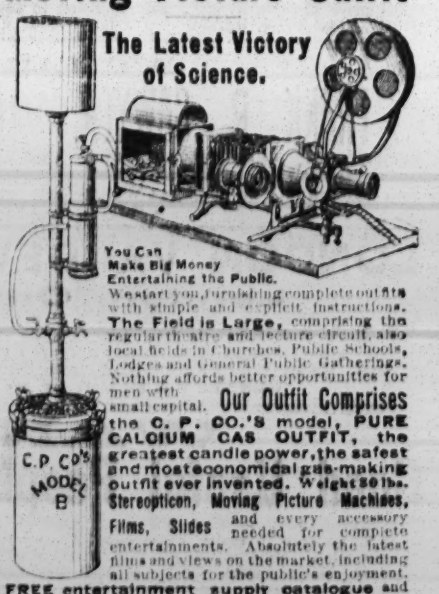
Philadelphia: 1510 Chestnut St.

Chicago: 92 State St.

Agents in All Principal Cities.

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.



You Can Make Big Money Entertaining the Public.

We start you, furnishing complete outfits with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. Our Outfit Comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment.

FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

McCUNE AND GRANT write that owing to the sudden death of Frank McCune's father, they were called home and had to cancel all their Western work. They had been in the West a year and had laid off but two weeks in that time. They state their act was a success, and they intend to return West after the holidays.

MAUDE NUGENT presented her husband, William Jerome, with a baby girl on Nov. 20.

SEND FOR
NEW FILM POCKET EDITION, No. 225.
NEW FILM SUPPLEMENTS, Nos. 220, 222 & 226.
EDISON EXHIBITION KINETOSCOPE.
$115.00

EDISON FILMS

NET PRICES
CLASS A FILMS, 15 CENTS PER FOOT.
CLASS B FILMS, 12 CENTS PER FOOT.
EDISON UNIVERSAL KINETOSCOPE.
$75.00

LATEST FEATURE SUBJECTS:

"PARSIFAL"

Wagner's Masterpiece. The Greatest Religious Production in Moving Pictures since the Passion Play. Complete Illustrated Lecture and Musical Score Furnished with Each Film.
LENGTH, 1,975ft. CLASS SPECIAL. PRICE, $335.75

SHANGHAIED BY PIRATES..... 300ft. B
ILLUSTRATED SONGS..... 325ft. B
SHOOTING RAPIDS, KILLARNEY, IRELAND..... 155ft. B
ELECTRIC DOOR BELL..... 120ft. B
ICE CREAM EATING..... 75ft. B
WIFEY'S CHRISTMAS GIFT..... 140ft. B
LOVE WILL FIND A WAY..... 140ft. B
LIFE OF A RACE HORSE..... 160ft. B
RESULT OF TOO MUCH JEALOUSY 245ft. B
CHILDREN AND RABBITS..... 100ft. B
WAR BALLOON ASCENDING AND DESCENDING..... 125ft. B
ORLO AND HIS TRAINED DOGS.. 135ft. B
RUFFIANS' DANCE..... 125ft. B
PUSH BALL ON HORSE BACK, No 2..... 100ft. B
MISER'S DAUGHTER..... 270ft. B
HOW A FRENCH NOBLEMAN GOT A WIFE THROUGH THE N. Y. HERALD "PERSONAL" COLUMNS..... 675ft. B
ATTEMPTED MURDER ON A TRAIN..... 230ft. B

THE EX-CONVICT

A Beautiful Pathetic Story in Eight Scenes: "Leaving Home," "Discharged," "Looking for Employment," "The Rescue," "Discouraged," "Desperation," "The Burglary," "A Friend at Last."
LENGTH, 660ft. CLASS A. PRICE, $99.00

CAPTURE OF "YEGG" BANK BURGLARS - - 960ft. A
OPENING CEREMONIES N. Y. SUBWAY, OCT. 27, 1904 300ft. A
RUBE COUPLE AT A COUNTY FAIR - - - 540ft. A
MILITARY MANOEUVRES, MANASSAS, VA. - - 265ft. A
MISS SHAFFER AND HER DANCING HORSE - - 185ft. A
CITY HALL TO HARLEM IN 15 SECONDS VIA. SUBWAY 150ft. A
WEARY WILLIE KISSES THE BRIDE - - - 140ft. A
EUROPEAN REST CURE - - - - - 990ft. A
LOCOMOTIVE HEAD-ON COLLISION (REAL) - - 80ft. A

LOVER'S CRIME..... 305ft. B
SCENES IN A SLATE QUARRY... 305ft. B
FATAL WIG..... 120ft. B
SEA GULLS AT NEWLYN, CORNWALL, ENGLAND..... 60ft. B
OTTER HUNT..... 275ft. B
CLIFFS OF CHEDDAR, ENGLAND. 90ft. B
ACROSS MT. PILATE..... 470ft. B
MANIAC CHASE..... 530ft. B
OLD MAID'S FLIRTATION..... 65ft. B
MYSTIFIED BATHER..... 125ft. B
TRAINED HOGS..... 100ft. B
PUSSY'S DINNER..... 125ft. B
GREAT TEMPLE PROCESSION, NIKKO, JAPAN..... 310ft. B
RUM vs. CHERRIES..... 300ft. B
STUDY, SMOKE AND SOOT..... 165ft. B
ANNIE'S LOVE STORY..... 725ft. B
TOUR OF ITALY..... 850ft. B
DRIVEN FROM HOME..... 385ft. B
CLEANING A STOVE PIPE..... 100ft. B
COLLIERY DISASTER..... 470ft. B
BOYS WILL BE BOYS..... 200ft. B
CIRCUS ROMANCE..... 535ft. B
NEST ROBBERS..... 155ft. B

EDISON MANUFACTURING CO.

MAIN OFFICE and FACTORY, ORANGE, N. J. CHICAGO OFFICE, 304 Wabash Avenue.
NEW YORK OFFICE: 83 CHAMBERS ST. CABLE ADDRESS, KURILIAN, NEW YORK.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS:
THE KINETOGRAPH CO. ..... 41 E. 21st, St., New York.
PETER BACIGALUPI ..... 786-788 Mission St., San Francisco, Cal.

EDISON MANUFACTURING COMPANY,

Desire to notify their Customers, the Trade and General Public that they HAVE ESTABLISHED A WESTERN OFFICE, where they will carry a complete stock of latest Edison Films, Projecting Kinetoscopes, Parts and Supplies.

304 WABASH AVENUE, CHICAGO.

FitzGerald's Big Show,

AMERICA'S LARGEST TENTED VAUDEVILLE,

WANTS,

For the tented season of 1905, opening about May 7, Vaudeville Performers in All Lines who Double Brass, Clever Sketch Team, Clever Sister Team, Black Face Comedian, Brother Act doing two turns, Female Novelty Act, Man with Troupe of Trained Dogs, Man with First Class Picture Machine, Song and Dance and Knockabout Teams, Band and Orchestra Leader, and Loud Street Musicians to Double Orchestra. One show a day—week stands in the cities. Management pays all after joining. Also want Man who Understands Top to Double Band. Only people who appreciate good treatment and sure money and are willing to work for the interests of the show need write. Make salary low, as you get it in REAL MONEY every Sunday. Address GERALD FITZGERALD, 61 Ford St., Ogdensburg, N. Y. WANTED—Second Hand Top, 80 with two 40s, in good condition, with seats and lights complete. Have for sale Second Hand Top, 40ft. with 20; 3 Miniature Cages and Small Band Wagon.

GRAND OPERA HOUSE,

READING, PA.

DEC. 22, 23, 24 OPEN.

Address NATHAN APPELL, Grand Opera House, Reading, Pa., or STAIR & HAVLIN, New York.

WANTED,

FARCE COMEDY PEOPLE
WITH SPECIALTIES,
AGENT AND PIANO PLAYER.
WILLIS DUNLAP,
Geo. Lill, write. Address
Dec. 10, Waterloo, Ia.; Dec. 12, Oelwein, Ia.; Dec. 15, Charles City, Ia.

NOTICE TO MANAGERS!

We have 200 Handsome Chorus Ladies on our books, make swell appearance on and off stage, from the very best families in Cleveland, O., and are well drilled through our School of Acting. Managers of High Class Productions and Burlesque Companies can secure any amount of beautiful ladies within three days. NOTICE—For the balance of this and all next season, write to
THE NEW YORK VAUDEVILLE SCHOOL OF ACTING. LENO & ASMUS, Props.
DON LENO, Manager, Lyceum Theatre Building, Suite 11, Cleveland, O.
P. S.—Managers through Ohio and Penna., send in open time for one and three night stands.

EILER'S RIP VAN WINKLE CO.

25 PEOPLE, BAND AND ORCHESTRA.
WANTS Complete Company---Woman for Gretchen, with Child for Meenie.
Preference given those who Double in Band. Winter and Summer engagement to those who do not get drunk. Preference given to man for Rip who can play B. Drum or double band.
Address Leon, Iowa, Dec. 10; Albany, Mo., 12; Savannah 13, Bedford, Iowa, 14.

THEATRE LEASE FOR SALE,

Including Fixtures.

Ten and fifteen cent house, 3 shows a day. Seating capacity, 275; 100 opera chairs; doing big business; reason for selling, other business. Population of city, 5,000; only one other high price theatre in city. Best location in town. Everything in good shape. Will bear investigation. Price, $2,500. Add. RARE CHANCE, Hotel, Union, Toledo, Ohio.

AT LIBERTY,

FRANK R. SAWYER,
COMEDIAN, STRONG SINGING AND DANCING SPECIALTIES.

ELIZABETH MUELLER SAWYER,
JUVENILES, CHARACTERS, HEAVIES, AND SOME LEADS.

COMPETENT, RELIABLE, A1 WARDROBE. Responsible Managers, address
FRANK R. SAWYER, Lock Box 50, Dunnville, Ontario, Can.

LONDON VAUDEVILLE THEATRE,

London, Ont., Canada.

WANTED, Vaudeville Acts at All Times—Musical Acts, Aerial Acts, Casting Acts, Dog and Pony Acts, Singing, Dancing and Talking Comedians, and Sketch Teams. State lowest in first. We pay no fancy salaries. Break your jump between New York and Chicago. We are on the main line of all roads. No Sunday shows. AL. TYRRELL, write.
BENNETT & FLEMING, Managers, London Vaudeville Theatre.

WANTED,

Good Useful People for Repertoire.

Good capable Actor for Genteel Heavies, good strong, able bodied Property Man; good capable Actor for Leading Juveniles, Experienced Man for General Business. Preference given to those who do specialties. Must be ready to join on receipt of wire. Management pays board and traveling expenses. Write or wire. A. D. McPHEE, Standard Printing Co., Winnipeg, Manitoba.

The Only Theatrical Supply House in Philadelphia. OUR SPECIAL FOR NEXT WEEK,
MILLS' PREPARED BURNT CORK, 40c. PER POUND.
Goods sent everywhere C. O. D. when deposit accompanies order. Send for Booklet.
WAAS & SON, 236 North Eighth St., PHILA., between Race and Vine Sts.

ASHTON and EARLE,

"THE WHISTLING MICKS," Are the Authors of the Great Song Hit, "ONLY A GIFT OF GAB." Copyrighted,

Wanted Quick,

Full Acting Company.

State all first letter. Enclose program. Salary must be low, I pay all. F. E. MOORE, Mgr. Elmoor Stock Co., Barnesville, Ohio.

OPEN TIME
AT TWO GOOD OPERA HOUSES,

Edwards and Utica, Mississippi.

Large stages; seating capacity, 400; population, 1,000; good show towns. Write for dates. New management. Everything new. Address
B. M. GRAFTON, Mgr. Opera House, Utica, Miss.;
FREDERIC W. WAIBLINGER, Mgr. Opera House, Edwards, Miss.

NEW YORK. CHICAGO.

HEPNER

WIG MAKER,
124 W. 36th STREET, NEAR BROADWAY, N. Y.
CHICAGO BRANCH,
CHICAGO OPERA HOUSE BLOCK.
A. KERSHAW, Resident Partner.
Send for Catalogue C, either office.

Films for Rent

Spectacular, War, Historical, Scenic, Mysterious and Comedy Feature Subjects to Select From.
LATEST ILLUSTRATED SONG SETS RENTED.
Write for list. Terms right.
C. E. VAN DUZEE 720 Hennepin, Ave. Minneapolis, Minn

STAR THEATRE,

ATLANTA, GA.,
NOW BOOKING FOR SEASON.
Single Ladies, Sister Teams, Novelty Acts and Sketch Teams.
Good People Kept in Stock from Two to Twelve Weeks.
J. B. THOMPSON, Mgr. and Proprietor.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

FILMS MACHINES FOR SALE.

10,000ft. FILM, FROM 3 to 8cts. PER BOOK. Bookings with clubs, theatres, etc., for Moving Picture Entertainments. Popular prices.
F. H. DECKER & CO.,
N. Y. Entertainment Bureau, 156 5th Avenue, N. Y. City.

I WANT MANUSCRIPTS.

I WILL PAY CASH FOR OLD MANUSCRIPTS.
Send list and lowest price. Have you anything real good. LOUIS DAVIS,
216 Russell Street, Nashville, Tenn.

SCENERY

For Every Thing.
ELIZABETH CURTAIN CO.,
Write us. ELIZABETH, N. J.

SLOT MACHINES,

Over 400; every kind; standard makes. All up-to-date. Write for Cut Price List.
COSMOPOLITAN NOVELTY CO.,
426 N. Fourth Street, Philadelphia, Pa.

Second Hand Property Trunks For Sale.

GEO. BURROUGHS & SONS. Milwaukee, Wis.

Streetmen, Train Agents & Canvassers Supplies
We Always Have the Latest Novelties.
Send for Our New Catalogue.
UNIVERSAL SUPPLY CO., 132 La Salle Street - - CHICAGO.

TO ARTISTS, PERFORMERS OF EVERY DESCRIPTION

WANTED,

FOR

BORDO & DILLAC

SOUTH AMERICAN TOUR.
EIGHT ACTS EVERY MONTH.
Acts of All Description.

Nothing too good. Salary no object; all you are worth. From two to five months in Buenos Ayres. The healthiest city in the world; beautiful climate. A delightful voyage; passage paid first class if direct; good safe boats; baggage and customs free. Money advanced if necessary. Also from eight to sixteen weeks in England in combination with above firm. Treat us as well as we treat you.
MR. O. G. SEYMOUR, who will represent us as well as the English tour, will arrive in New York about Dec. 10.
Resp., BORDO & DILLAC,
Buenos Ayres, Argentine.
P. S.—All communications to be addressed to MR. O. G. SEYMOUR,
Care CLIPPER Office, New York City, until further notice.

SUCCESS 1904-05 SUCCESS

THE PAIGE COMEDY CO.

WANTS

Good Singing and Dancing Comedian, young, handsome Leading Man, Woman for Characters (one heavy), Character Man, Man for General Business, Property Man with Specialties, Good Specialty Team (lady and gentleman), must play Parts. People with Specialties write. Also

SMALL, FIRST CLASS SINGING AND DANCING SOUBRETTE.

State everything first letter and name lowest salary. Rehearsals, Ashville, N. C., Dec. 19. Spencer Sprague, Julia Phelps, Ben Turpin, write. HENRY P. WILLARD, Anderson, S. C., Dec. 5-10; Spartanburg, S. C., Dec. 12-14; Greenville, S. C., Dec. 15-17.

Experienced Cornet and Band Leader At Liberty Jan. 2.

Travel or locate. Address BURT M. CUTLER, en route Al. G. Field's Greater Minstrels. After Dec. 17, 283 E. Spring St., Columbus, Ohio.

WANTED QUICK,

For Bennett-Buhler's "Two Orphans,"

Woman for Henriette, Woman for Countess, Man for Chevalier; must be A1, have wardrobe for piece. CHAS. L. DOUGLASS, Mgr., Wellington, Kan., Dec. 10; Caldwell, Kan., Dec. 12; Newkirk, Okla., Dec. 13.

SWEDE COMEDIAN WANTED,

Also CHARACTER OLD MAN, S. and D. SOUBRETTE, SISTER TEAM, and other SPECIALTY PEOPLE, LADY PIANO PLAYER and ADVANCE MAN not afraid of the brush. Boozers and loafers, save stamps. Salary low, but sure. Show opens Jan. 1. Rehearsals Dec. 26. State all in first letter. Bert J. Royce, wire address quick. E. W. VON DER OHE, Box 717, La Crosse, Wis.

WANTED, For Messrs. Cowan Bros.' Lyric Stock Co.,

GEN. BUS. MAN to Sing Illustrated Songs (Machine furnished). Must be able to join immediately on advanced ticket. One week rehearsal before opening. Address COWAN BROS., Academy of Music, Wilmington, N. C. Christmas Day open at COWAN BROS.' NEW MASONIC THEATRE, New Bern, N. C. Want matinee and night.

WALTER H. STULL LEADS.

MAMIE FLEMING CO. SECOND SEASON.

SAVE YOUR CLAIM CHECKS

For LYONS EXPRESS CO., (Not. Inc.) CHICAGO.
TRUNKS STORED FREE. Write or telephone and we will meet you at the depot.
Telephone: NORTH 1788. 132 NORTH CLARK STREET, CHICAGO.

HARRY MAY HOWARD,

COMEDY, SINGING AND DANCING.
DEC. 12, 19, 26 OPEN. AD. 155 SO. HALSTED ST., CHICAGO, ILL.

LUBIN'S FILMS.

'MEET ME AT THE FOUNTAIN'

COPYRIGHT 1904.

The Brightest, Funniest and Best Comedy Chase Film, Up Hill, Down Walls, After Street Cars, Up Trees, Over Fences and Through Water. The Funniest Situations. Every Scene is Full of Uproarious Merriment.

LENGTH, 475 FEET. PRICE, $52.25.

ILLUSTRATED CATALOGUE NOW READY. PRICE OF ALL OUR FILMS, 11c. PER FOOT.

S. LUBIN, 21 South 8th Street, Philadelphia.

BOLD BANK ROBBERY

COPYRIGHT 1904.

MOST SENSATIONAL FILM EVER MADE. THRILLING FROM START TO FINISH.

LENGTH, 600 Feet. PRICE, $66.

GREAT TRAIN ROBBERY.
Copyright 1904.
Most Popular Picture Ever Shown.
Length, 600 Feet. Price $66.

Life of an American Soldier
Copyright 1904.
Patriotic Hit. Greatest Money Maker.
Length, 600 Feet. Price, $66.

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. **$75**

S. LUBIN, 21 S. Eighth Street, Philadelphia, Pa.

WANTED,

FOR THE

TRAVELING SEASON OF 1905,

WITH THE

BARNUM & BAILEY

Greatest Show On Earth,

WORKINGMEN IN ALL DEPARTMENTS

Canvas, Seat, Chandelier, Railroad, Property, Wardrobe, Cage Animal and Elephant Men, Hostlers. Grooms and Jockeys, Blacksmiths, Horseshoers and Wheelwrights, and Experienced 4, 6 and 8-Horse Drivers.

Careful, painstaking, trustful and reliable men will be appreciated and well paid, while to all are offered the best accommodations and a season's engagement if competent. Applicants may apply in person or by letter, as follows:

Canvas and Seat Men, to CHAS. McLEAN, Winter Quarters, Bridgeport, Conn.
Chandelier Men, to CHAS STOCKS, Winter Quarters, Bridgeport, Conn.
Animal Men, to GEORGE CONKLIN, Winter Quarters, Bridgeport, Conn.
Elephant Men, to WILLIAM EMERY, Winter Quarters Bridgeport, Conn.
Drivers, Grooms and Jockeys, to THOS. LYNCH, Winter Quarters, Bridgeport, Conn.
Blacksmiths, Wheelwrights and Horseshoers, to DAN TAYLOR, Winter Quarters, Bridgeport, Conn,
Porters, to ED. SCHAEFFER, Winter Quarters, Bridgeport, Conn.
Wardrobe Men and Property Men, to R. S. SIGSBY, 25-27 West 34th Street, New York City

J. A. BAILEY, Manager,

25-27 WEST 34th STREET, NEW YORK.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES 6

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre.

PROCTOR'S STOCK CO.

Presenting Best Plays.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; complete "prop" list; if can open and close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 A. M., SHARP.

Playwrights, Authors and Play Agents, Vaudeville Artists and Players, address J. AUSTIN FYNES, General Manager,

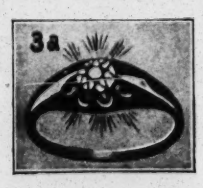
FIFTH AVE. THEATRE, N. Y. CITY.

CARS FOR LEASE, SALE OR STORAGE. . . .

Repairs and Alterations Made.

NEW JERSEY CAR WORKS, Clifton, N. J.

SPECIAL $1.00 OFFER



3A—Flat Belcher Ring, set with a perfect ¼-kt. Diamond. A very stylish ring for gentlemen.

17X—New Tiffany setting. JUST OUT. Most attractive Ladies' Ring on market; set with a perfect ¼-kt. Diamond.

Either of these rings sent upon receipt of

PRICE, $1.00.

Settings extra quality GOLD FILLED. Warranted for ten years. Rings, brooches, stick pins, studs, etc., from $1 up; earrings, $2 and up. GENUINE BARRIOS DIAMONDS are the only stones ever discovered that cannot be detected from real diamonds. Send string size of finger. MAIL ORDERS FILLED PROMPTLY.

THE BARRIOS DIAMOND CO.,
ST. JAMES BLDG., 1135 BROADWAY, NEW YORK.
Take Elevator to Suite 820.
NO branch offices or stores anywhere.

BIG SELLING

SONG BOOKS.

Contain Songs, Jokes, Parodies, Recitations, Etc.,

75c. Per 100; $6 Per 1,000.

Cash with order. No C. O. D.

Samples, 10 Cents.

WEHMAN BROS.,

126 PARK ROW, N. Y.

Side Splitting Stump Speeches,

Monologues, Etc., written to order for $1 and up. I print no books. Give me a trial order.

FRANK YUNKER (Dramatist), Randolph, Wis.

Lifeogravure POSTERS

1000 Pictorial Half Sheets in one color $20

1000 Pictorial One Sheets in one color $35

Send for Samples.

THE LIFE'OGRAVURE COMPANY.
Main Office and Works, La Crosse, Wis.
Eastern Office, 1358 Broadway, New York City.

RYAN, LESTER AND RYAN

A BIG FEATURE THIS WEEK, KALAMAZOO, MICH., Palace of Amusements.

OPEN TIME,

BROADWAY THEATRE,

SO. SHARON, PA.

Steel town, population 13,000. Pay roll, $350,000 monthly; pay every Saturday. Only theatre in town

OPEN TIME, DEC., JAN. AND FEB.

NEW MANAGEMENT, SKIRBOLL BROS.

FRED ZOBEDIE,

THE GREAT HAND BALANCER

Proctor's 23d Street, New York, this week.

AT LIBERTY,

W. T. ROBSON,

CHARACTER LEADING MAN;

Pauline Robson,

GEN. BUS. OR PIANIST;

BABY JAUNITA, age 3 years.

Address HOUMA, LA.

HARRY HOLMAN,

SINGING and TALKING

COMEDIAN.

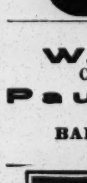
WANTED,

MAY'S NEW OPERA HOUSE, Piqua, Ohio,

A GOOD XMAS ATTRACTION.

Matinee and Night. Musical Opera or Farce Comedy. Owing to misrepresentation, have the above date open. Write or wire.

CHAS. H. MAY, Piqua, Ohio.



Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

THREE PARCELS OF GROUND,

All in good locations, and SUITABLE for LARGE ATTRACTIONS, to let. H. POPPER & BRO., Surf Ave., CONEY ISLAND, N. Y.

PHILADELPHIA ENGRAVING & PHOTO CO
112-114 North Ninth Street, Philadelphia
LETTER HEADS ▲ CUTS ▲ PHOTOS

7 MARVELOUS GARCINETTI FAMILY 7

The Only Family in the World that is Doing this Trick of 4 High

AT EVERY PERFORMANCE,

WITHOUT THE AID OF A ROPE.

WITH

2 LADIES, 2 GIRLS AND 3 MEN TOGETHER

This special achievement is an absolute novelty, done only by us in the entire world. Our creations have never been produced before, and will certainly cause a great sensation.

We are doing full Twisting Somersaults upon Shoulders, 3 High, Down, Doubles and Tumbling. Only the Best and Original Tricks. We also are doing Living Statuary Acts in Acrobatic Groups, the best Act of this kind in America.

Also HATS FLYING and COMIC ENTREES.

S. GARCINETTI

Champion of Understanders.

Weight (132lb), and hold 1,036 in my Original Four High Trick, with Two Men in Hand Balance. We speak five languages, and have performed 23 years in the best towns in Europe, Africa, Asia, South and North America, as a Special Feature Act. The last four seasons with the great W. L. MAIN and SELLS & DOWNS SHOWS, at present with MR PUBILLONES, Habana, Cuba, for the entire season.

We Show in Full Evening Dress, the Best and Most Brilliant Wardrobe in Acrobatic Act.

MUST BE SEEN TO BE BELIEVED.

Permanent address, 337 E. 122d STREET, NEW YORK.

FOR SALE,

THE TITLE, GOOD WILL AND PROPERTY OF THE

Adam Forepaugh & Sells' Brothers Shows, Circus, Menagerie and Hippodrome.

One of the Largest, Oldest and Most Successful Tented Exhibitions, including R. R. Cars, Wagons, Horses, Animals, Cages, Tents, Seats, Properties, etc., etc., NOW AT COLUMBUS, OHIO. THE WINTER QUARTERS can be rented. No options, first come, first served. For further particulars address or call on

ADAM FOREPAUGH & SELLS BROS.,

Columbus, O., or 1123 Broadway, New York.

When the property has been sold notice will be published in this paper over our signature.

Horse and Animal Trainer WANTED.

I want to engage Competent Man to Train Troupe of Ponies for Exhibition. Also have two Young, Tame Buffaloes, and two Steers Want Trained. Wages $15 per week. Board costs $4; six months' engagement to train. After stock is trained will pay better wages to travel and handle same with first class organization. State age and experience, all in first letter. No boozers. Ten days' silence polite negative. No fares advanced.

J. C. MILLER, 101 Ranch, Bliss, O. T.

FRED ROMALO PARROS

(LATE OF PARROS BROS.)

AT LIBERTY.

WOULD LIKE TO HEAR FROM GOOD, STRONG UNDERSTANDER FOR BALANCING ACT.
Address 18 MAUJER ST., BROOKLYN, N. Y.

INNESS & RYAN

PROCTOR'S 5TH AVE. THIS WEEK.

AXTELL and EARLY,

ONE OF THE BEST GROTESQUE SKETCHES IN VAUDEVILLE.
WEEK OF DEC. 5 CHICAGO OPERA HOUSE, CHICAGO, ILL.
WEEK OF JAN. 2, 1905, AND LATER OPEN FOR EASTERN TIME.

THURSTON IS THE ORIGINATOR, INVENTOR AND MAKER OF EVERY ILLUSION HE PRESENTS.

ALL MANAGERS SHOULD READ THIS. $20,000.00 INVESTED. EIGHT PEOPLE EMPLOYED.

HOWARD THURSTON

IS ACKNOWLEDGED BY ALL TO BE THE WORLD'S MASTER MAGICIAN.

BREAKING RECORDS EVERYWHERE.

At Hopkins' Theatre, Louisville, last week, broke all previous records to the extent of over $700.00. Similar business this season at Grand, Indianapolis; Orpheum, Omaha; Columbia, Cincinnati; Orpheum, Minneapolis; Chicago Opera House; Columbia, St. Louis; Hopkins', Memphis, as well as all theatres played last season.

ORIGINAL SCIENTIFIC PHENOMENA.

MAKES THE PEOPLE TALK. THURSTON HAS INVENTED MORE SUCCESSFUL AND ORIGINAL ILLUSIONS THAN ANY LIVING MAGICIAN. NOW IN PREPARATION THE GREATEST MAGICAL PERFORMANCE EVER PRESENTED IN THE HISTORY OF THE WORLD.

DEC. 5, CHICAGO OPERA HOUSE, SECOND ENGAGEMENT HERE IN SIX WEEKS.

WANTED,

FOR THE

BUFFALO BILL WILD WEST,

For the Traveling Season of 1905, Touring the European Continent, Visiting France, Italy, Switzerland, Germany, Austria, Hungary, Belgium and Holland.

CANVAS MEN, SEAT MEN, TRAIN MEN and 4, 6 and 8-HORSE DRIVERS.

Good wages with long, steady employment offered to trustworthy, sober, reliable, experienced men, all of whom, if engaged, will have their transportation paid from New York to the Show, and must be prepared to sail from New York about Feb. 15, 1905. Apply at once, stating show experience, as follows,

Canvas and Seat Men to JAKE PLATT.
Train Men to R. P. MURPHY.
Drivers to JAKE POSEY.

Address all communications CARE BUFFALO BILL WILD WEST, Stoke-on-Trent, Staffordshire, England

F. B. HUTCHINSON, Manager.

"A WORLD WIDE CIRCULATION."

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

FOREIGN SUBSCRIPTIONS, 38s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

THINK TWICE BEFORE BUYING.

ARE YOU PAYING FOR A TRUNK OR TALK?

TAYLOR TRUNKS

Have for nearly fifty years stood on their own merits. Do you wonder the old standard is imitated, and what they cannot copy they try to make up in "knocks" and talk. Don't be caught by talk. Get the goods.

Write for Catalogue. If you don't get an answer in ten days write again as probably your mail has been delayed.

Manufactured and Sold Only by

C. A. Taylor Trunk Works,
39 E. Randolph St., CHICAGO.
131 W. 38th St., NEW YORK.
Watch this Space for a Few Pointers.

If any other stores other than these three say they sell TAYLOR'S it is a deception.

YOUNG'S PIER THEATRE,

Atlantic City, N. J.

MANAGERS WRITE FOR OPEN TIME.

YOUNG'S PIER CORPORATION, W. E. SHACKLEFORD, Manager.

A GREAT CONVENIENCE IN CHICAGO.

Transferring, Storage, **SCENERY** Painting, Building, Fireproofing.

ALL ON THE SAME PREMISES.

RICHARD GUTHMANN TRANSFER CO. and GUTHMANN and GOODRICH.

Down Town Office, Room 15, 225 Dearborn St., cor. Quincy. Phone, Harrison 1667.

25 CARLOADS SCENERY, PROPS AND TRUNKS ON HAND FOR SALE.

Studios, Shops, Storehouses and Stables, 107-115 Throop St., near Van Buren. Phone, Monroe 974.

N. B.—Prompt attention to all mail orders and telegrams.

Willy Zimmermann,

DEC. 3-10 COLUMBUS THEATRE, CINCINNATI

Sole Representative, RICHARD PITROT,

SHOW PRINTING

OF EVERY DESCRIPTION EXCEPT LITHOGRAPHS.

THE EMPIRE CITY JOB PRINT,

GEO. J. PHILLIPS, Manager, 340 PEARL ST. (Fox Building), N. Y. CITY.

Stock Paper For "When We Were 21," "Wealth and Poverty," "Belle of Richmond," "Spotless Town.

BOOKING SHEET FOR 1905-1906 NOW READY.

CIRCUS PRINTING A SPECIALTY.

NOTICE, TO VAUDEVILLE PERFORMERS,

PUT IN A WEEK AT THE **STAR THEATRE,**

HAMILTON, CANADA.

Break your jump between N. Y. City and Chicago. No Sunday work; 6 nights and 3 matinees. Want FEATURE ACT for week of Dec. 26. J. G. APPLETON, Manager.

WAR FILMS! WAR FILMS! WAR FILMS!

JAPANESE CRUISER IN ACTION, BOMBARDING PORT ARTHUR, JAPANESE TORPEDO BOAT, JAPANESE BATTLESHIP SINKING RUSSIAN CRUISER, the Greatest Feature Films ever offered; also the GREAT TRAIN ROBBERY and the GREAT BANK ROBBERY, all at bargain prices. Send for lists. Don't Delay. Only a limited number of these films.

WILLIAMS, BROWN & EARLE,
Dept. B, 918 Chestnut St., Phila., Pa.

MORRIS MANLEY, MONOLOGUE and SINGING COMEDIAN.

ADDRESS ALL FIRST CLASS AGENTS.

J. C. DEAGAN

2157 North Clark St., Chicago, Ill.,

MANUFACTURER OF

Musical Bells and Novelties

As used by Leading Artists the World Over. Send for Ill. catalog. KOHLER & CHASE, 11 O'Farrell St., San Francisco, Cal., our Western agents. 37 bars, 3 octaves, Concert Xylophone, good as new, $12.50. 37 bars, 3 octaves, steel Marimbaphone, used a few times, $35.00. 2 octaves, 26 heavy Orchestra Bells, shop worn, $12.50. 8 Four in Hand Bells, $12.00. 32 Metal Bamboo Chimes, played like xylophone, $28.00. 25 Tubaphones, with resonators, $20.00. 15 Tubaphones, plain scale, $10.00. 18 Aluminum Chimes, $60.00. 27 Aluminum Chimes, $88.00. 12 bars, steel Marimbaphones, $18.00. 22 Organ Chimes, $100.00. 26 deep Aluminum Chimes, for bass and accompaniment, with Trunk, $125.00. All above big hits. Sent C. O. D. on trial to responsible parties.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

TRICKS.

All the Latest and Best.
YOST & COMPANY, 43 N. Ninth St., (Established 1870.) Philadelphia.
☞ Large new catalogue for stamp.

PHOTOGRAPHS

Cabinet Photos of yourself for selling or lobby, $3 per 100. Edena CARBONA finish. Samp. 10c.

FUTURE SLOT MACHINES HUSBAND OR WIFE PHOTOS, $3.00 per 1,000; FORTUNES, 50c.; Samp. 10c. For Future Photographs and Lovers' Post Office.

EDENA CO., 1917 W. Willard St., Phila., Pa.

WANTED,

SOME NEW OUTDOOR AMUSEMENTS

FOR SUMMER RESORT.

Most liberal terms to right parties. Address TOLCHESTER COMPANY, Baltimore, Md.

WANTED AT ONCE,

Photographer with Outfit,
Good Man with Jewelry Spindle,
Three Palmists,
A Shooting Gallery Man with Outfit.

Rare opportunity year around. Other privileges write. Will buy Jewelry Spindle, also Wheel of Fortune. State all first letter.

RIGGS AMUSEMENT CO., Columbia, S. C.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. List of 400 bargains in fine apparatus for 2c. stamp. A. ROTERBERG, 176 Ontario St., Chicago.

BON TON, Phila.,

EIGHTH, BELOW VINE STREET, OPEN OCT. 31.

High Class Continuous Vaudeville.

All persons must send photos and billing matter two weeks in advance. Artists be prepared to do two or more a day. Acts always wanted. Write to above Theatre.

NOW MAKING 1905-1906 LETTERHEADS

Royal Ptg. Co.

334 DEARBORN ST., CHICAGO ILL.

Samples

GOOD OPEN TIME

IN DECEMBER AND JANUARY.

RED BANK OPERA HOUSE

—AND—

PARK OPERA HOUSE

HENRY J. GARRITY, Asbury Park, N. J.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

THOMPSON'S GYMNASIUM,

117 W. 23d ST., NEW YORK (old Koster & Bial's), HALLETT THOMPSON, Manager (late Wood's Gym.) Special rates to performers, $1 a week.

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

A TRIUMPH

THE HIGHEST AWARD EVER GRANTED TO INSTRUMENTS OF THEIR KIND WAS GIVEN TO THE

HOHNER HARMONICAS ..AND.. ACCORDIONS

Awarded a **GOLD MEDAL** at the Louisiana Purchase Exposition, St. Louis, 1904,

—FOR—

Superior Tone, Durability, Skilled Workmanship.
An Impartial Proof of their
SUPERIORITY.

THE KIND PROFESSIONAL PLAYERS CAN RELY UPON.

For Sale Everywhere.

M. HOHNER, 354 Broadway, New York.

SEND US YOUR MANUSCRIPT OF SONG POEMS ORIGINAL MELODIES, Or COMPLETE WORKS,

And if they have any merit we have the facilities to make them go. All letters answered promptly.

PIONEER PUBLISHING CO.,

208-209 Baltimore Bldg., CHICAGO, ILL.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.,

KLIEGL BROS., Props.,

1393-5 Broadway & 139 W. 38th St., New York.

EVERYTHING Electrical for Theatres and Productions.

Productions Supplied Which Speak for Themselves.

PARSIFAL—METROPOLITAN OPERA HOUSE,
DARLING OF THE GODS,
DU BARRY & BEN HUR,
WEBER & FIELDS' WHOOP DE DOO,
NINETY & NINE,
GALVESTON FLOOD,
BABES IN TOYLAND,
WIZARD OF OZ,
E. H. SOTHERN—THE PROUD PRINCE,
SHEPHERD KING,
LEW DOCKSTADER'S MINSTRELS,
FALL OF POMPEII.

Telephone, 5139-38th St.

DON'T BUY BEFORE CONSULTING OUR PRICES
SONGS ILLUSTRATED
STEREOPTICON
MOVING PICTURE MACHINES
SLIDES AND SUPPLIES OF ALL KINDS. CATALOGUE FREE
STEREOPTICON AND FILM EXCHANGE
106 FRANKLIN ST - CHICAGO. - W.B MOORE M'G'R.
EXPLOSION

ERNST BOECKER

(FROM COLOGNE, GERMANY)

NEW YORK 432 EAST 17th STREET NEW YORK

Manufacturer of ORGANS FOR MERRY-GO-ROUNDS, SHOWS, ETC.

Playing by ROLLER OR CARDBOARD MUSIC.

NEW ROLLERS A SPECIALTY.

Mr. Kremer, North Beach, says: "The tunes of my organ, made by you, are to my greatest satisfaction. Undoubtedly the finest and most excellent music I ever heard. Arrangement and tuning are of the highest degree. Everybody is speaking about my organ."

STRATE HALF-TONE PROCESS CO. 8 cts

PARK ROW BUILDING, N.Y. 8 cts. SQUARE INCH · A-1 cuts

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 22d St., New York.

PATERSON TRUNKS.

27in.	$5.75.	CASH	36in. $6.50.
30in.	$6.00.	WITH	40in. $7.50.
33in.	$6.25.	ORDER	Send for cuts.

BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit Guaranteed.

WILLIAM BERNSTEIN,

Tel. 568 Madison Square. 509 Sixth Ave., near 31st Street, N. Y.

WON'T YOU FONDLE ME!

The latest and the greatest of the great. The one grand masterpiece of rhyme, reason and melody. A first night hit and an undisputed triumph. All we ask of our numerous friends is to GIVE IT A TRIAL. "A fair trial is the proof of the pudding" and you'll find this a "PUDDING" in more ways than one. If you are in town just drop in and hear it. You know we're always delighted to see you. If you are out of town just drop us a line and we'll be more than delighted to send it to you. Our hits have been numerous in the past and they shall continue to be so in the future.

ONE LITTLE SOLDIER MAN

By ED. MADDEN and NEIL MORET.

An extremely dainty and pathetic Japanese War Song, irresistible in the extreme. A March Song, constructed from pure sentiment and sweet, rippling melody.

SWEETEST GIRL IN DIXIE

A Novelty by O'DEA and ADAMS.

There is no doubt but you have seen this song advertised from time to time, but if you have not yet HEARD it to advantage you should DO so at your earliest convenience, and there is no doubt if you are using Pretty and Dainty Love Ballads, you will use this, and thank us for suggesting it.

BACK, BACK, BACK TO BALTIMORE

By WILLIAMS and VAN ALSTYNE.

The Raging Coon Song. Roughest of the rough and smoothest of the smoothest. Day by day this pitiful tale of a busted coon is gaining in popularity from Coast to Coast. It has just reached that stage when the audience wants to hear it again, when your applause begins at the introduction. Scores of letters daily report to us its wonderful success. SING IT and you will not be sorry.

SHAPIRO, REMICK & CO.,

MOSE GUMBLE, General Mgr. Prof. Dept.

45 W. 28th Street, New York City.

CHICAGO: 87 and 89 CLARKE ST.
MR. ROBERT ADAMS,

DETROIT: 10 WITHERELL ST.
HENRIETTA B. BLANKE in Charge.

WANTED, BY THE HOWARD & DORSET CO.,

GOOD SPECIALTY TEAM, COMEDY MUSICAL ACT, or GOOD ILLUSTRATED SONG AND MOVING PICTURE ACT, FOR WEEK DEC. 26 (ONE WEEK ONLY), AT PARKERSBURG, W. VA.
Open with Monday Matinee.
Newell and Niblo, write. Address GEO. B. HOWARD, Newark, Ohio.
NOTE.—I will not be in Newark until Sunday, Dec. 11, but send all mail matter there. Name lowest salary and say all in first letter.

AT LIBERTY,

WT., 146. HT., 5-10. **MR. and MRS. GUNN** WT., 132. HT., 5-3.

HEAVIES, JUVENILE LEADS. INGENUES, OLD LADIES.

Experienced People. Refined and first class dressers on and off. Absolute sobriety. Male Specialty. One piece preferred. Indianola, Iowa, Dec. 6; Osceola, Iowa, after that.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

401 Strand, London, W.C.

FOREIGN SUBSCRIPTION, - - - - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE 703 ST. JAMES BLDG., where advertisements will be received. Copies on file.

ATTENTION!

DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1.00 per doz. up. Large variety to select from. Electric Jars, 75c. doz; Electric Insoles, 87½c. doz. pairs; Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 32in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

FUNK & CO. Wig & Toupee Makers, PAINT and POWDER.

McVICKER'S THEATRE, Chicago, Ill. Telephone—Cen. 1, 604. 8c. for Catalogue.

SAVE YOUR VALUABLES!

Our Steel, Combination Lock, Trunk Safe

Weight 2¼lb), fastens in your trunk. It is a great worry saver. Send for details. PRICE, $5.00.
THE LOWRIE SAFE AND LOCK CO., Galesburg, Ill., or 1106 Flatiron Bldg., N. Y.

WILSON and MORAN "THEIR FIRST QUARREL."

M. MAGNUS,
67 So. Clark St., Chicago.

DO YOU WRITE?

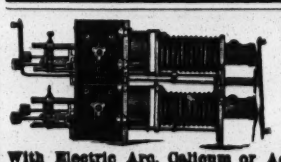
Vaudeville Artists state what you want in the way of new material.

IF YOU HAVE WRITTEN A ONE ACT PLAY, SKETCH, MONOLOGUE or anything suitable for vaudeville communicate with
THE VAUDEVILLE AUTHORS' BUREAU,
265 East Rich St., Columbus, Ohio.

JUGGLERS SUPPLIES.—Clubs, Batons, Guns, Rolling, Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and Book. Edw. Van Wyck, Cincinnati, O

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.
PHILADELPHIA FILM EXCHANGE,
1608 North 15th St.,
Philadelphia, Pa., U. S. A.



STEREOPTICON, $15,

With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. FILMS BOUGHT AND SOLD.
L. HETZ, 202 E. 23d Street, New York City.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS,
122 South St., Philadelphia, Pa.

J. C. GOSS CO.
Builders of
SHOW CANVAS
Catalogue and 2nd Hand List Free. DETROIT MICH.

SLIGHTLY USED **GOWNS.**
Also Large Stock of
SEALSKIN JACKETS and FURS.
ANDREWS, 346 State St., Chicago.

MANUSCRIPT PLAYS LOW ROYALTY A. W. BROWNE 203 E. MICHIGAN ST. CHICAGO

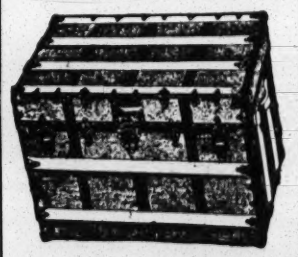
RIPANS TABULES are the best dyspepsia medicine ever made. A hundred millions of them have been sold in a single year. Constipation, heartburn, sick headache, dizziness, bad breath, sore throat and every illness arising from a disordered stomach are relieved or cured by Ripans Tabules. One will generally give relief within twenty minutes. The five-cent package is enough for an ordinary occasion. All druggists sell them.

For KIDNEY TROUBLES and CATARRH of the BLADDER.

Cures all Discharges in 48 Hours
Each capsule bears the name MIDY
Beware of counterfeits.

CASEY'S THEATRICAL TRUNKS.

WHY PAY MORE?



Our XXX Trunk has no Equal. Its Superiority and Low Price gives it every advantage over any trunk made, being built on well seasoned Basswood, with a Continuous Steel Binding, Canvas, Glued on, and over 300 Rivets used. Heavy Rawhide Handles, Yale Lock, 3in. Tray, made to Swing in the top, making in all the Best Theatrical Trunk Guaranteed 5 Years. 28, $10.75; 30, $11.25; 32, $11.75; 34, $12.75; 36, $13.75; 38, $14.75; 40, $15.75.
Our XX Trunk Compares Favorably with any Theatrical Trunk Made. Built on Basswood Box, Covered with Sail Duck, Glued on, Bound with Heavy Steel, Yale Lock, Dowels and Double Hinges, Angle Edging, 1 3in. Tray, 1 4in. Tray. A Very Strong Riveted Trunk. 28, $7.25; 30, $7.75; 32, $8.25; 34, $8.75; 36, $9.25; 38, $9.75; 40, $10.25.
STEEL CLAD.—Basswood Box, Covered with Cold Rolled Steel. 1 Deep Tray, Yale Lock, Large Bolts and Dowels. The Best Cheap Trunk on the MARKET. 28, $5.50; 30, $6.00; 32, $6.50; 34, $7.00; 36, 7.50; 38, $8.00; 40, $8.50
Shipped C. O. D. on receipt of $5.00. Write for Catalogue.
M. S. CASEY, 441 6th Ave., Bet. 26th and 27th Sts., N. Y. Established 47 Years.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - - Philadelphia.
N. Y. Rep.: H. HALLIWELL, 109 E. 12th St.

BLOOD POISON

FACTS of Vital Importance to Every Sufferer of Blood Poison.

FACT ONE—It takes time to tell whether you are permanently cured by a treatment or merely patched up for the present.
FACT TWO—The Cook Remedy Co. is the only company or medical association in existence that has been treating Blood Poison long enough to know that its patients are cured to stay cured.
FACT THREE—The Cook Remedy Co. has many patients who were cured by its magic remedy eighteen years ago who are today sound and well.
FACT FOUR—The Cook Remedy Co. is the largest and the only successful company in the world that makes the cure of Blood Poison a specialty.
FACT FIVE—Patients cured by Cook Remedy Co. are constantly passing successfully the various rigid examinations of the most conservative life insurance companies, and are passing the examinations for admission to the army and navy of the United States.
FACT SIX—If you take Cook Remedy Co.'s treatment under their guarantee you are absolutely sure of a cure or your money back.
FACT SEVEN—Every other method of treatment known to the medical profession gives but temporary relief.
FACT EIGHT—Good health is the most important thing in the world to any person.

ABOVE EIGHT FACTS ARE ABSOLUTELTY UNDENIABLE.

The Cook Remedy Co. solicit the most obstinate cases, and challenge the world for a case they cannot cure. This disease has always baffled the skill of the most eminent physicians. For many years the Cook Remedy Co. have made a specialty of treating this disease, and they have unlimited capital behind their unconditional guaranty.

You can be treated at home for the same price and with the same guaranty. With those who prefer to go to Chicago the Cook Remedy Co. will contract to cure them or pay railroad and hotel bills, and make no charge if they fail to cure.

If you have pimples, eruptions, mucous patches, pains, rheumatism, etc., write for Cook Remedy Co.'s free home treatment book, and learn all about contagious blood poison. If you want medical advice, give a history of your case, and their physicians will furnish all the information you wish without any charge whatever.

Your salvation depends on Cook Remedy Co., and on them alone. They will surely cure you. No other method of treatment will cure you.

Why Hesitate One Day in Beginning this Wonderful Cure!

WRITE FOR FREE 100-PAGE BOOK TO

COOK REMEDY CO.,

1111 Masonic Temple, CHICAGO, U. S A.

FILMS FOR RENT

THE FILM RENTAL BUREAU

Established for the Benefit of the Moving Picture Exhibitors Desiring a Weekly Change of Programme that will include New and Interesting Subjects and a Service that will enable an Exhibition equal to the same offered in the Metropolitan Cities at the same period.

THIS IS WHAT YOU WANT

WRITE FOR IT

FILM RENTAL BUREAU,
64 N. CLARK STREET,
CHICAGO, ILL.

EUGENE CLINE & CO.,
CHICAGO.

MOVING PICTURE MACHINES, STEREOPTICONS & MAGIC LANTERNS

THE OXYLITH GAS OUTFIT. BEST COLORED SONG SLIDES.

WE CARRY IN STOCK ALL FILMS.

All Orders Filled Same Day We Receive Them. THIS IS THE PLACE YOU ARE LOOKING FOR.

FREE CATALOGS.

EUGENE CLINE & CO., 59 Dearborn St., CHICAGO.

NEW YORK OFFICE, 10 EAST 14th ST.

SIEGMAN & WEIL,

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4 cts. FOR CATALOGUE No. 4.
Tights, Wigs, . . . }

Gold & Silver Trimmings, } Send 4cts. for Catalogue No. 6.
Spangles, Etc., }

We send goods C. O. D., subject to Inspection, but require a deposit on all Orders.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES.
WEBB PTG. CO., 358 Dearborn St., Chicago, Ill.

THE LATEST ORIGINAL FEATURE FILM,

"The Girls in the Overalls"

(COPYRIGHTED.)

The Best Advertised Film on Earth. See 2-Page Illustrated Article in NEW YORK JOURNAL, SAN FRANCISCO EXAMINER, BOSTON AMERICAN, CHICAGO TRIBUNE and CHICAGO AMERICAN, Etc., Sunday, Oct. 16.

LENGTH, 350ft. PRICE, $42. SEND FOR CIRCULARS.

TRACKED BY BLOODHOUNDS

A LYNCHING AT CRIPPLE CREEK. | **HEADLINER OF ALL MOVING PICTURES,** | **The Most Sensational Film Ever Made.**

Negative Actually made in Colorado. Length, 450ft. Price $54.

Don't forget the other big hit, **BULL FIGHT AT JUAREZ, MEXICO**
Three Bulls Killed and Six Horses Gored in Front of Camera. LENGTH, 600ft. PRICE, $72.00.

WATCH FOR GREATEST SENSATIONAL FILM EVER MADE. READY SOON. SEND NAME FOR ADVANCE INFORMATION.

SELIG POLYSCOPE CO., 43 Peck Court, CHICAGO, ILL.

H. H. BUCKWALTER, General Western Agent, Denver, Colo.

MAGIC LANTERNS

MOVING PICTURE MACHINES and Stereopticons for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to MAKE MONEY

Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments.

McALLISTER, Mfg. Optician, 49 Nassau Street, New York.

Send for List of Latest Films

★ "HARBACH'S" ★

... BULLETIN ...
LARGE CATALOGUE FREE.

REX ★ STEREOPTICON

WITH EVERY FORM OF LIGHT.
BEST AND CHEAPEST SONG STEREOPTICON.

ONLY THE BEST. CONDENSER $1.00 3½ INCH By Mail, $1.25 Each.

SONG, POSE AND SERPENTINE SLIDES
GET OUR SPECIAL PRICES.

—ALL THE FEATURE.—
EDISON AND BIOGRAPH

★FILMS★

PERSONAL—ESCAPED LUNATIC,
PARSIFAL,
TRAIN and BANK ROBBERY, ETC.

SEND FOR OUR MAMMOTH CATALOGUE.

ALSO WE HAVE S. H.
Films $2.00 Up. Many 1,000 Feet

WE WANT MOTION PICTURE MACHINES, STEREOPTICONS, FILMS, SLIDES, Etc. Send for list and prices.
LATEST LIST SUP. 22, OF MOTION MACHINES.

STEREOPTICONS,

FILMS, SLIDES, LIGHTS, SLIGHTLY USED.
Also NOVELTIES mailed on application.

FILM BOXES, REELS,
Bianchi Cement, By Mail, 20cts.
EUREKA SINGLE DISSOLVER
EDISON Universal Exhibition **KINETOSCOPES, 1904**

LATEST AND BEST
MOTION PICTURE MACHINES, $75 UP.

HARBACH & CO., 809 Filbert St., PHILA., PA.

★ SUCCESS GEO. MÉLIÈS SUCCESS ★

"STAR" FILMS.

AN IMPOSSIBLE VOYAGE

—IN 40 TABLEAUX—

THE LATEST AND MOST GORGEOUS SPECTACLE IN MOVING PICTURES

LENGTH, 1230ft. PRICE, $210.00.

Write for our Supplement 22, which contains Half Tones and Full Description.

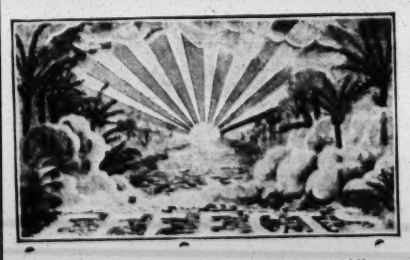
LATEST

"Star" Film Subjects.

632-633--The Astonishing Frame, - - 130ft. $22.50
634-636--The Wonderful Rose Tree, - - 200ft. $34.00

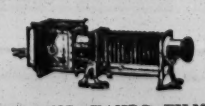
(SPECIAL FILMS FOR COLORING.)

★ GASTON MÉLIÈS, ★
204 EAST 38th ST., NEW YORK CITY.



Are our specialty. Try us for prices. All our lamps are new code style, and will pass inspection in any state. Send 2c. stamp for catalogue We are the patentee and manufacturers of the Olenin Stage Pocket. METROPOLITAN ELECTRIC STAGE LIGHTING CO, Electro-Optical Stage Lighting Apparatus. 123 West 40th St., New York. Telephone 3105-38th St.

STEREOPTICONS FROM $12.00 UP.

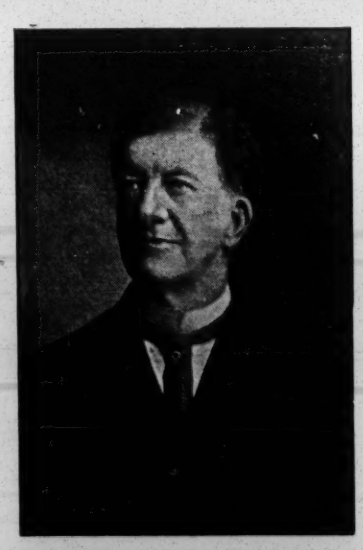


FROM $12.00 UP.

NEW AND SECOND HANDS FILMS, MOVING PICTURE MACHINES AND SONG SLIDES.
PEARCE & SCHECK, 214 N. Calvert St., Balto., Md.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail, Catalogue of Parlor Tricks free
MARTINKA & CO., Mfrs.,
493 Sixth Ave., N. Y.

TENTS. WRITE US for Prices. Large Stock New and Second Hand TENTS always on hand. THE CHARLES P. SIEDER TENT AND AWNING CO., Successors to T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.



THE ABOVE IS A SAMPLE OF OUR
75c. Newspaper Half Tone
Made for Posters, Newspapers, Letter Heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price.
KNOXVILLE ENGRAVING CO.
515 Hay St., Knoxville, Tenn.

PERFORMERS FOR SUNDAY.
ARTISTS OF ALL KINDS WRITE FOR SUNDAY DATE.
Sohmer Park
MONTREAL.

Harstn's Stereopticon Offer:

THE SAFEST STEREOPTICON INVESTMENT IN THE WORLD.

Through the great buying and selling facilities of HARSTN & CO., and the Unique HARSTN STEREOPTICON PLAN the possession of an artistic and reliable stereopticon is within reach of every exhibitor.

We Offer 100 Celebrated New Professional Stereopticons

Which from every standpoint represent the result of perfection in modern stereopticon building. If you take advantage of any one of the HARSTN STEREOPTICON OFFERS at once you will

Save from $5 to $20,

FOR THE STEREOPTICONS OFFERED BY US ARE THE

Best Made.
Built to Last a Lifetime

BY THE MOST SKILLED STEREOPTICON BUILDERS IN THE WORLD.

The Stereopticons we offer are:

Electric Stereopticon,
With an Electric Burner and Adjustable Rheostat, Switch, 25ft. of Cable and 15x15 Sheet, one dozen Carbons, 2 sets of Beautifully Colored Song Slides and Carrying Case, all complete - - - - - **$40.00**

Calcium Stereopticon,
With Lime Turning Jet, 1 Box of Limes, 15x15 Sheet, 2 Sets of Beautifully Colored Song Slides and Carrying Case, all complete, **$30.00**

Acetyline Stereopticon,
With one Powerful 8-Tip Burner, 1 Box of Chemicals, 15x15 Sheet, 2 Sets of Beautifully Colored Song Slides, and an Acetyline Gas Generator, Carrying Case, all complete - **$40.00**

With every Stereopticon we give full instructions how to run it. We advise you to take advantage of these great Stereopticon Offers immediately, as the orders, we know, will be tremendous, and prompt action on your part will be the only means of your being sure of securing one of these Stereopticons immediately.

Exchange your old Stereopticon for a new one and pay the
Balance on Delivery.
We Manufacture our own Stereopticons, Song Slides, Cloak and Serpentine Slides.

Write for Lists.

WE ARE constantly told by friends that we need more stylish offices, and to move uptown. Our answer was, we are satisfied with our present quarters and there is no need for anything better, for if we moved in more stylish offices our rent and expenses would be higher and we would have to charge more for our goods. The lack of Style is a part of the system by which we sell high grade goods at the lowest figures.

Call or write today and satisfy yourself that you can do more with little money at

HARSTN'S,

than in any other place in the city. Our prices are so attractive that you will not buy elsewhere but here, as you can see from the prices below:

Edison Combination Machine, Late Model, - -	$70.00
Lubin Combination, Late Model,	50.00
Edison Combination, '99 Model,	40.00

FEATURE FILMS
(SLIGHTLY USED):

Lost Child, -	(538ft.)	$70.00
Personal, -	(371ft.)	40.00
Escaped Lunatic, -	(617ft.)	80.00
The Terrible Railway Tragedy, - -	(310ft.)	30.00
Out in the Streets, -	(640ft.)	80.00
Train Robbery, -	(600ft.)	60.00
Bank Robbery, -	(600ft)	60.00
Edison Personal, -	(675ft.)	67.00
Edison Train Robbery, -	(740ft.)	80.00
Yegg Bank Robbery, -	(840ft.)	110.00
Blue Beard, -	(800ft.)	50.00
Life Savers' Response, -	(720ft.)	50.00
Battle of Yalu, -	(670ft.)	50.00

AND 5,000FT. OF OTHER FILMS AT 5 CENTS PER FT. AND UP.

WE RENT

MACHINE, FILMS AND SLIDES

With or Without Operators,

AT THE LOWEST RATES.

We take old Films and Machines in exchange for new ones.
We make a specialty of High Grade Sheets.

FROM $3.00 UP.
WE STILL SELL RADIUM BUTTONS 25 CENTS EACH.

ALFRED L. HARSTN & CO.,
138 EAST 14th ST., NEW YORK, N. Y.
TEL.. 3812-GRAM.